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Texas Jack Weaponry

By Stephanie Greene

If there is one thing that characterizes Texas Jack memorabilia, it is its scarcity. This scarcity only makes the importance of those surviving artifacts as a tangible window into Texas Jack's life greater. In each of his capacities as a soldier, scout, and showman, guns were integral to his success.



1860 Colt Army Pistol

This pistol is one of the most exciting surviving Texas Jack artifacts. Guns of the 1860 Colt model were used primarily during the Civil War, yet we can feel confident that this particular instrument was used by our favorite western hero on stage. The inscription reads: “Texas Jack’ Omohundro, Buffalo Bill Wild West.” Aside from the inscription’s explicit reference to Texas Jack, the gun’s other attributes suggest his ownership as well. The gun is altered in such a way as
Continued on page 3

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from the Editor's Desk...



While writing my article, "Texas Jack Weaponry," for this issue of the *Scout*, I began to ruminate on the importance of the guns in Texas Jack's life, and what we can learn about him through these artifacts. As I continued to learn about them, my focus shifted to the path that the guns took after leaving Texas Jack's hands. I explored the lives of the people who acquired them and where these valuable pieces of memorabilia are today. This brought me to the impact that the guns, namely one particular gun, has had in shaping the historical record and memory of Texas Jack. The .44 caliber Smith & Wessen owned by Herschel Logan led to one of the most significant developments in preserving the memory of our favorite western hero. Logan was prompted by curiosity over Texas Jack's inscription on the gun to write his book Buckskin & Satin, which remains the most definitive text on Texas Jack's life to date. (Logan 1954)

As I interviewed my grandfather, Dennis Greene, for the article, I was struck by patience and difficulty associated with obtaining and verifying the authenticity of Texas Jack memorabilia, and consequently his prolific passion for locating them in the face of such obstacles. In so many ways, both Dennis and Julie Greene have contributed to the Texas Jack Association on the basis of their desire to bring the memory of Texas Jack to the prominence it deserves. My grandparents are wonderful examples of the sort of passionate people who make up the Texas Jack Association and who work together towards our common goals as an organization. This association survives on the drive and hard work of its membership- which manifests itself in many forms. I encourage all of our members to reach out and get as involved in the organization as possible, from attending the Roundups to contributing to the *Scout*. Together we can keep the memory of Texas Jack alive.

Stephanie Greene,

Guest Editor and Secretary, TJA

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The Texas Jack Association
Rene Tyree, Treasurer
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Lee's Summit, MO 64081

The Texas Jack Association was founded in 1980 by Frank Sullivan to commemorate John Baker Omohundro, prairie scout, western hunting guide, and Wild West showman.

The Texas Jack Scout publishes articles about John B. "Texas Jack" Omohundro, the times and places in which he lived, and individuals who have contributed substantially to maintaining his memory.

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Mr. Herschel C. Logan, Santa Ana, CA
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to facilitate trick shooting, and pitting of the barrel reveals that blanks were used. Furthermore, markings between the cylinders are speculated to have been utilized as indicators for the correct placement of the hammer during trick shooting.

After leaving the hands of Texas Jack, this valuable pistol began a journey through the collections of a number of notable gun enthusiasts, of which Charles Nordin was the first. Nordin had worked for Buffalo Bill Cody briefly in the late 1880's and was an avid collector of guns and other historical western memorabilia. In 1926 Nordin sent a letter to his friend, William Locke. "I have found a gun of great historical interest," wrote Nordin, "...I am sure you will like this outfit." Nordin was right, and the gun was sold to William Locke that year. William Locke was regarded by many as the premier collector of Colt firearms; two books have been published detailing his collection.

From William Locke the gun passed next into the hands of Johnny Basset. Basset was a collector; of cars and real estate, but most notably of guns.¹ Like Locke, his Colt collection attained prominence. John Gangel, who owned the gun after Basset, recounted later in a letter that Basset had shown him the gun several times, relaying its fascinating history. From there the gun changed ownership two times more, and was held by Bill Taylor, collector of historical firearms, when it fell under the radar of Dennis Greene. In 1988 Dennis Greene purchased the gun from Taylor, and to this day the Texas Jack Association can be proud in the knowledge that it is owned by one of our most dedicated members.



Colt Army Pistol Inscription

Two Smith & Wesson guns survive with links to Texas Jack. The first has a serial number 4648. As per the backstrap inscription "Earl Dunraven From Texas Jack," this gun is presumed to have been given to the Earl of Dunraven by Texas Jack. As one of Texas Jack's good friends, he met the Earl of Dunraven when he served as his guide in Buffalo Bill's stead. In a small and humorous insight into Texas Jack's thought process, it has been noted that Texas Jack probably took "Earl" to be a first name, rather than a title.² Another Smith & Wesson, Model 1869 in the .44 American Caliber, Serial #2008. On the left side, it is inscribed "Texas Jack - Cottonwood - Spring - 1872." This gun was acquired by Herschel Logan and inspired his book Buckskin and Satin.³ 

¹ (Berryman 1983)

² (Martin and de Guigne 1974)

³ (Logan 1954)

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Thank you for giving me the opportunity to serve as your president. Since we have been members, we have found wonderful friends and discovered many cousins we didn't know we had. Now I will have the opportunity to work with and communicate with more of you.

The main purpose of the Texas Jack Association is to preserve the memory of Texas Jack and to educate everyone we can about his life and the historical era in which he lived. I'm finding more & more opportunities to do that in speeches and conversations, and hope many of you are also.

I would like to re-incorporate items in the *Scout* that used to be in it, such as listing your birthdays and anniversaries. We may even put optional lines on your membership renewal for these. Also please let us know of special events and accomplishments in your lives so they can be published in the *Scout*. Since all of you are family members

of Texas Jack or people with very deep interest in him, these items are very relevant.

Any of you who have good ideas for increasing membership, please contact any of the officers. We want to do all we can to increase membership and interest in the Association. We will collect those ideas, discuss, and implement all that we can.

The board members that I work with are knowledgeable in so many ways that I am continually amazed. They appear to be filling in all the missing parts of my own knowledge and abilities, and in just the way Texas Jack would do it—with respect for each other and cooperation with each other. We really appreciate all those who volunteered at the Roundup to help with running the Association. If anyone has any questions or concerns, please don't hesitate to let us know.

Linda Omohundro,
President, Texas Jack Association

NEXT SCOUT ISSUE INFORMATION

The deadline for the March 2011 issue of *The Scout* is February 15, 2011. Please send ideas and materials to our Guest Editor:

John Omohundro
P O Box 299
Hannawa Falls NY 13647-0299
315-265-8365
omohunjt@northnet.org

The Texas Jack Scout

Introducing Our New Officers



Linda Omohundro, President

Linda and her husband Dick first joined the TJA in 1985, then rejoined in 2001. They went to their first Roundup in 2004 in Charlottesville, where they met many wonderful people and learned much about where Texas Jack was born. Soon after, she was asked to be the layout editor for *The Texas Jack Scout*, which turned out to be a very rewarding job.

Linda was born in Syracuse, NY, and moved to Lynchburg, VA, when she was in high school. While there she attended Randolph-Macon Woman's College (now Randolph College) and ran the soundboard for Dr. Jerry Falwell's television and radio programs. She has since lived in Greenville, SC; Neu-Ulm, Germany; Miami and Barberville, FL; and Columbus, OH. Linda holds a Bachelor of Arts from Bob Jones University and a Master of Education from Stetson University. She also attended UVA, OSU, Bliss College, and Columbus State. Linda has been a member and president of several civic clubs.

She taught 1st and 6th grades, and has been a Realtor and a substitute teacher. Linda is very involved in her church, where she has taught several groups, including Sunday School and Vacation Bible School, and has also been a member and head of many ministries there. Presently she is the leader of the Senior Adults, planning monthly trips for them, is head librarian, and on the church council.

Dick and Linda's favorite hobbies are camping and travel. Linda also enjoys art, rockhounding, computer, and has about 250 purple cows. She has two stepchildren and four stepgrandkids, and she and Dick have a son, Eric, who is a metallurgical engineer in VA.

Downsizing completed, Dick and Linda are now settled in the prettiest apartment in Columbus with more time for church, Texas Jack, and travel.



Randy Golladay, Vice President

Randy is 54 years old; Scottsville, Virginia, born and raised. He graduated from Albemarle County High School in Charlottesville, VA, in 1974, and then spent two years at Westminster Choir College in Princeton, NJ, as a voice principle and a music education major. He began a 33 year career with Appalachian Power Co. in 1977, retiring June 1, 2010.

In June of 1978, Randy married Mary Nees, and she's kept him around for whatever reason for the past 32 years! He and Mary are blessed to have two awesome children

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(Jess and Josh) and now three grandchildren (Cody, Kadie, and Lauryn). Randy answered the call to the ministry in 1994 as the youth pastor of his local church. Ordained in 1997, he moved into the Associate Pastor's position and served in that capacity until accepting the Pastorate in May of 2010. His life has been filled with family, church, and various activities in his community. He has served as past president and Firefighter III in his local volunteer fire department, a shock-trauma technician with his local rescue squad, and coached youth basketball, baseball, and football. He also enjoys horseback riding and team-roping whenever time permits. Randy and Mary have a herd of Texas long-horned cattle and raise registered paint horses. There's not a lot of spare time, but then again, they are never bored and so blessed!!

Randy is honored to serve the Texas Jack Association as the President-elect for the next two years and so looks forward to meeting and working with each member of this dedicated group. The door is always open and the phone is always on!



Stephanie Greene, Secretary

Stephanie Greene has been a member of the TJA for twenty two years – since she was born. As the daughter of Mark and Peggy Greene, she has attended many of the Roundups with her sisters, Laura (21) and Lindsay (15).

Stephanie currently attends the University of Miami, and is pursuing a double major in History and International Finance and Marketing, with a minor in Modern Languages. It was the TJA that she attributes to her initial fascination with history and subsequent choice of History as a major. She is a member of the Business Ambassador Student Scholars, Golden Key International Honour society, and Zeta Tau Alpha sorority. She is currently conducting research in Marketing under the auspices of a University of Miami professor.

However, her true passion is piloting small planes, and she currently holds her private pilot license and instrument rating. Stephanie aspires to attend law school next year, and to pursue a career in international business law.

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Rene Tyree, Treasurer



Rene Tyree watched with fascination as her husband Larry immersed himself in the Texas Jack Association several years ago. She has seen him become an adept historiographer and got the Texas Jack history bug while attending the 2004 Roundup in Virginia. She very much enjoyed meeting the membership and visiting the homestead of the Omohundro family. Rene agreed to take on a more active role in the association during the 2006 Cody, Wyoming Roundup. She has been treasurer since then and took on additional responsibilities as webmaster and blogmaster in 2008.

Rene holds two bachelor's degrees, one in liberal studies from Graceland University and a Bachelor of Science in Electrical Engineering from the University of Central Florida in Orlando. Rene is a graduate student at the American Military University and is completing a Master of Arts in American Military History with a focus the Civil War. She is also an avid blogger and shares her insights about history, good books, and her degree on her blog Wig-Wags, which has open access at <http://wigwags.com>.

Rene and Larry live on two wooded acres in the middle of Lee's Summit, Missouri, an eastern suburb of Kansas City. Rene and her husband Larry have two married children. Rene works as a Sr. Manager of marketing for Sprint-Nextel in Overland Park, Kansas. In her spare time, she enjoys writing, art, reading, gardening, and the company of good friends and family.



Lawrence W. Tyree, Director



Larry Tyree became the Managing Editor of the *Scout* in June 2003, having joined the Texas Jack Association in 2001. After discovering that the association existed, he was especially thrilled to relive the life and times of Texas Jack through the pages of the *Scout*.

As a child, Larry grew up in Tahiti with his missionary parents. During the ten years that he lived in the South Pacific, he attended French schools and developed fluency in French and Tahitian. When the family moved back to the US, he lived in Denver, Colorado, and Independence, Missouri. After graduation from the University of Missouri, Kansas City, Larry and his wife Rene worked for a couple years as Youth Technical Advisors in French Polynesia. Larry then worked with the Boy Scouts of America for over seven years, ending as a Senior District Executive in St. Louis.

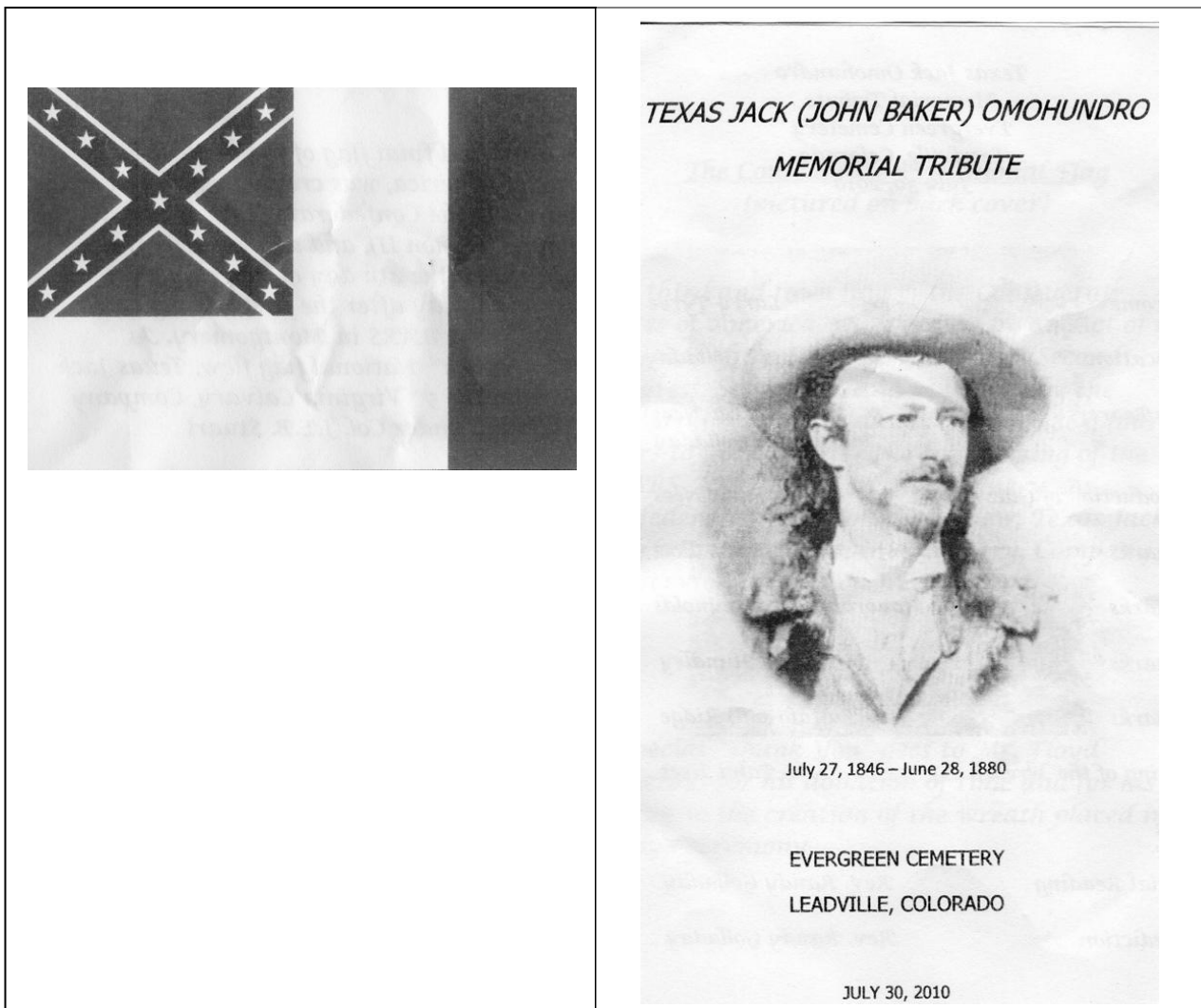
In 1985 Larry entered the ministry in the Community of Christ. After Seminary, he was assigned to Haiti, the Dominican Republic, and Jamaica. Since 1992 he has worked at the World Headquarters office and currently is Director of Translations. As a result of his previous

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assignments, Larry now is fluent in five languages and learning a sixth. He and his staff work to translate and provide resources in over 19 languages.

Larry and Rene, an electrical engineer with Sprint, have two children: Katy (29) (mother of their first grandchild Elijah), and Matt (26).

The Evergreen Cemetery in Leadville, Colorado was such a beautiful, moving event, we wanted to put in the *Scout* another memento of the experience. Here is the program:



Please see a description of the above flag below.

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Texas Jack Omohundro
Memorial Tribute
Evergreen Cemetery
Leadville, Colorado
July 30, 2010

The Confederate 3rd National Flag
(pictured on back cover)

Welcome	Larry Tyree
Invocation	Rev. Randy Golladay
Flag Bearers	Edna Nees Mary Nees Golladay
Introduction of Guests	Edna Nees
Remarks	Mayor Bud Elliott
Remarks	The Honorable Neil Reynolds
Remarks	Mr. Keith Hundley
Remarks	Jay (Buffalo Bill) Ridge
Placing of the Wreath	Edna Nees
Taps	
Special Reading	Rev. Randy Golladay
Benediction	Rev. Randy Golladay

The third and final flag of the Confederate States of America, was created by an Act of the Congress of the Confederate States (Second Congress, Session II), and approved by the President on the 4th day of March, 1865, four years to the day after the first raising of the STARS AND BARS in Montgomery. As Confederate 3rd National flag flew, Texas Jack rode with the 5th Virginia Cavalry, Company "G" serving under Col. J.E.B. Stuart

A Special Thanks

A special "Thank You" goes to Mr. Floyd Cisnerous for his donation of time and for his energy in the creation of the wreath placed in today's ceremony.



A Great Loss for the Texas Jack Association

Jack Omohundro (1921 - 2010)



World War II Army Air Corps veteran and recipient of the Distinguished Flying Cross, Jack Harris Omohundro passed away peacefully at his residence on Friday,

October 8, 2010, in Crowley, Louisiana. He was 89 years old.

Jack H. Omohundro was born September 28, 1921, in Atlanta, Georgia. He was the only child of Orville Gleaves "Jack" and Sadie Omohundro. He moved to Crowley with his parents in 1922. He graduated salutatorian from Crowley High in 1938, attended SLI, now known as the University of Louisiana at Lafayette, and enlisted in the United States Army Air Corps in 1940. In 1942, he was assigned to the 351st Bomb Group of the 8th

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Air Force in Polebrook, England, to begin the U.S. air attack on the Nazis. Captain Omohundro successfully piloted a B-17, affectionately named by him, "Belle of the Bayous," for 25 combat missions over Europe, mainly France and Germany. After returning to the States, he was assigned as a training officer for returning combat pilots in Galveston, Texas. During this time, he was recruited by Pan American Airways, and in 1945, he was released from active duty with the following citations: the Distinguished Flying Cross, the American Defense Medal, the American Campaign Medal, the European-African Middle Eastern Campaign Medal, and the World War II Medal. He then began his career with Pan Am flying the Boeing 314 boat, also known as a Clipper Ship or Great Flying Boat. During his 34 years with Pan Am, Captain Omohundro flew almost every aircraft in the fleet, concluding with the Boeing 747.

For a young boy with visions of flying, Jack's dreams led him into World War II and then brought him into the world of commercial aviation history with Pan American Airways. He had the good luck and fortune, or as he always said, "the grace of God," to have a dream that eventually brought him all over the world. He was a devoted husband and father, and his life was one of bravery, honor, and humility.

Mr. Omohundro was an active member of the First United Methodist Church, where he served on numerous committees. He was active in the Rotary Club, the Retired Pan American Pilots Association, the 351st Bomb Group of the 8th Air Force, the 32nd

Mason of Crowley Lodge 243, American Legion Post 15, VFW Post 6720 ROA, the Military Officers Association of America, Louisiana Honor Air, and the Texas Jack Association. He was also a philanthropist, contributing to WWII memorial foundations and various civic and church organizations.

Jack H. Omohundro will be sadly missed by his sons, Jack H. Omohundro, Jr., and wife Judy of Las Vegas, NV, and Richard L. Omohundro and wife Sheryll of Granby, CT; stepdaughters Edna W. delaHoussaye and son-in-law Marque delaHoussaye of Crowley, and Margaret Sauer and son-in-law Laurence Sauer of Lafayette; and stepson Wayne E. Williams of Crowley. He is also survived by his grandchildren, Jack Michael Omohundro, Mary Jane Omohundro, Laura Martien, Genevieve delaHoussaye, Gus delaHoussaye, Robert Sauer, and great-grandchildren, Emily Jane Martien and Isabella Martien.

He joins in death his beloved wife of 43 years, Jane Thomson Omohundro, his sons, Robert Lawrence "Larry" Omohundro and John Howard "Jay" Omohundro, and his parents Orville Gleaves "Jack" and Sadie Harris Omohundro.

Funeral services were held Tuesday, October 12, 2010, at the First United Methodist Church in Crowley. In lieu of flowers, any donations offered in his memory may be made to the First United Methodist Church of Crowley or the charity of your choice.



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TEXAS JACK TRADING CARDS

By Richard D. Hurt and Larry Tyree

Texas Jack was featured in “insert cards” which are also known as trading cards. Insert cards came in a variety of subjects depicting athletes, war heroes, wildlife, flags, statesmen and others. The mid 1880s first saw tobacco cards, and by 1915 as many as 1,000 sets were produced.

Trading cards actually began as early as the 17th century as tradesmen’s cards. By the middle of the 19th century, technological advances in color printing gave rise to an increase in the production of trading cards. These became popular promotional tools in Europe as various firms used them.

When cigarette packs were first produced, they were very flimsy and a thicker card was needed to stiffen the container. Enterprising firms began to realize that they

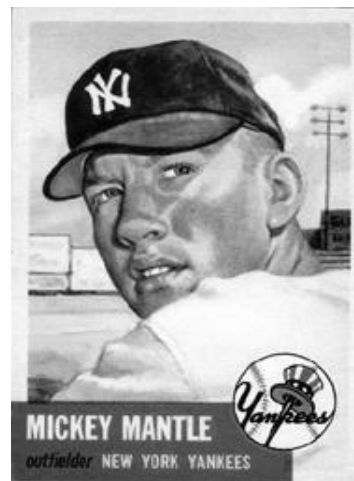
could print colorful advertisements on a side of the card. Because this was an innovation, and because the average person could not afford books, and newspapers still did not produce pictures yet, this was quite an innovation, and the cards were highly sought after and prized.

During World War II, there was a paper shortage, and so cigarette packs no longer carried the cards. So, in 1950 to fill the void, Topps (Bazooka) bubble gum cards appeared and became all the rage. By 1952 baseball cards joined in the fun and began to be circulated and collected by thousands.

Two basic card formats are: advertising or trade cards, and premium or gift cards. Mini booklets and silk cloth premiums were also used.



Early bubble gum card

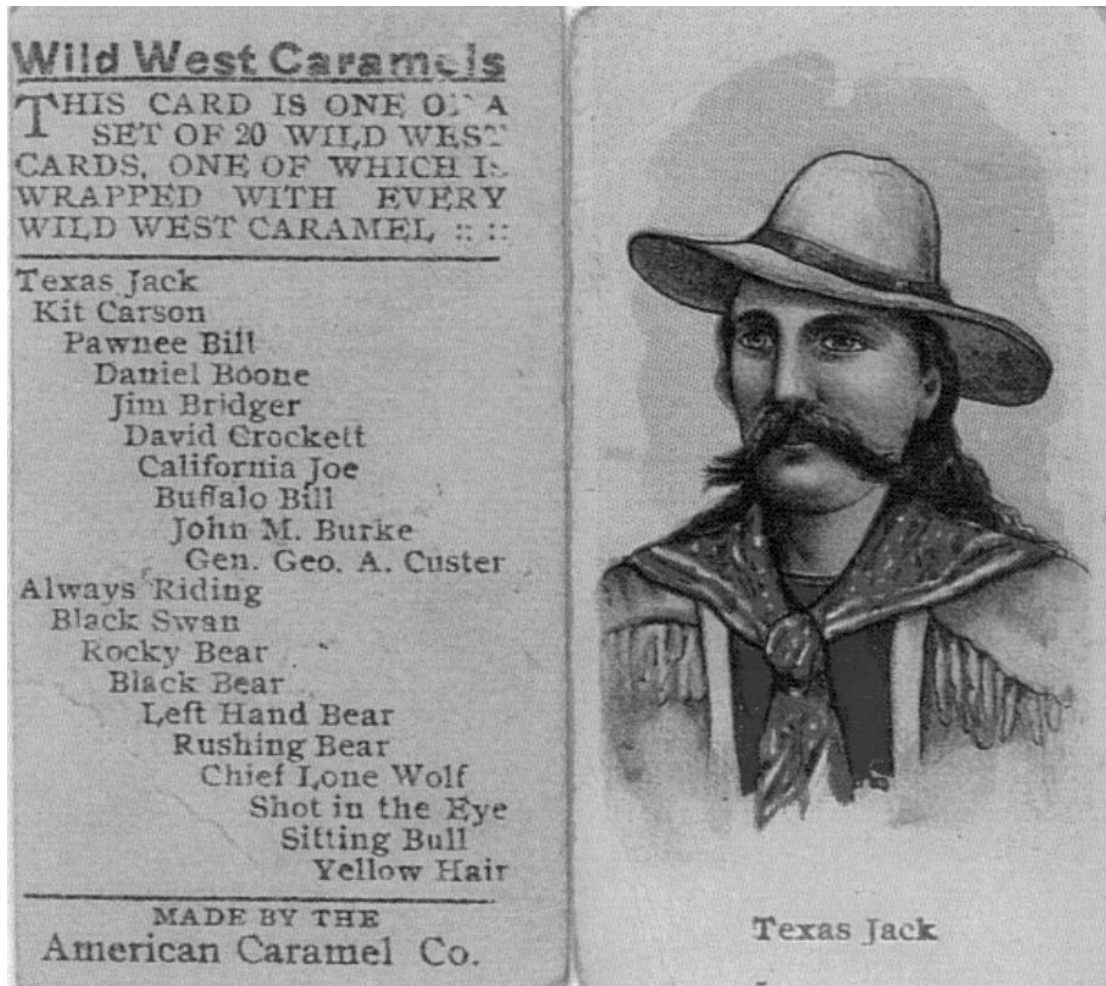


Early baseball card

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By 1910 coffee, chewing gum, and candy companies were issuing cards to promote sales in Great Britain, France, Italy, as well as the United States.

Two sets issued in 1910 featured Texas Jack: one in the U.S. and one in Great Britain. The American Caramel Company's set was a poor quality 20 card set, and was un-numbered:



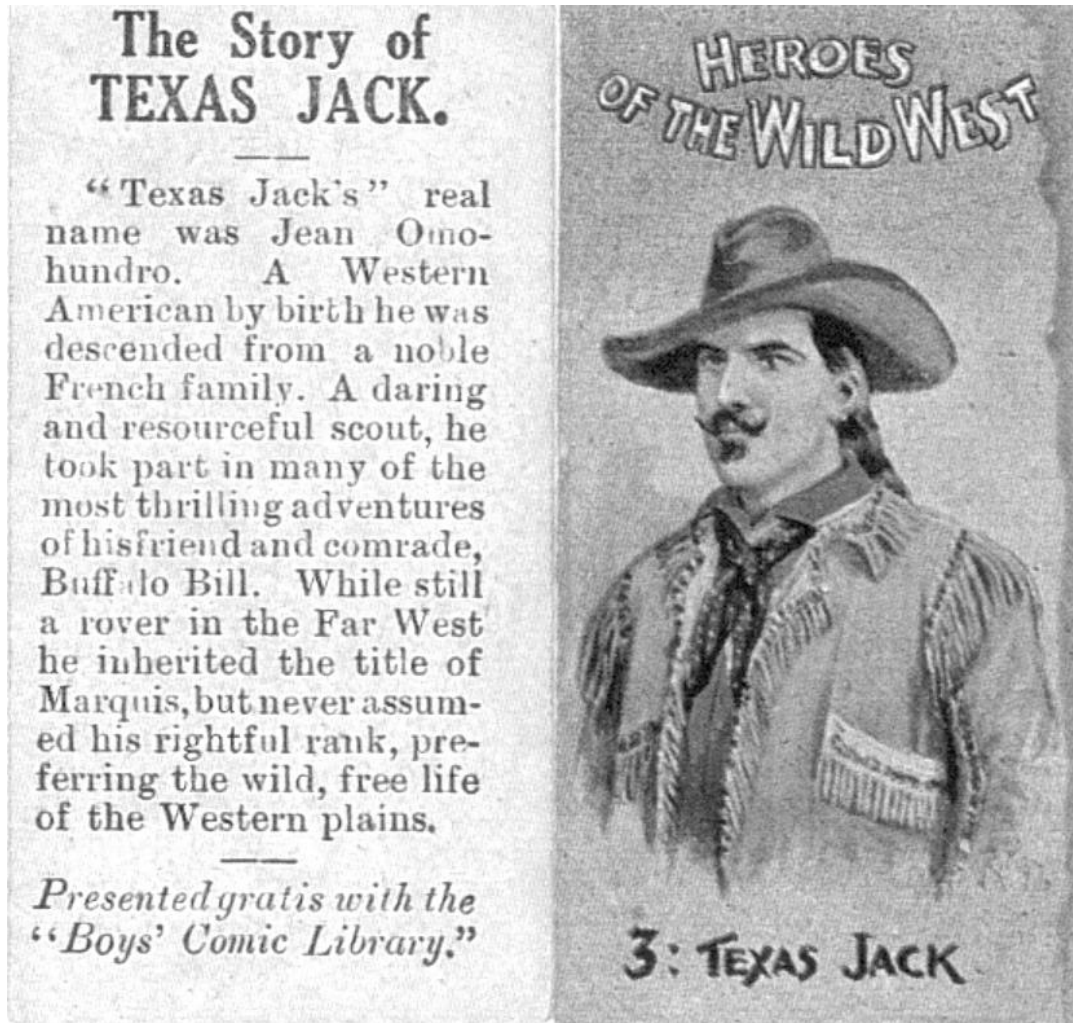
1910 American Caramel Trading Card



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The Great Britain set is very rare. This 4-card numbered 'Heroes of the Wild West' was inserted in issues of Boy's Comic Library (Boy's Own Library). Card no. 3 is Texas Jack. As members of the Texas Jack Association know, John B. Omohundro's

name was not "Jean" as the card states, nor was he descended from a "noble French family". Exotic claims were common in the 19th and early 20th centuries regarding publications. The artwork was by Robert Prowse. The card's actual size is 1 ½ x 2 ¾:

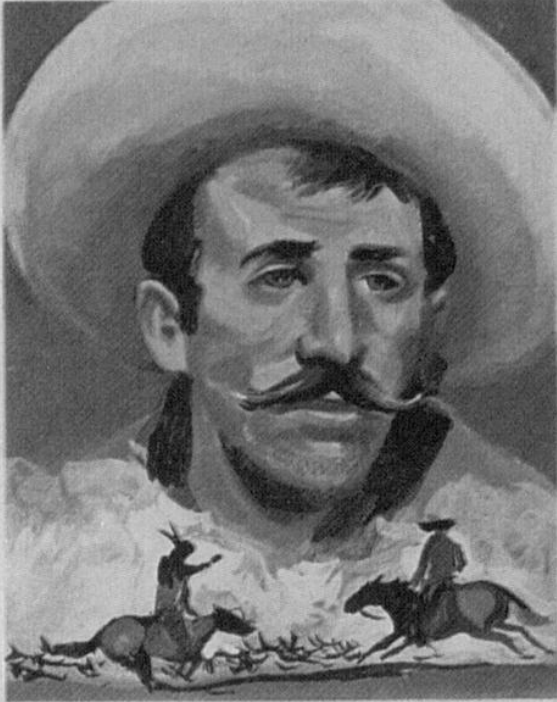


British "Boys' Comic Library" card.

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In 1966-67 Fleer produced “Good Guys/Bad Guys”. This 77 card set was the same as baseball cards. Card no. 7 is Texas Jack (John B. Omohundro). Once again, most of the information in this card is inaccurate. While there are kernels of real facts (such as his death in Leadville) the year 1888 is eight years too late, and Jack hardly could have

been shipwrecked off of the coast of Texas in 1858—he would have been twelve years of age. During that time of course he was still growing up with his family in Virginia. Nonetheless, it is encouraging that by 1966 there was still a memory within the United States of Texas Jack. 🦔

	GOOD GUYS and BAD GUYS	JOHN B. OMOHUNDRO
	No. 7	Alias: “Texas Jack” Height: Approx. 5 ft. 11 in. Weight: Approx. 185 lbs. Born: Jackson, Texas, 1841 Died: Leadville, Colo., 1888

Texas Jack

At seven, Jack ran away from home and went to sea. In 1858 he was shipwrecked off the coast of Texas and swam ashore. He then became a cowboy, worked as a scout, and became a famous Indian fighter.

He was a dead shot and in 1872 used this specialty in the battle against the Cheyennes. He later hired out to a New York newspaper to carry news about the Indian battles to the nearest telegraph station.

In 1880 he went to Colorado for his health and he died there in 1888.

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HAPPY BIRTHDAY TO NEW MEMBERS!

Alan Poff -- October 26

Andrew Poff – November 27

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WILD-EYED YOUNG COWBOY AND THE BEAUTY QUEEN

...April 2006

By: Driftin' AaronG



A wild-eyed young cowboy is all he wanted to be
Ropin' an' a brandin' is all he could see

He started at dawn, an' all day in the dust
This wild-eyed young cowboy you know you could trust

From the city this blue-eyed beauty queen she came
Just a wigglin' her hips walkin' along, not talkin' about her wealth an' fame

She smiled at the wild-eyed young cowboy
"What's your name?" she asked being coy

He stammered and stomped an' held his blushing face down below his chin
"Why you're blushing," she said with a big wide grin

"I got work to do on the range," he politely did say
Then turned and leaped upon his horse an' quickly rode away

She smiled as she watched him proudly ride
"That's the cowboy for me," she said as she softly sighed

Well...the evening came an' from the range he rode in through the gate
Careful not to notice her, knowin' it was so very late

He unsaddled an' stabled his horse an' somehow knowin' she was comin'
"I'm glad to see you again," she said tryin' not to be runnin'

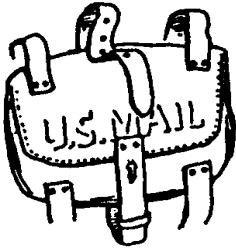
He turned and looked into her deep blue eyes shinin' in the moonlight
"It's been a long hard day, comin' out to see me this late may not be right"

She knew he was a young cowboy with honor
This wild-eyed young cowboy who now looked with warm eyes upon her

They stared at each other as the night grew cold
Their hearts grew warm with love, but this night he'd not be bold

This wild-eyed young cowboy is all he wanted to be
Ropin' an' brandin' an' lovin' this beauty, from now on is all he'd ever see.

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FROM THE MAILBAG

From: Faye Shumaker
Sent: Friday, October 15, 2010 3:05 PM
To: Stephanie Greene, Secretary

Hello,
It has been my lifetime dream to visit Texas Jack's grave. My grandmother (Essie Omohundro Horsley) and mother (Essie Horsley Wyland) had regaled me all during my childhood about this famous family member. Both of them have been gone for many years but I always held fast to the dream of visiting his gravesite in Leadville. I was finally able to do so on Aug 28th ((just after this year's roundup)) and took many pictures not only at the Cemetery but also in Leadville. I was able to enjoy many places (Tabor Opera House included) and spent a wonderful day honoring my long deceased relative. I could feel the presence of my mother & grandmother as I stood at his grave and know they were pleased one of us was actually standing at his gravesite.

I belong to the TJA and have spent a great deal of time researching Texas Jack. My grandmother grew up in Buckingham County VA which joins Fluvanna County ((TJ's birthplace)). I am very excited the Roundup may be in Virginia next year.

Thank you and the officers of the TJA for keeping the story of this unique and exciting man alive.

From: Stephanie Greene
To: Faye Schumaker

Dear Ms. Shumaker,

Thank you for sharing your story! The sense of becoming closer to my ancestry is among my favorite aspects of membership in the association. Would you mind if we used your e-mail and/or picture in "Mailbag" section of the next *Scout*? I'm sure others would be happy to read about your experience.

I'm so glad to hear you will be attending the next Roundup.

Sincerely,
Stephanie Greene, Secretary
Texas Jack Association



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From: ROB JONES
To: DICK & LINDA OMOHUNDRO
Sent: Fri, October 22, 2010 10:15:50 PM
Subject: Some Help for Javan Ridge who did the Buffalo Bill presentation at Leadville Cemetery

Dick and Linda,

I've been in touch with Javan Ridge (the retired Colonel US Army who portrayed Buffalo Bill for us at the Leadville cemetery) since we left Colorado. He, the mayor, and others who participated in the funeral ceremony for Texas Jack would be especially interested in any videos taken which would help them standardize the presentation. Could you put a notice in the next newsletter requesting that anyone who took videos and is willing to share them for a good cause to contact COL Ridge via e-mail at "javanridge@msn.com".

Also, Lynn [Margaret] would like to send a thank you note to the individuals who did such an outstanding job in setting up the Convention.

As usual, enjoyed seeing y'all at the convention and hope to link up when we return to GucciBaggerLand after the first of the year. Pleased to have sent in our absentee ballots earlier this week---this is one for which I'd have preferred to go to the polls.

Rob and Lynn [Margaret] Jones

From: Margaret Evans Omohundro
To: Linda and Dick Omohundro
Date: November 9, 2010 3:42:21 PM

Hi,

Bob and I went to Goochland, Virginia and met Malvern Omohundro. If I remember right he signed the book "To my new found cousin." We also went to Salinas, Kansas and met Herschel Logan, and he signed *Buckskin and Satin*. I made a copy of the book some time ago.

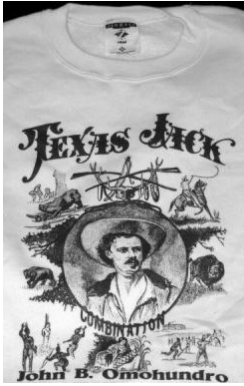
You may already have looked up information on Omo the Hobo. A good sight is rock and roll graffiti Omohundro. Back in

the 60's we knew a bartender and we stopped by and he said we had just missed a guy named Omohundro who came in and sang. Not long after that saw him in a place and talked with him. Then sometime after that I wrote to him and he sent me things. I also talked to him by phone. I understand some Omohundro families did not like to talk about him because of what he did.

In a 1972 column "What's In a Name" a person wrote in please give data on Omohundro. The author wrote "both French and Spanish, is a dialect form of the medieval French surname Moindrot, meaning young man and small man." I wrote to her and asked where she got this

The Texas Jack Scout

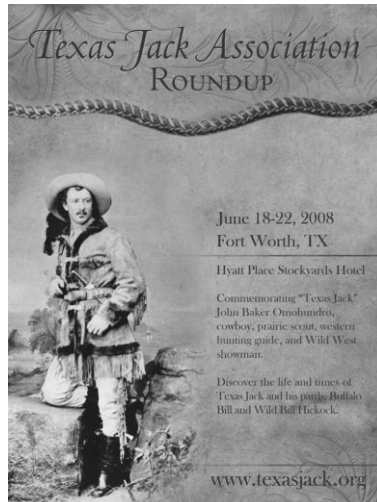
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Sometimes I Wonder

Have you ever had the thought “I wonder how different things would be had this never happened.”? Take a moment and think about the heritage that has made the United States of America the greatest country on earth. This country was born of the courage, perseverance and fortitude of explorers and settlers following a dream. A vision and conviction so strong, action was the only option. A morality so clearly defined one would lay down his or her life in defense. How different things today might be had any one of these heroes chosen to react differently or not at all.

Texas Jack was certainly one of those heroes. As an adventurer, scout, cowboy, showman, soldier, patriot, John Baker Omohundro helped shape this great country of ours. His life embodied the courage, strength, and perseverance that brought this country to the forefront of world leaders. He took his responsibilities as an American seriously. The memories of his life and his contributions to our country must never be allowed to fade. We are responsible for perpetuation of his memory.

The Texas Jack Association embraces this responsibility. The TJA honors the life of John Baker Omohundro not only by keeping his memory alive, but also by educating friend and family alike. Our ranks are growing and new doors of opportunity are opening. We respectfully ask you to join in or continue on this journey with us. For current members, the time has come to

renew our memberships. You should be receiving your renewal information shortly. Should you know someone who would enjoy a joining the Texas Jack Association, a membership makes a thoughtful and meaningful gift. Already finished your Christmas shopping? Pass the word along to your friends and family about the Texas Jack Association and encourage them to become a part of American history with us.

Joining or renewing your membership is easy @ www.texasjack.org. We'd love to have you become a part of sharing the life of Texas Jack.

May you each have a safe and Blessed Thanksgiving and Christmas season.

Respectfully Yours,

Rardy

Vice President, Texas Jack Association



Soon time to renew!

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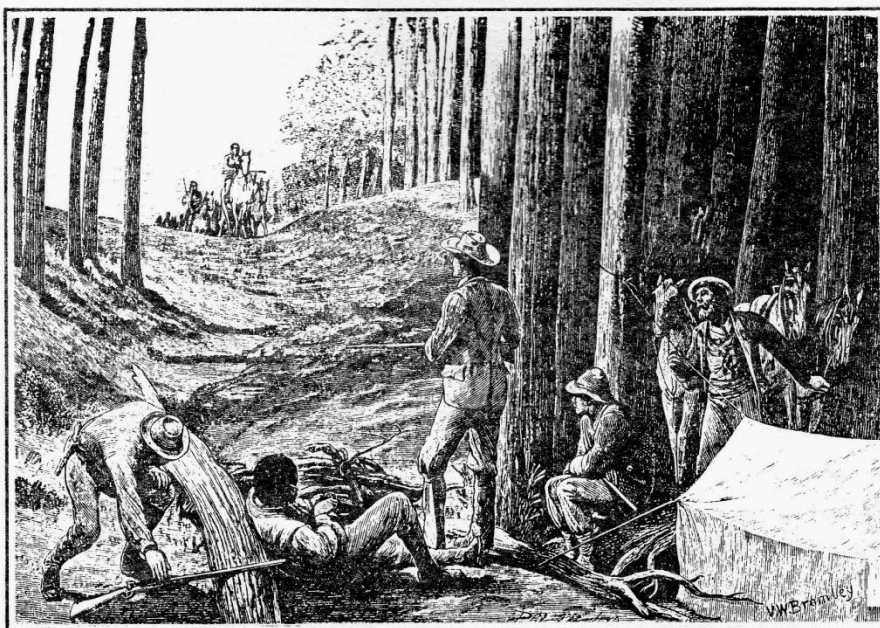
The Texas Jack and Earl of Dunraven Buffalo Hunt.

We are indebted to the Nebraska State Historical Society in Lincoln Nebraska for the following newspaper account of Texas Jack and Lord Dunraven's Buffalo Hunt. It is a letter to the Omaha Bee, published on November 11, 1874.

Cheyenne, W.T., November 2, 1874

Editor Omaha Bee:

Almost the first man to greet us when we left the Union Pacific train at Cheyenne, was the far-famed John Omohundro, or "Texas Jack." Only the day before he had returned, in company with the Earl of Dunraven, Capt. Quinn of the British army, Dr. Kingsley the eminent scientist, and a troupe or retainers, from one of the most remarkable hunting expeditions on record. The Earl of Dunraven had mapped out a route through an unexplored region, teeming with hostile Sioux Indians, and even the famous "Buffalo Bill" had declined to escort the party, unless they had a strong military guard, but Texas Jack, the biggest dare-devil on the plains, was more than pleased at this opportunity for adding another page to the history of a life spent in wild adventure with Indians and grizzlies.



Doubtful Friends

Early in the summer the expedition was organized and started from New York City, with Texas Jack as guide and scout. On the 10th of July the party left Denver, and after "taking in" Salt Lake, Fort Bridger, Corinne, Virginia City and other places of interest, they fitted up a pack train, and started up from Bozeman City out into a mountainous wilderness filled with Indians. All the tribes were disposed to be friendly except the Sioux, who frequently threatened to attack them, but they had a wholesome dread of Jack's unerring aim, and the well-armed and re-

solute little band that were with him; and although they were frequently ordered to leave the Sioux country on pain of having their scalps taken, yet the Indians never dared to fire shot at them. While on the Yellowstone river, Jack had a very close call. The party was following a fresh grizzly trail, and while riding through a thicket they caught up with the huge monster, who instantly turned and sprang towards them with a fierce growl. Jack was considerably in advance of the party, and his horse not being use to seeing such rude strangers reared and fell over backwards. The bear was quick to take advantage of the situation, and springing upon the prostrate plainsman, he dealt him a blow in the breast, and another in the face, which laid him senseless. All this was done in an instant, and before a shot could be fired by any of the party the animal had escaped. Poor Jack was badly hurt, and even now the cuts made by those knife-like claws are scarcely healed, and as long as he lives he will carry the imprint of that bear's paw.

A few days after this, while the party was proceeding up the Yellowstone, they saw a small party of Indians on the opposite side of the river, who were running off a lot of

The Texas Jack Scout



Making the Best of It

great profusion. One pair of sheep horns weighs 41 pounds, and the elk horns were truly magnificent in size.

All of these, together with a choice assortment of mineral specimens will be shipped across the ocean to adorn the ancestral halls in "Merry England." The Earl of Dunraven was so highly pleased with American hunting grounds that he proposed to remain here for some time yet; at present he goes to Canada to hunt Moose, but will return in January, and with Texas Jack for guide he will spend several months in the Indian Territory and the neighboring plains.

The tall, magnificent form, handsome face and jovial ways of Texas Jack, together with his ornamental buckskin suit, causes him to be noticed wherever he goes, but his reputation as an Indian killer makes some persons rather afraid of him.

These people are, however, mistaken in their man, for Texas Jack is no ruffin, but quite the opposite, and those who know him best unite in saying that he is the best hearted fellow that ever told a story, or cracked a joke, and is withal a thorough gentleman, and although many an Indian has

(Cont'd. Pg. 8)



Packing the mule

horses they had stolen from a ranch farther up. Jack, true to his instincts, swam his horse across the river and started in pursuit--one man after three; but the Indians were well mounted and he never got a shot at them.

After viewing the wonders of the geyser basin, the party started back for Bozeman City; where they arrived safely, everyone well satisfied and highly pleased with their nomadic life in the mountains. They brought back with them, as trophies of the chase, skins of the grizzly and horns of the elk, antelope and Rocky Mountain sheep in

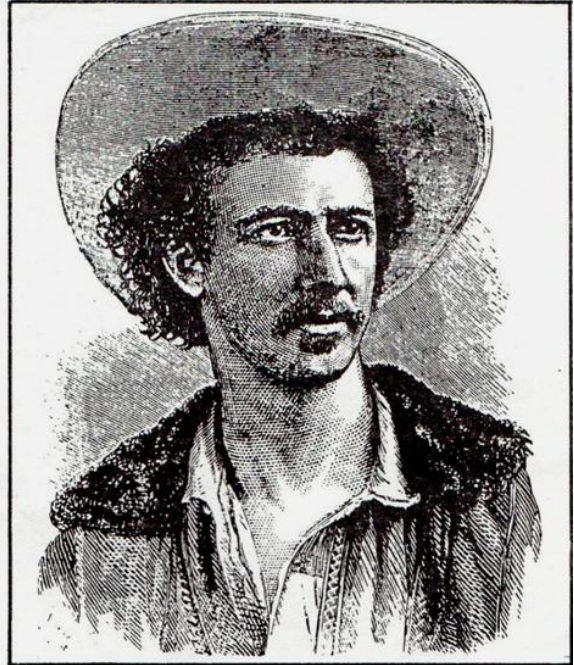
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TEXAS JACK, LORD DUNRAVEN BUFFALO HUNT
(from pg. 4)

bit the dust when the smoke curled from the muzzle of Jack's rifle, yet he claims he never harmed anyone, except in defense of life or property. Texas Jack started for Boston last night, for although his life is principally spent as a shot, yet his home is in the East, and he showed us the picture of as sweet and gentle a face as fancy could paint, and very tenderly he said, "this is my wife."

--"Ranger" (John H. Pierce)

The pen and ink drawings in this issue, depicting life in the wilderness were created for the Earl of Dunraven to illustrate his book "THE GREAT DIVIDE". In his preface he says: "Of the illustrations in which Mr. Valentine Bromley has so graphically carried out my ideas, I will say nothing. The reader will agree with me that they speak for themselves."



Texas Jack

This "Classic" is from *The Texas Jack Scout*, October 1958. If you would like to see a special article from the past reprinted, please let the Guest Editor know.



SIGHTS OF CHARLOTTESVILLE AND RICHMOND, VA SITE OF ROUNDUP 2012



The beautiful Virginia countryside

The Texas Jack Scout



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