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www.texasjack.com

March 2008



Highlights of the Upcoming Fort Worth Roundup

At the upcoming Texas Jack Association Roundup, we'll be staying in and exploring the **Fort Worth Stockyards National Historic District**. As described in the last issue of *The Scout*, the famous Chisholm Trail passed near Fort Worth on its way to northern railheads. Texas Jack almost certainly visited the growing town in the years following the War Between the States, when he was driving cattle on the Chisholm Trail. The arrival of railroads in 1876 made the area a very important livestock center. Fort Worth remained an important part of the cattle industry until the 1960s. The Fort Worth Stockyards was designated as a national historical district in 1976.

Today, the city of Fort Worth has a population over 600,000, while the greater Dallas-Fort Worth "Metroplex" has over six million people, making it the largest metropolitan area in Texas and the fourth largest in the United States.

When you come to the Roundup, you'll be visiting attractions in the Stockyards area, the cultural district, and downtown. *See page 4.*

Make your hotel reservations **now** for the 2008 Texas Jack Roundup in Fort Worth, Texas. This Roundup in the city "where the West begins" is shaping up to be a fun time with lots to see and do. We'll be staying at the **Hyatt Place Hotel** right in the Fort Worth Stockyards National Historical District, just steps from historic western attractions, restaurants, shops, and nightlife.

Continued on page 3

from the Editor's Desk...



I can't believe this is the last issue of *The Scout* before the 2008 Roundup! And the Roundup itself is just around the corner. This will be the fifteenth biennial meeting of the Texas Jack Association, for those who haven't been counting.

In addition to being the guest editor for this issue of *The Scout*, my wife Candice and I have been busy making the final preparations for the Fort Worth Roundup. As some of you may know, "cowtown"--as Fort Worth is affectionately known--is my old stomping grounds. In fact, I grew up there on a small "ranchette" with my parents from the age of four to sixteen. So, Fort Worth holds a special place in my heart. The city has changed a great deal since I lived there, but mostly for the better. Its vibrant downtown stands as one of the best examples of urban renewal in the West, its cultural district boasts some of the best museums between the coasts, and the Stockyards National Historic District has lots of western history and related attractions to keep us busy for days.

Even as it has grown immensely, Fort Worth has not lost its charm or its western heritage. Today, it is both cosmopolitan and down-to-earth. I know you all will enjoy visiting there this summer. So, if you haven't yet registered for the Roundup...what are you waiting for? It's going to be a great time. I look forward to seeing you all there!

Rand



The Texas Jack Scout

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The Texas Jack Association
Stephanie Greene, Secretary
18329 Loxahatchee River Road
Jupiter, FL 33458

The Texas Jack Association was founded in 1980 by Frank Sullivan to commemorate John Baker Omohundro, prairie scout, western hunting guide, and Wild West showman.

The *Texas Jack Scout* publishes articles about John B. "Texas Jack" Omohundro, the times and places in which he lived, and individuals who have contributed substantially to maintaining his memory.

Officers

- President:** Peggy Greene, Jupiter, FL
- V. President:** Larry Tyree, Lee's Summit, MO
- Secretary:** Stephanie Greene, Jupiter, FL
- Treasurer:** Rene Tyree, Lee's Summit, MO
- Director:** Rand McKinney, Aptos, CA
- Scout Editors:** (current issue): Guest-Rand McKinney, Production, Mgr-Larry Tyree, Layout-Linda Omohundro
- Historian:** Edna Nees, Scottsville, VA
- Founder:** Frank Sullivan, Springfield, IL
- First Chairman:** Malvern H. Omohundro, Jr., Richmond VA

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- Edna Nees, Scottsville, VA
- Mrs. Henry R. Coe, Cody, WY
- Chairman of the Board of Trustees, Buffalo Bill Historical Center
- The Earl of Dunraven VII, Co. Limerick, Ireland
- Mr. Fred H. Garlow, Cody, WY
- Grandson of William F. "Buffalo Bill" Cody
- The Knight of Glin, Co. Limerick, Ireland
- Great-grandson of the Earl of Dunraven IV
- Mr. Herschel C. Logan, Santa Ana, CA
- Author of *Buckskin and Satin*
- Mrs. Nellie Snyder Yost, North Platte, NE
- Historian of the Plains

TEXAS JACK SCOUT

Continued from page 1

YOU SHOULD BOOK YOUR ROOM NOW so we can increase our allotment of rooms if needed.

IMPORTANT: You must book your room before **May 21, 2008**, to get the **special Roundup rate**. Please don't wait till the last minute to make your reservations. The hotel phone number for the roundup is:

1-888-HYATT-HP (1-888-492-8847)

Arriving Wednesday 6/18/08; Departing Sunday 6/22/08

Group Code: TXJK

Group Rate: \$119 per night (Does not include taxes.)

<http://stockyards.place.hyatt.com/hyatt/hotels/place/index.jsp>



Hyatt Place Fort Worth Historic Stockyards

Rooms include either one king-size bed or two queen-size beds.

The hotel also provides:

- * complimentary continental breakfast buffet
- * complimentary hotel-wide Wi-Fi Internet access
- * 24-hour made-to-order menu items and pre-packaged snacks
- * specialty espresso coffee drinks
- * beer and wine service
- * complimentary newspaper
- * complimentary parking
- * complimentary 24-hour fitness center
- * outdoor heated pool

2008 Texas Jack Assn Roundup Schedule

Weds 6/18

- Arrival and no-host reception at hotel – (4pm - 6pm)

Thur 6/19

- Visit Stockyards National Historic District
- Walking Tour of Stockyards (includes video presentation). We may arrange a "non-walking" tour for those with limited mobility.
- Longhorn cattle drive – (11:30 am)
- Lunch together at Risky's BBQ ("Dutch Treat")
- Tour Stockyards Museum
- Afternoon on your own to tour Stockyards area; lots of other activities and options

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- Optional 1-hr ride on historic Tarantula Steam Train
- Dinner on your own

Fri 6/20

- Group bus from hotel to cultural district – (9am)
- Tour Amon Carter Museum of Western Art
- Tour National Cowgirl Hall of Fame
- Group lunch at Joe T. Garcia's Mexican Restaurant
- Bus tour of downtown Ft. Worth and Sundance Square; those who wish to may stay and get back to the hotel on their own.
- Bus returns to hotel – (approx 2pm)

Sat 6/21

- Business Meeting – (9am-11am)
- Lunch on your own
- Pawnee Bill's Wild West Show – (2:30pm or 4:30pm)
- Evening - No Host Cocktails (5pm) and Banquet (6:30pm)

PLACES WE WILL VISIT

Amon Carter Museum



The Amon Carter Museum was established in the will of Amon G. Carter, the founder and publisher of the *Fort Worth Star-Telegram*, and a nationally known civic booster for Fort Worth. Originally conceived to house Carter's collection of paintings and sculpture by Frederic Remington and Charles M. Russell, the museum has one of the foremost collections of western art in the nation. In recent decades, the museum has expanded its collection to include masterworks by such artists as Alexander Calder, Thomas Eakins, Winslow Homer, Georgia O'Keeffe, and John Singer Sargent.. The museum also possesses one of the premier collections of American photography in the nation, comprising more than 30,000 exhibition prints by some 400 photographers.

National Cowgirl Hall of Fame



The National Cowgirl Museum and Hall of Fame is the only museum in the world dedicated to honoring women of the American West who have displayed extraordinary courage and pioneer spirit in their trail blazing efforts. Since it was established in 1975, the Museum has become an invaluable educational resource nationally known for its exhibits, research library, rare photography collection, and the honorees in its Hall of Fame.

Sundance Square and Downtown Ft. Worth



Sundance Square is an area in downtown Fort Worth a few miles south of the stockyards area. Named after the Sundance Kid in western folklore, it is a popular place for nightlife and entertainment. The area includes numerous hotels, restaurants, condos, lofts, shops, museums, bars, clubs, movie theaters, performing arts, concerts, and festivals throughout the year. A mural on the side of one of the buildings commemorates the Fort Worth segment of the Chisholm Trail cattle drives in 1867-1875.

Pawnee Bill's Wild West Show



A historical reenactment of the original Pawnee Bill's Wild West Show. The show features trick roping, trick shooting, trick riding, cowboy songs, and an entertaining look at history. Historical figures such as Pawnee Bill come to life and transport the spectator back in time. The shows are based on actual events and stunts that occurred in the original Pawnee Bill's Wild West Show that toured the country some 90 years ago. Spectators will get a glimpse of the past as entertainers recreate the original Wild West show, first held in Fort Worth's Cowtown Coliseum in 1909. Wholesome entertainment for the entire family full of animals, spectacular performers with ropes, bullwhips, pistols, and even a singing cowboy!

See the related article in this issue, "Who was Pawnee Bill?" on page 15.

Stockyards Museum



The Stockyards Museum is located in the classic 1902 Livestock Exchange building in the heart of the Ft. Worth Stockyards National Historic District. The Museum operated by the North Ft. Worth Historical Society as a place to share its historic archives with the public. The museum is a highly respected resource for writers, academics, historians, restoration specialists and genealogists. The Stockyards Museum is a casual, friendly place that welcomes families and permits cameras.

Other Attractions

There are innumerable other attractions of interest in the area; in your free time, you can check out:

- **The Grapevine Vintage Railroad** provides a ride in authentic 1920s and 1930s Victorian-style coaches on a one-hour journey along the famous Chisholm Trail. The train travels across the western edge of downtown Fort Worth to the southwestern area of the city, crossing both the West and Clear Forks of the Trinity River on large trestles that offer spectacular views of the Fort Worth skyline not seen from city streets.
Tickets: Adult: \$10, children under 12: \$6, seniors (55+): \$9.00
- **Kimball Art Museum** houses a small but exquisite collection of works from antiquity to the 20th century. Artists represented include Caravaggio, Fra Angelico, Picasso, Vigée-Lebrun, Matisse, Cézanne, El Greco, and Rembrandt. The museum's building, widely considered to be one of the most epic structures of the twentieth century, was designed by famous American architect Louis Kahn.
- **Ft. Worth Museum of Modern Art**, founded in 1892, is the oldest art museum in Texas. Its permanent collection consists of some 2,600 works of post-war art. It is right next door to the Kimball Art Museum in Fort Worth's cultural district.
- **Billy Bob's Texas** is a popular country & western nightclub in the Stockyards area. It promotes itself as "The World's Largest Honky Tonk," with 127,000 square feet. In addition to several dance floors, musical stages, arcade games, and billiards tables, Billy Bob's is the home to a small indoor rodeo arena, that hosts weekend bull-riding events.
- **Fort Worth Water Gardens** is a 4.3 acre contemporary park that features three unique pools of water offering a calming and cooling oasis for downtown patrons. The gardens were used in the finale of the 1970s science fiction film *Logan's Run*.
- **Texas Cowboy Hall of Fame and Museum** features the Sterquell Wagon Collection and the John Justin Trail of Fame. The Hall of Fame focuses on Texas men and women who have excelled in the sports of rodeo and cutting. The Sterquell Wagon Collection is "the world's largest lifestyle wagon collection" and features more than 60 antique wagons, carriages and sleighs. The John Justin Trail of Fame includes displays of a variety of Justin boots, made for famous and not-so-famous customers, and historic photographs.

Texas Jack Association 2008 Roundup
June 18-22, 2008 Fort Worth, TX

REGISTRATION and MEMBERSHIP FORM

REGISTRATION DEADLINE—JUNE 1, 2006

DISCOUNT FOR EARLY REGISTRATION - BEFORE MAY 1, 2008

Adult @ \$110/ea. (\$135.00/person after 5/1/08) =

Student (13 yrs to college) @ \$95.00/ea. (\$110 after 5/1/08) =

Child (age 5-12) @ \$40.00/person (\$64 after 5/1/08) =

Child (4 and younger) free (no meals) =

*Note: All attendees must be current members of TJA:

Individual memberships in Texas Jack Association @ \$25/person
() New Member () Gift Membership =

Family memberships in Texas Jack Association @ \$40/family
Names on membership:

Junior memberships (under 18) in Texas Jack Association @ \$10/person
() New Member () Gift Membership =

Enclose a check payable to the Texas Jack Association by JUNE 1 for Total =

Name:

Address:

Phone: ()

E-mail address (Print carefully):

*Please give names of all who are coming so name tags can be made.

First and Last Names:

TEXAS JACK SCOUT

Mail check and form by **JUNE 1, 2008**, to:

**Rene Tyree, Treasurer
244 NW Whitlock Dr.
Lee's Summit, MO 64081**

Roundup fee includes lunch Friday, banquet dinner Saturday night, bus transportation, museum and historical stockyards tours, Pawnee Bill's Wild West Show, use of meeting facilities, and much more!



TRANSPORTATION OPTIONS FOR THE ROUNDUP

Rental Cars

If you choose to rent a car, every major rental car company is represented at the airport. The 200-acre Rental Car Center is separate from the airline terminals; consolidating 10 rental car companies under one roof. By itself it is larger than many other airport terminals....everything is bigger in Texas!

	800 777 5500		972 586 1100
	800 327 9633		972 574 3360
	972 574 4130 800 331 1212		972 453 4759 800 654 3131
	800 527 0700		972 615 5400 800 227 3876
	866 434 2226		972 456 5980

Shuttles, Taxis, and Other Options

If you don't want to rent a car, there are plenty of other options to get to the Hyatt Place Hotel, Roundup headquarters. Once at the hotel, you'll be able to walk everywhere in the Stockyards Historic District, and downtown Fort Worth is a short cab ride away.

Shared-Ride

SuperShuttle – 972-615-3005

- 1 person - \$39
- 2 people - \$47 (total)
- 4 people - \$63 (total)

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Yellow Checker Shuttle 214-841-1900

1 person - \$25
2 people - \$44 (total)
4 people - \$82 (total)

City Shuttle 214-760-1998

1 person - \$24
2 people - \$32 (total)
4 people - \$48 (total)

Taxi

A taxi from DFW to the stockyards costs about \$53.00.

Limo

Executive Airport Transportation and limo services - 972-208-6666
Town car - 2 to 4 people - \$84
Suburban - up to 7 people - \$105
Stretch limo - up to 10 people - \$150



If you are flying to the Roundup, you'll most likely be landing at Dallas/Fort Worth International Airport (DFW), one of the largest airports in the US and the main hub for American Airlines. In terms of aircraft movements, DFW is the third-busiest airport in the world. In terms of passenger traffic, it is the sixth-busiest airport in the world.



Dallas/Fort Worth International Airport

3200 E Airfield Drive
Dallas, TX 75261
(972) 574-2500
<http://www.dfwairport.com>



Fort Worth Midtown RV Park

2906 W. 6Th St
Fort Worth, TX 76107 Phone: (817) 335-9330
<http://ftworthmidtownrvpark.com/>

Sunset RV Park

800 Spur 511
Sunset, TX 76270 Phone: (940) 845-2007
<http://www.sunsetrvparktexas.com/>

**FOR THE
MORE HARDY**

“Texas Jack” Must-haves For the Roundup!



Sweatshirt \$20



Mug \$15



Polo shirt \$20, T shirt \$15



Poster \$15

We have a wide assortment of sizes available. The polo shirts come in two colors: a white polo (embroidered image), and a beige polo (a screened image).

Please make check payable to the **Texas Jack Association** and mail to:

The Texas Jack Association
% Rene Tyree, Treasurer
244 NW Whitlock Dr.
Lee's Summit, MO 64081

NOW'S THE TIME TO GET THAT ORDER IN!

NEXT SCOUT ISSUE INFORMATION

The deadline for the July 2008 issue of *The Scout* is July 15, 2008. Please send ideas and materials to our Guest Editor:

Rene Tyree
244 NW Whitlock Dr.
Lee's Summit, MO 64081
renetyree@hotmail.com

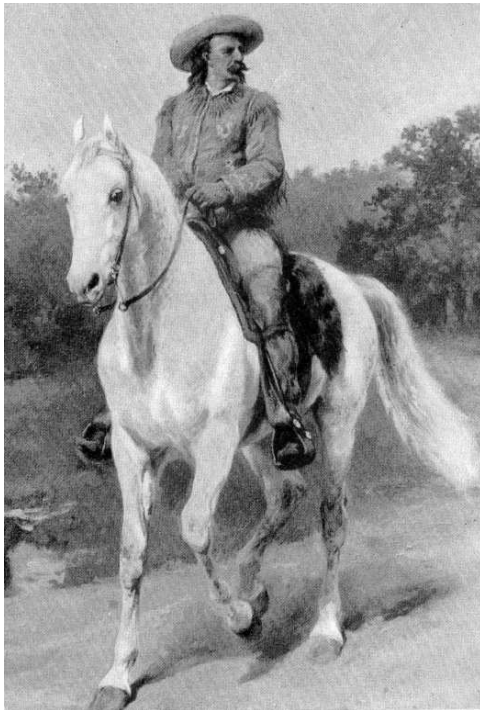
VISIT THE TEXAS JACK ASSOCIATION WEBSITE

<http://www.texasjack.org>

PBS DOCUMENTARY ON BUFFALO BILL

By Larry Tyree and Rand McKinney

A recent documentary on PBS entitled "The American Experience" featured William F. Cody "Buffalo Bill" and his life. The first portion included photos and mention of Texas Jack. Most of the documentary was centered around the Wild West Show as a motif from which the life of Buffalo Bill was presented.



The entire program was very interesting in that not only did it shed light on Buffalo Bill, but also the times in which he lived. This in turn was very useful in imagining how it affected John B. Omohundro "Texas Jack". All told, this is a very good presentation and is highly recommended to members and prospective members of the Texas Jack Association.

Those who were present at the William F. Cody Museum at the 2006 Roundup in Cody, Wyoming, will recall meeting with the curator Judy Winchester, who met with us and gave us a short presentation. She is interviewed in the documentary.

As television's longest-running, most-watched history series, *American Experience* brings to life the incredible characters and epic stories that helped form this nation. Now in its eighteenth season, the series has produced over 220 programs and garnered every major broadcast award. A trademark of the series is its ability to take a lesser known topic or event in history, and expand on it, showing how it reflects larger, more important themes in American culture or society.

The PBS website provides some description and background on the Buffalo Bill episode:

American Experience presents a portrait of the man who made the American West into the American story. From filmmaker Rob Rapley, "Buffalo Bill" is a one-hour documentary that draws upon rich archival materials to explore the man behind the legend, revealing the complexity of William Cody's extraordinary life. "Buffalo Bill was a phenomenon unlike anything the world had seen. He turned the story of the west into a phenomenon as well," says Rapley. "Cody blurred the line between truth and entertainment, history and myth. And he was wildly successful doing it."

For most Americans in the mid 1800s, the Wild West existed only in dime novels and story papers. But for William Cody, it was very real. Raised in pre-Civil War Kansas, in 1868 Cody was recruited by the Army to serve as a scout in another war that was fast heating up -- the war with the Plains Indians. Scouts were crucial to the effort, and Cody was

THE TEXAS JACK SCOUT

good. He roamed the plains, first tracking down deserters, and eventually taking part in direct combat with Native peoples. In addition to his military prowess, Cody was tall, handsome, had brash confidence and a great deal of charisma. In short, he was the embodiment of how easterners pictured a frontier hero -- struggling to bring civilization to the west and subdue Indian savagery.

And at a time when the frontier was rapidly disappearing, Cody realized that he didn't have to just live his life; he could market it as entertainment. Millions around the world would pay for just a taste of the Wild West.

"The majority of Americans are moving into cities, working in offices, working in factories," explains historian Patricia Nelson Limerick. "Their imaginations are pent up and

are wanting some place to run free. Setting our minds west, that turns out to be the thing to do it.

"Separating history from myth isn't always easy," says *American Experience* executive producer Mark Samuels. "Here's an example of a man who not only sets out to share his version of the American West -- he also insinuates himself in the story. In that way, he becomes part of the legend and part of our history."

You can see a preview of the documentary and learn more about Cody on the PBS *American Experience* website at <http://www.pbs.org/wgbh/amex/cody/>

Also, you can order the DVD by calling 1-800-PLAY-PBS and asking for the *American Experience* documentary on Buffalo Bill's Wild West. You may also buy it online through "Shop PBS" at <http://www.shoppbs.org/>. When we checked, they were selling it for \$24.99.



Western celebrities, including Wild Bill Hickock, Buffalo Bill Cody, and Texas Jack Omohundro



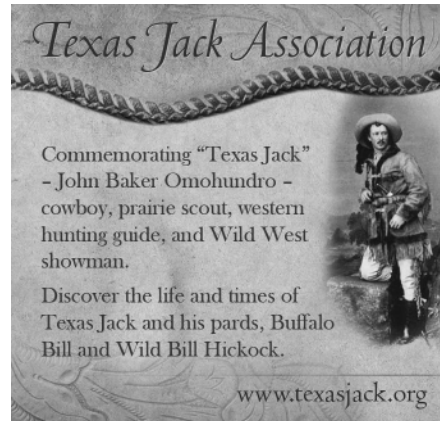
NEW AD FEATURES THE TEXAS JACK ASSOCIATION

By Larry Tyree and Rand McKinney

Starting in April 2008, the Texas Jack Association will run a small advertisement for new members in *True West Magazine*. The ad will run in the classifieds-like "Trading Post" section of the magazine, and will also appear in the June and August 2008 issues. The April issue is usually the largest one of the year, as it contains information for people planning summer trips in the West.

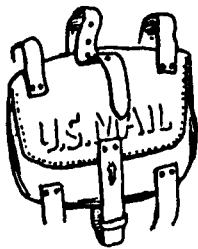
Launched in 1953, *True West* is a popular history publication with a very loyal, core readership. Some of the magazine's most popular subjects are cowboys and cowgirls, such as Billy the Kid, Wyatt Earp, Calamity Jane, Jesse James, Wild Bill Hickok, and Annie Oakley, among others. The magazine has expanded its format to include travel, books, Western movies and most importantly, preservation. In 2003, the magazine celebrated its 50th anniversary and increased its frequency to 10 issues per year. Executive Editor Bob Boze Bell is featured on "True West Moments" on Starz!/Encore Westerns Channel, where he sets the record straight on what is historically accurate and what isn't in Western movies.

The ad shown here is the same as the one to be printed except the one in *True West* is four-color:



The online version of *True West Magazine* <http://www.twmag.com> will also carry the same advertisement beginning March 2008 for 12 months. In addition, the Texas Jack Association may be found by visiting the free portion, which is located in the Western Business section and may be accessed by doing a search at the site.

<http://www.twmag.com/cms/directory/search/?page=3>



FROM THE MAILBAG

A correction

Dear Rand,

I am writing to apologize for an error in the last edition of *The Scout* [November, '07]. Mr. Richard Hurt II, who sent all the wonderful material on dime novels and penny dreadfuls,

complete with cover illustrations, was called Richard Harris. Richard Hurt II lives in Virginia and is a friend of Edna Nees'. I greatly appreciated his support and the wonderful material he sent.

Sincerely, KB Chapman.

THE TEXAS JACK SCOUT



That Texas Jack left a legacy is clear. Just a few weeks ago PBS ran "Buffalo Bill" as one of the "American Experience" series. Only 10 minutes into the one hour special, Texas Jack first appears as one of the founding members of the Wild West Show. He is mentioned and pictured throughout the rest of the show. And, as all of the association members know as well as other history buffs, on March 18, 1994, the National Cowboy Hall of Fame in Oklahoma City, Oklahoma, inducted Texas Jack into the Hall of Great Western Performers.

That is part of Texas Jack's legacy. Another part, on a more personal level, is the legacy left to the succeeding generations of the TJA. Having attended most, if not all, of the Roundups, I have found them always to be historically educational, very entertaining, and a way to keep connected to others who celebrate our American heritage through the past. It was brought home to me that it's not only Mark and I who look forward to the biennial events, but now also my children, who generally came because we brought them with us. As young adults (2 of whom are in college) they are not "required" to attend but have asked when it is so that they can plan to attend. It turns out the Texas Jack Association and the Roundups are a tradition that they want to be part of and are one part of Texas Jack's legacy.

I hope to see as many of our members (and new members) as possible in Fort Worth this summer. As always, we will have fun, learn something new

about the American Western Experience, and reconnect with friends and family. Texas Jack would surely be amazed to know that this is also part of his legacy. And, it appears that we will have 2 out of 3 children (young adults) with us this year.

See you in Fort Worth!

Peggy

The poster features a black and white photograph of a man in a cowboy hat and western attire, standing in a field. The text is arranged in a clean, organized layout. At the top, the title "Texas Jack Association ROUNDUP" is written in a decorative, serif font. Below the title, the dates "June 18-22, 2008" and the location "Fort Worth, TX" are prominently displayed. The venue "Hyatt Place Hotel" is listed below. A paragraph of text commemorates "Texas Jack" John Baker Omohundro, describing him as a cowboy, prairie scout, western hunting guide, and Wild West showman. Another paragraph invites attendees to discover the life and times of Texas Jack and his pards, Buffalo Bill and Wild Bill Hickock. The website "www.texasjack.org" is printed at the bottom right.

Texas Jack Association
ROUNDUP

June 18-22, 2008
Fort Worth, TX

Hyatt Place Hotel

Commemorating "Texas Jack"
John Baker Omohundro,
cowboy, prairie scout, western
hunting guide, and Wild West
showman.

Discover the life and times of
Texas Jack and his pards, Buf-
falo Bill and Wild Bill Hickock.

www.texasjack.org

WHO WAS PAWNEE BILL?

By Rand McKinney



Having been to the Fort Worth stockyards a few times, I noticed the signs for “Pawnee Bill’s Wild West Show,” and they naturally piqued my curiosity. Of course, I’m familiar with Buffalo Bill’s Wild West Show, but not with Pawnee Bill. So, I did a bit of research, and since we’ll be attending a performance of the show at the stockyards, I thought I’d share my findings. The show at the “Cowtown Coliseum” in the stockyards is a recreation of some of Pawnee Bill’s original show.

Pawnee Bill was born Gordon William Lillie in 1860 in Bloomington, Illinois. As a boy, his imagination was fired by reading dime novels, many of which described Buffalo Bill and life in the Old West. In the 1870s, the family relocated to Wellington, Kansas, where a Pawnee Indian tribe camped next to the Lillie family, as it was being relocated by the US government. Gordon developed a special friendship with Blue Hawk, a Pawnee scout.

After the Pawnee moved to Indian territory, Gordon decided to follow. He lived near the newly founded reservation with Blue Hawk, hunted buffalo, and fur trapped with the

Pawnee. He acted as an interpreter for the local Indian agent, eventually was hired as the agency secretary, and became known as “Pawnee Bill.”

In 1883 Buffalo Bill wrote to the Pawnee Agency asking for several Indians to travel with his newly organized Wild West Show.

Lillie and six Pawnees joined Buffalo Bill’s show. Lillie married May Manning in 1886, and after five years on Buffalo Bill’s Wild West Show, he and May recruited backers and organized Pawnee Bill’s Wild West Show.

The show traveled to Europe, performing in France and Belgium. It was popular, but not lucrative. In 1907 Lillie hired performers from a variety of backgrounds. He organized Mexican cowboys, Pawnee and Sioux scouts, Chinese and Japanese performers, and Arab jugglers. The ensemble debuted as the “Pawnee Bill’s Wild West and Great Far East Show.”

In 1908 Buffalo Bill’s managing partner, Bailey, died. Cody contacted Gordon and encouraged him to buy Bailey’s share of the show. The “Two Bills” merged shows and became “Buffalo Bill’s Wild West and Pawnee Bill’s Far East Show” with Gordon as the managing partner. The show was a great financial success. However, in 1913 Cody signed a short-term loan agreement with a Denver businessman. He foreclosed on the show while it was playing in Denver, Colorado.

After the show closed, Gordon returned to live at his ranch in Pawnee, Oklahoma, where he raised buffalo and Scottish shorthorn cattle. He died in 1942. 🦮



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The Texas Jack Scout

Stephanie Greene
18329 Loxahatchee River Road
Jupiter, FL 33458

TO: