

# The TEXAS JACK SCOUT

VOLUME III NO. 2

DECEMBER 1987



THE PAWNEE

The Pawnee figured an important part in the later life of Texas Jack. The April '86 issue of the Scout reports the details of his success at escorting some 3200 Pawnee on their 1872 summer buffalo hunt. Referring to that hunt, an unknown reporter wrote in 1874, "The writer of this article received through General Walker the information that Jack had managed the Indians better than any of his predecessors, and that his report was the most acceptable of any received at the Indian Office. So highly did the Indians regard him that he earned the well-deserved title of 'White King of the Pawnees.'" (from the April '85 Scout)

There are several references to the Pawnee in the Texas Jack biography Buckskin and Satin, by Herschel C. Logan. Also, when Texas Jack performed on stage with Buffalo Bill and Ned Buntline in "The Scouts of the Prairie," Pawnee Indian chiefs were listed in the playbill, and Mlle. Morlacchi's character, Dove Eye, was a Pawnee.

At one time, the Pawnee had been the most powerful Indian nation on the central Great Plains. But by 1872, when Texas Jack knew them, their power and glory had been lost. Following is a synopsis of their story:

(cont'd on p. 3)



# The President's MESSAGE

My husband, Mal, and I had the opportunity to meet with the California chapter of the Texas Jack Association at the Palos Verdes home of Julie and Dennis Greene in November. Thirty-four members, encouraged to dress "western" attended. It was a rousing "git-together" with entertainment by Texas Jack impersonator, Bob Conway, a professional actor. After vittles, the pardners were served cake that had been decorated to resemble Texas Jack's famous Smith & Wesson .44 American six-shooter.

The "Visit To..." article in this issue should give you extra incentive for attending our Texas Jack Rally in July 1988. There, you can not only see Texas Jack's Virginia, but also meet his nephew M.H. Omohundro, who is also featured in this issue.

We, the late twentieth century modern Americans are so far removed from the early nineteenth century Native Americans that we tend to forget their role in our history. Texas Jack was a friend of the Pawnee, whose poignant story is retold in the ensuing pages.

Edna and John Nees and our friends of the Fluvanna Historical Society have exciting plans for our Rally! The back pages have additional Rally news, and the spring Scout will contain all the final details. Of course, you can also expect more articles about our favorite person, Texas Jack!

*Angela*  
Angela G. Wyche

P.S. Time to send in your 1988 TJA dues!

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### Pardners in California:

Kendel and Steve Cornwell	Audrey Kamm
Richard and Evelyn Empie	Paul and Lois Omohundro
Dick and D.J. Bensfield	Hope Wallace
Gloria and John Palmer	Rodney Wallace
Mal and Angela Wyche	Fred Hayles
Stuart and Astrid Omohundro	Louis Hayles
Jack and Ada Omohundro	Chris and Ann Dunlop
Dennis and Julie Greene	George Omohundro
Mark and Peggy (and Laura) Greene	Steve and Sue Berbower
Carole Greene	Allison Kinsman
Linda Stratz	
Harold Mullins	As Texas Jack: Bob Conway

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CALL OF THE RANGE, NO TIME ON MY HANDS, and  
MEDICINE LODGE, North Platte, NE

\* deceased



The Pawnee were foremost a corn-growing people who populated the Great Plains of central Nebraska and northern Kansas. The women did the planting and harvesting along the Platte and Loup Rivers. Their plots, near their permanent earth-lodge villages, were often enclosed by wicker fences or sod walls to protect the crops from animals. Corn was the focus of the most sacred Pawnee ceremonies, and many of their holy sites and ancestral burial grounds were located along these rivers.

The Pawnee were also a hunting people. Bison was their main raw material, so in June and November the men left their villages to hunt the vast bison ranges of the High Plains. The hair, horns, bones, fat, and hooves of the bison were all utilized by the Pawnee for food, clothing, shelter, and implements. The hides were fashioned into robes for trade.

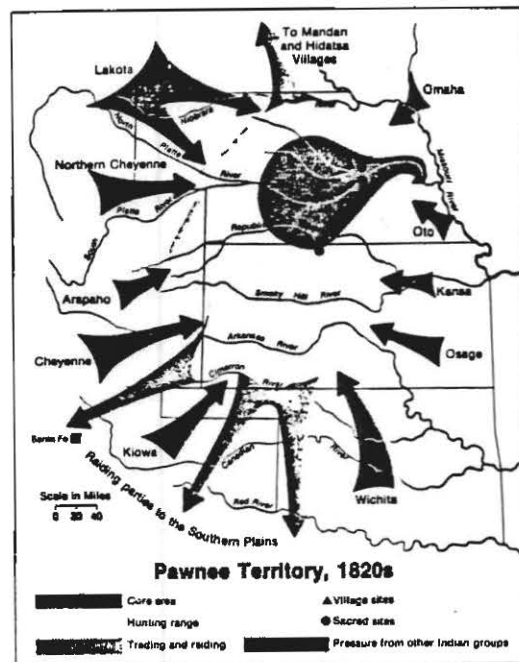
To aid them in traveling throughout their extensive territory, the Pawnee had a sizable stock of horses (6000 to 8000 in 1819), many of which were seized in raids made as far away as Mexico. Because the animals depleted the grasses and other forage within a few weeks, the Pawnee moved their camps frequently, returning to their villages after the first of April, when a new growth of grass again provided food for the horses.

Such was the age-old agricultural and hunting cycle of Pawnee life, allowing them to live successfully for centuries in a transitional environment. In the 1820's their population was estimated to have been 25,000. The Pawnee were confident of their power and were unintimidated by the gathering presence of Euro-Americans to the east or the growing power of the Sioux to the north and west. John Dougherty, a Pawnee agent, said in 1828, "The Pawnee have great confidence in their own strength, believing themselves to be more numerous, warlike and brave than any other nation on earth." Nothing could have been further from the truth. In 1830, a dark shadow was looming over the Pawnee, and their lives would never be the same again.

The summer of 1831 was the turning point in Pawnee history when one half of their number died from smallpox. The chiefs noted that "not one under thirty-three years of age escaped this monstrous disease." Later epidemics of smallpox and then cholera continued to weaken the Pawnee and kept their population on a downward course. Furthermore, their traditional territory of more than thirty million acres had been ceded to the U.S. government for an average compensation of less than two cents an acre. All that remained was 288,000 acres on the Loup.

The Pawnee clung tenaciously to their culture, but after 1831, no Pawnee hunting party was safe, and the women were frequently killed in the fields as they tended crops. The final blow fell in August 1873 as a Pawnee hunting party of 250 men, 100 women, and 50 children were finishing what had been a good summer hunt. They were attacked by the Sioux and before a troop of U.S. cavalry could arrive, some one hundred Pawnee lay dead and mutilated in a ravine now known as "Massacre Canyon." This was to be the last great inter-tribal battle in North America.

Massacre Canyon shook the Pawnee nation to its roots. The people had suffered raids, hunger, and humiliation in the past without complaining, but they could take no more. They left their native land and joined other nations on "trails of tears" to reservations created by the U.S. government for the purpose of resettling Indians.

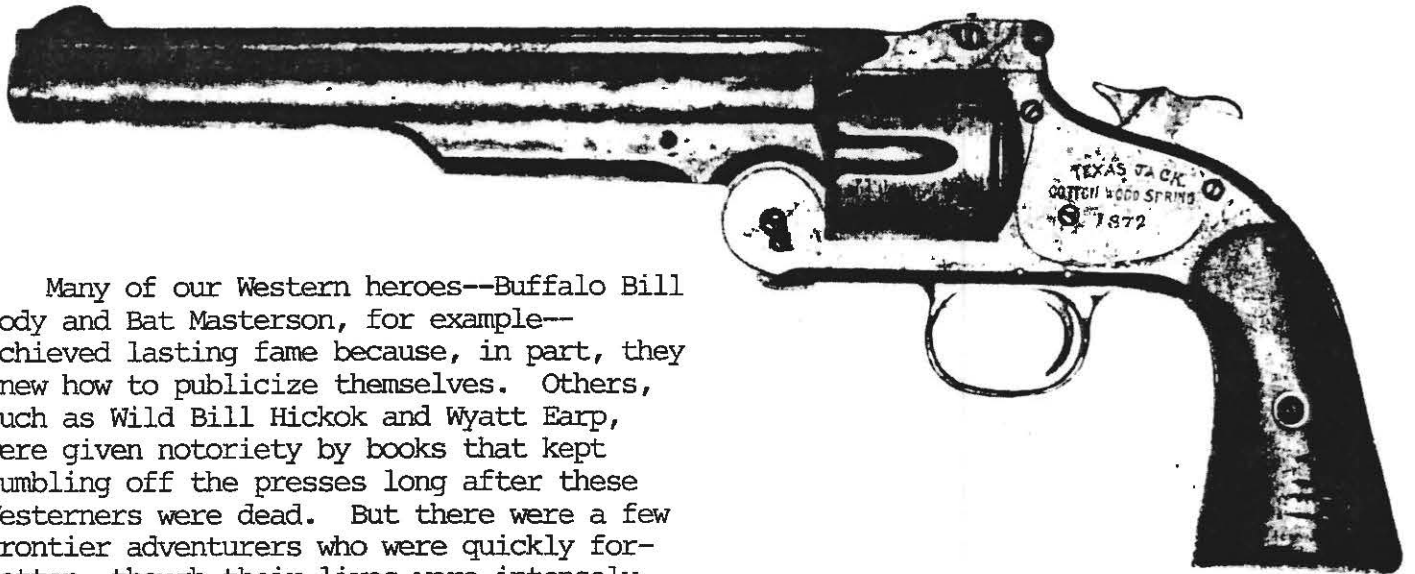


(cont'd on p. 9)



# TEXAS JACK

No one remembered this daring adventurer—until a Western historian acquired his gun and began digging up facts



Many of our Western heroes--Buffalo Bill Cody and Bat Masterson, for example--achieved lasting fame because, in part, they knew how to publicize themselves. Others, such as Wild Bill Hickok and Wyatt Earp, were given notoriety by books that kept tumbling off the presses long after these Westerners were dead. But there were a few frontier adventurers who were quickly forgotten, though their lives were intensely exciting. Such a man was Texas Jack Omohundro--famous during his lifetime but soon gone from public memory. His name would have remained in oblivion had it not been for an industrious Western historian.

This is J. B. Omohundro's Smith & Wesson .44 American, a single-action six-shooter.

A little over a decade ago, while doing research for a magazine article on the famous "royal buffalo hunt" of 1872--when Bill Cody guided Grand Duke Alexis of Russia and General Phil Sheridan and George Custer--Herschel C. Logan found and bought the gun of another guide who had been with the hunting party. It was a Smith & Wesson .44 American, Army-issue but adorned with presentation engraving, and it had been used by Texas Jack. As Logan learned more about the gun's history, he became so intrigued that he ended by writing a fine book--Buckskin and Satin--about Jack and his beautiful wife, Josephine. The author's investigation of old newspapers, War Department records and similar sources revealed the story of Omohundro's short but brilliant career as a scout, cowboy, Indian fighter, hunter, guide and Wild West showman.

It was small wonder that Logan was sufficiently intrigued with the gun to track down the story of its original owner. This revolver was acquired by the historian from another noted authority on the West--James S. Serven. It's a Model No. 3 S&W, an 1869 six-shooter more familiarly known as the .44 American, and chambered for the .44 S&W American center-fire cartridge. The barrel of this specimen is stamped "U.S.," indicating that it was purchased for Government use, and its serial number--2008--appears in records that show it was one of a shipment issued to troops and to civilian scouts at Fort McPherson, near Cottonwood Springs, NE, in 1871. Instead of being blued, it's nickel-plated, and this--like engraving--is unusual on such a revolver.

The origin of the engraving is unknown, but it consists of a presentation message on the left side of the frame just behind the cylinder, and it reads: "Texas Jack, Cotton Wood Spring, 1872." The odd spelling of Cottonwood Springs may have been an engraver's error, or it may have been the way the name was spelled by some of the residents in 1872. And the gun may have been presented to Omohundro that year, or it may have been issued to him in 1871 and afterward engraved and plated for him in recognition of some courageous deed.

[After additional, more technical descriptions of the gun and a biographical sketch of Jack, the author continues...]

In 1860, Omohundro wandered up to Fort Hays, KS, and from there he drove a small herd to Cottonwood Springs, NE, near what is now North Platte. He then decided to quit cowpunching and work as a guide for Eastern hunters and as a scout for army troops stationed at nearby Fort McPherson. Here he became acquainted with Bill Cody, who had just returned from hunting buffalo for the Kansas Pacific Railroad construction crews.

During this period, the Army was enlisting Indian battalions, or "Pawnee Scouts," to fight the raiding Sioux and Cheyennes. The Pawnees were led by white scouts, and Jack was picked for this job. Indian fighting did not take up all of his time, however; in the spring of 1871, he changed from his buckskin attire to cloth, assumed the name of Dave Hunter and joined a local gang of robbers in order to lead them into an army ambush. In the ensuing fight, Omohundro is said to have killed at least one of the gunmen. And he may have used his presentation Smith & Wesson to do it, since this revolver was one of 996 S&W Americans approved by Army Ordnance on March 16, 1871, and issued to Fort McPherson troops and scouts during the next few months. Even if he didn't get the gun until 1872--the engraving date--it still saw plenty of action, for '72 was the most eventful year of his career.

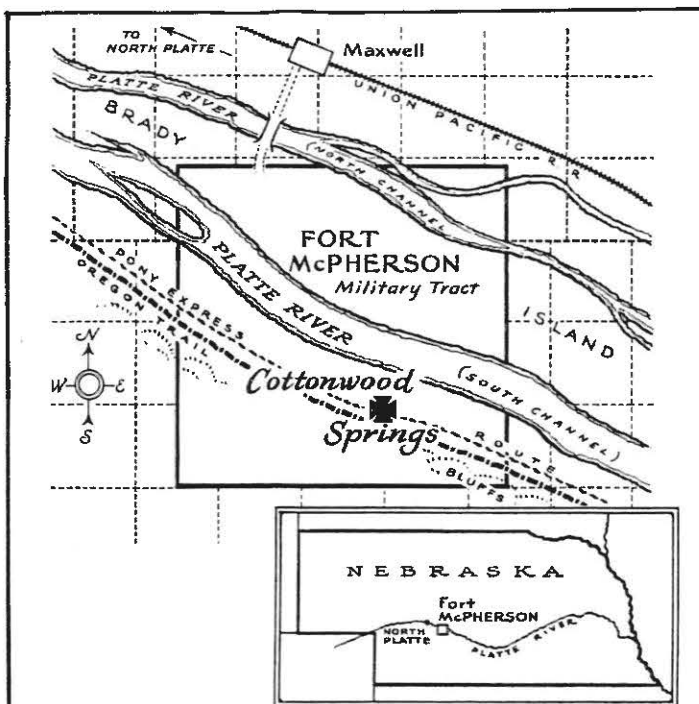
Early that spring, Indian marauders killed several soldiers and stole a herd of horses. Cody and Omohundro led a detachment of troops in pursuit. Most of the raiders got away, but in a short gunfight on April 27, the white men killed three of the Indians and recaptured two of the horses.

From July 10 until September 14, he acted as Government "trail agent" leading a buffalo hunting party of about 4,000 Pawnees and Omahas. In a letter to the famous dime novelist Ned Buntline, whom he had recently met, he mentioned this experience:

"We met with a great many other parties of Indians, some war parties, some friends. Had some little fighting..."

Whether Omohundro used his presentation .44 in the "little fighting" is a question that can never be definitely proved, but even if the four notches carved on its left grip don't commemorate an equal number of fallen Sioux, they may well be the obituaries of some whites or Indians shot during this year of almost continual violence.

[All TJA members who attended the '86 North Platte Roundup will fondly recall the day we visited Fort McPherson, Cottonwood Springs, and the Duke Alexis campsite!]



MAP OF FORT McPHERSON

This map shows the location of Cottonwood Springs, "home" of Texas Jack, in relation to the Fort.

The Texas Jack logo (which appears on our letterhead, the membership card, and the charter member pin) features Texas Jack and his S&W .44 six-shooter.



It was also in 1872 that Omohundro joined Cody in guiding Grand Duke Alexis' buffalo hunt. Both the Russian nobleman and Buffalo Bill used handguns--.44 Americans--on this hunt, just as Texas Jack did. Soon after the hunt ended, Cody received a letter from Ned Buntline who wanted the famous scout to come east and star in theatrical tours. Although he was a bit reluctant, Cody headed for Chicago in December of 1872, and Texas Jack went with him--more for reassurance than for the possibility of finding a part in the show.

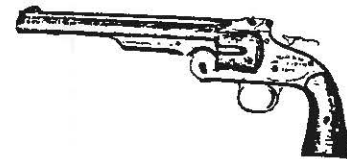
Buntline, delighted to have two heroes instead of one, wrote a new play for them. It was the famous melodrama, "The Scouts of the Prairie," and it featured buffalo hunting, Sioux raids, renegades, the evils of drink, torture and scalping, a love story, daredevil rescues, a murder, a knife battle and even a prairie fire. It also featured a beautiful, talented and popular European ballerina, Mademoiselle Josephine Morlacchi...and a year later she and Jack were married.

During the next eight years, Mr. and Mrs. Omohundro conducted immensely successful theatrical tours, sometimes alone, sometimes together with Cody, Wild Bill Hickok and other famous names of the day. Jack was still using his S&W, but it was now loaded with blanks for stage use. They appeared in theaters all over the country, with advance publicity provided free by dozens of dime novels recounting the adventures of Texas Jack.

Despite a heavy schedule of shows, he took time off to guide an English sportsman, the Earl of Dunraven, on an extended hunt in the winter of 1874-75, and in 1876-77 he worked as a frontier reporter for The New York Herald. His gun held live ammunition again, and he used it several times to help beat off hit-and-run Indian raids.

By 1880, he and Josephine were ready to settle down, and they went to live in Leadville, CO. There, at the stagecoach station, Jack overheard three men planning to waylay the next day's stage and rob a wealthy resident who would be aboard. Any ordinary citizen might have thwarted the plot by informing a peace officer, but Omohundro evidently wanted some excitement. With two acquaintances, he hid where the ambush was to take place. When the robbers stopped the stage, Texas Jack promptly stopped the robbers, covering them with his .44 while his companions trussed them up and piled them on top of the coach for delivery to the law. This exploit--in which Jack didn't have to fire a shot--was the last time he used his S&W.

His health had recently been poor, probably as a result of overwork, and in the spring he caught a bad cold that suddenly turned into pneumonia. On June 28, 1880, he died. Buffalo Bill and other famous friends later came from all over the country to visit his grave in Evergreen Cemetery, near Leadville. They thought his name would be immortal, but it might have been entirely forgotten by now if Herschel Logan hadn't decided to delve into the history of a gun marked "Texas Jack, Cotton Wood Spring, 1872."



[Excerpted from "Blood Guns" by Robert Elman. Published in the January 1965 issue of Guns and Hunting, the article was sent to the Scout by TJA member Gloria O. Palmer of Santa Ana, CA.]

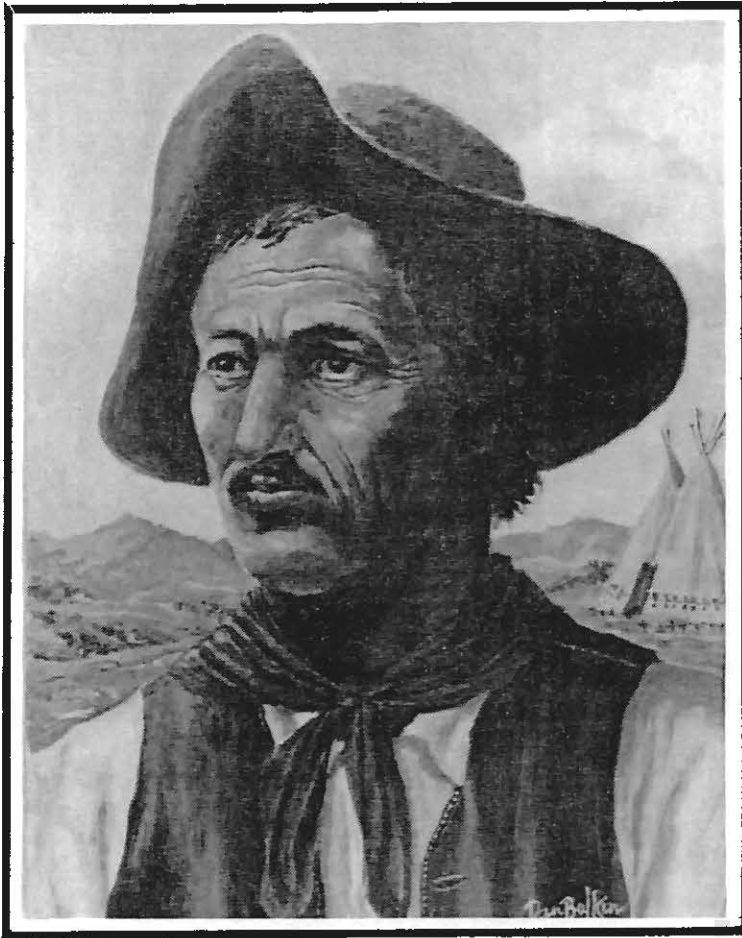


THE CHARGE



DAWN PATROL

## RENOWNED ARTIST CONCEPTUALIZES TEXAS JACK'S PLAINS DAYS



14" x 18"

JOHN B. (TEXAS JACK) OMOHUNDRO  
An original oil painting by  
renowned western artist,  
Dan Balkin

To see a painting by Dan Balkin is to smell the cattle, breathe the dust, hear the hooves and feel the hot sun on the cliffs of the Great Southwest. His experiences become yours. The compelling drama and strength of his works tell the story of his friends, the cow-hands, the Indians, the ranchers...the land of ancient grandeur itself.

While he was born in New York, Dan grew up in a small rural community in the midwest. He gave up a promising baseball career to study art in Chicago and later in New York where he attended N.Y.U. taking up medical illustration.

Dan is an excellent horseman. As a youngster, growing up in the country atmosphere of America's farmland, he rode bareback. Later, he was a member of a horse troop in Illinois National Guard, just prior to WWII.

During WWII, Dan served in the southwest Pacific for over 2 years gathering pictorial material of emergency surgeries from field hospital units, for use by the surgeon general's office in further training and teaching methods. After the war, he developed a department of medical visual education at a large teaching hospital in Chicago. During the following 25 years, he was considered to be one of the foremost medical illustrators in the country.

Although no stranger to the southwest, having spent many vacations there, it was while working on a public health grant in Arizona that Dan became completely enamored with the culture and heritage of the Indians and with the ever changing, rugged beauty of the area. He decided then, to devote his art and career to painting the Great Southwest as we see it to-

day. Many of Dan Balkin's works are now included in the art collections of a growing number of western art aficionados across the country.

The TEXAS JACK ASSOCIATION is proud that Dan Balkin chose to paint his conception of Texas Jack during his days on the plains, and we are very happy to be able to offer a full color reproduction of this fine painting on canvas to our members.

YOU CAN BE THE PROUD OWNER OF ONE OF THE LIMITED EDITION, FULL COLOR, FULL SIZED REPRODUCTIONS ON CANVAS OF THIS FINE PAINTING, SIGNED AND NUMBERED BY THE ARTIST ON THE BACK, at the unbelievable cost of \$70.00. Through the generosity of the artist, who is a member of our organization, we are happy to announce that \$20 from your purchase will be donated to the TEXAS JACK ASSOCIATION, and thus is tax-deductible to you.

*Detach and return with your check*

Please send \_\_\_\_\_ reproductions on canvas, signed and numbered by the artist to:

Name \_\_\_\_\_ Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Enclosed is my check in the amount of \$70.00 ea. ppd.

Return to: THE TEXAS JACK ASSOCIATION, INC. 3075 Bray Rd., Virginia Beach, VA 23452

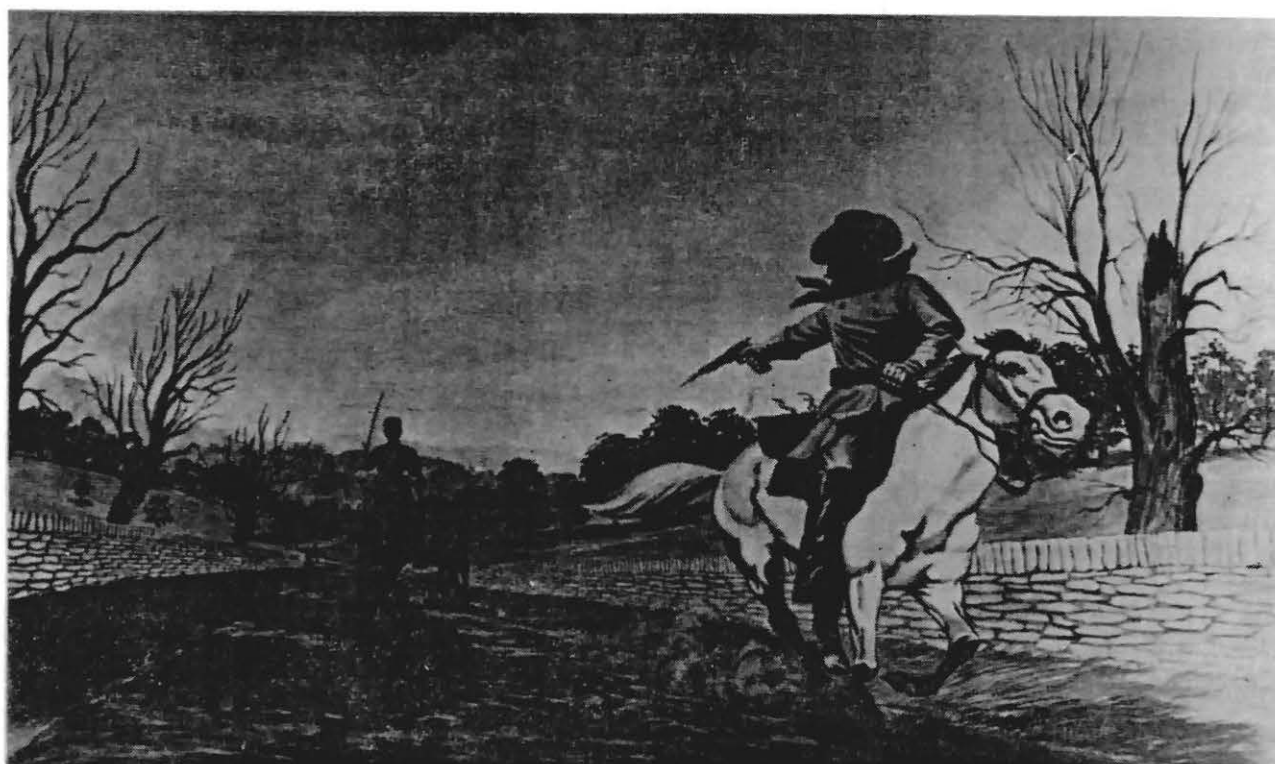
# BRING TEXAS JACK INTO YOUR HOME!

Here is an opportunity for you to receive one of these handsome, full color art prints of Texas Jack Omohundro by artist James F. Omohundro of Lexington, Kentucky.

Simply contribute \$50 or more to the Texas Jack Memorial Fund\* and one of these beautiful pieces of art will be shipped to you.

\*This fund will be used to refurbish the gravesite of Texas Jack and hopefully enough capital will be raised to move Josephine to rest beside her husband in Leadville, Colorado.

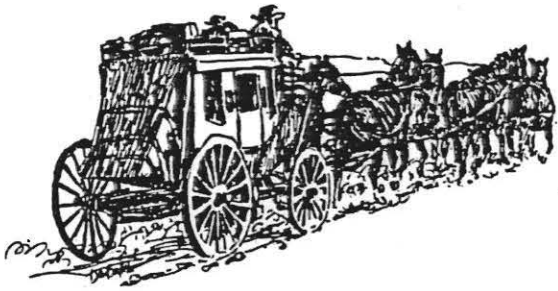
Please address your correspondence to: The Texas Jack Assoc. Inc., 3075 Bray Road, Virginia Beach, VA. 23452 Thank you.



THE CHASE

Enclosed is my check for \$____please ship to: YOUR NAME _____ STREET _____ CITY _____ STATE _____ ZIP _____ PLEASE PRINT CLEARLY	Enclosed is my check for \$____please ship to: YOUR FRIEND'S _____ NAME _____ STREET _____ CITY _____ STATE _____ ZIP _____ PLEASE PRINT CLEARLY
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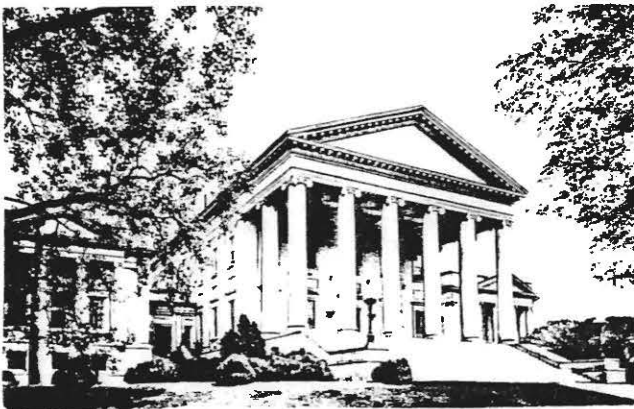
## A VISIT TO . . .



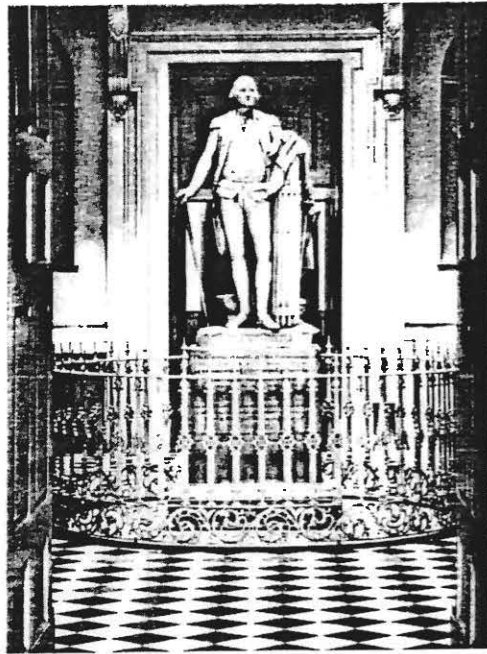
historic RICHMOND, VIRGINIA, where there is something for everyone. Richmond will be the site of the Texas Jack Association Rally July 27-30, 1988. The enchanting Jefferson Hotel, the most talked about hotel in the South (and listed in the National Register of Historic Places) will be the rally headquarters.

Richmond, the capital of Virginia, lies on the James River, 100 miles south of Washington, D.C. Its history dates back to 1607, the year of the first permanent English settlement in the United States, made at Jamestown. At that time Captain John Smith visited the site. In 1737 it was surveyed and named for Richmond, England.

Richmond is rich in historic interest. The state capitol, designed by Thomas Jefferson, is the first Classical Revival structure to be built in the New World, and houses the oldest continuous English-speaking lawmaking body in the Western hemisphere. In the center of the Capitol's rotunda is Houdon's life-sized statue of George Washington, called the most priceless marble sculpture in America. In surrounding niches are busts of seven other presidents born in Virginia.



It was in Old St. John's Church, one of the oldest wooden buildings surviving in Virginia, that Patrick Henry gave his fiery speech against the Crown of England.



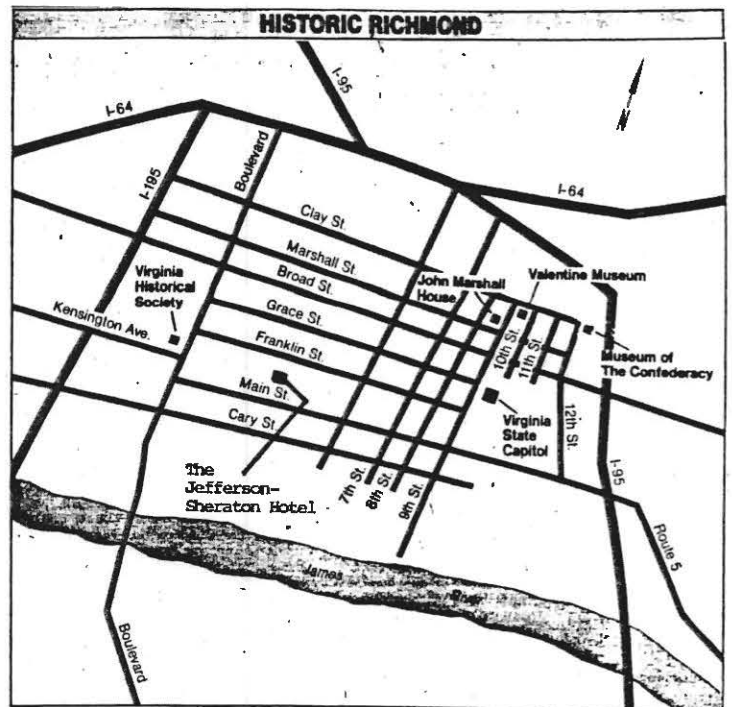
Richmond's oldest brick house was once owned by John Marshall, the fourth chief justice of the United States. He lived there forty-five years, and his everyday life has been preserved within this 1790 home. In the dining room, a bottle of Marshall's favorite Madeira from that period rests in a silver wine cooler.

In Richmond one can visit the White House of the Confederacy, where Confederate President Jefferson Davis lived during the Civil War. Now a museum, it contains the largest collection of Confederate memorabilia in existence. You can see here the coat and sword Gen. Robert E. Lee wore at the South's surrender. Also, (of interest to TJA members) Gen. J.E.B. Stuart's hat, saddle, sword, boots, and pistol are on display.

Richmond is said to have more monuments and museums than any other city in the South. There is beautiful Monument Avenue, a residential street, lined with statues of Confederate leaders. At the Virginia Museum one may see the fabulous Fabergé collection of jeweled eggs. The Science Museum has many fascinating exhibits as well as a planetarium. Many of Edgar Allan Poe's manuscripts are on display in the Poe Shrine, a gray stone cottage dating back to 1686.

Hollywood Cemetery, named for its magnificent holly trees, is the burial place of statesman John Randolph, Confederate President Jefferson Davis, and U.S. Presidents Monroe and Tyler.

An hour's drive from Richmond in any direction will lead one to other equally historic and interesting attractions. Southeast is Colonial Williamsburg; west is Jefferson's Monticello and the University of Virginia; southwest is the McLean House at Appomattox (where Lee surrendered to Grant in 1865); north is Fredericksburg where one can find Mary Washington's home, James Monroe's law office, Kenmore, and Civil War battlefields. An additional hour's drive north takes you to another city full of history, monuments, and museums--our nation's capital.



Plan to extend your July visit to Richmond so you can be sure to tour these and the many other attractions in Virginia and nearby Washington, D.C.!



(cont'd from p. 3)

Wrote Martha Royce Blaine, "Today, these migrations loom as a blight on U.S. history, but at the time, the policy was rationalized as just and expedient. Policy makers and friends of the Indian believed that Indians placed on reservations would be protected from unscrupulous whites, and that the only hope of survival for the dwindling Indian population was to protect and civilize the Indian by placing him in a restricted situation where he could be taught the skills necessary to get along in the new world that had overtaken him. The Indian should become a farmer, these policy makers decided, and till the soil to provide for his family. He should send his children to school and missions to learn civilized ways, and, in the process, discard his own culture."

"Already the old things are being lost. ...It is well that they should be put down (in a book) so that our children, when they are like white people, can know what were their fathers' ways." Spoken by Eagle Chief, a Pawnee.



[Information for this article was compiled from "The Old Villagers: The Pawnee," by David J. Wishart, pgs. 10-15 in The First Voices, a special publication of NEBRASKAland Magazine, Jan./Feb., 1984.]

## Introducing . . .



Texas Jack Association Chairman

MALVERN HILL OMOHUNDRO, JR.

Malvern Hill ("M.H.") Omohundro, Jr., nephew of Texas Jack, has at various times in his 80 years been a real estate developer, advertising salesman, WWII naval officer with the staff of Adm. Nimitz, Chinese importer, William and Mary College Trustee, National Trustee for the Huguenot Society of the Founders at Manakin in the colony of Virginia, member of several historical societies, world traveler, philanthropist . . . yet, in his words, "I feel that I am a person of little consequence."

M.H. was born and still resides with his wife, Libby, in Richmond, Virginia. When he was younger, he loved hunting, fishing and raising English setters. His "hide-away" then (and even today) was a cabin on the Rappahannock River in Virginia.

In 1912 Buffalo Bill brought his Wild West Show to Richmond. In memory and honor of his friend Texas Jack, Cody gave a front box seat to M.H.'s father (half brother of Texas Jack and author of the Omohundro Genealogy). Malvern Hill, Sr. took seven-year-old M.H. to the show, which "was very exciting," M.H. related recently. "It showed a wagon train with women and children proceeding across the prairie. Then the savage Indians with tomahawks came dashing out and slaughtered most of the emigrants and set the wagons on fire. The wagons were flaming high and women and children were screaming and, of course, the Indians were

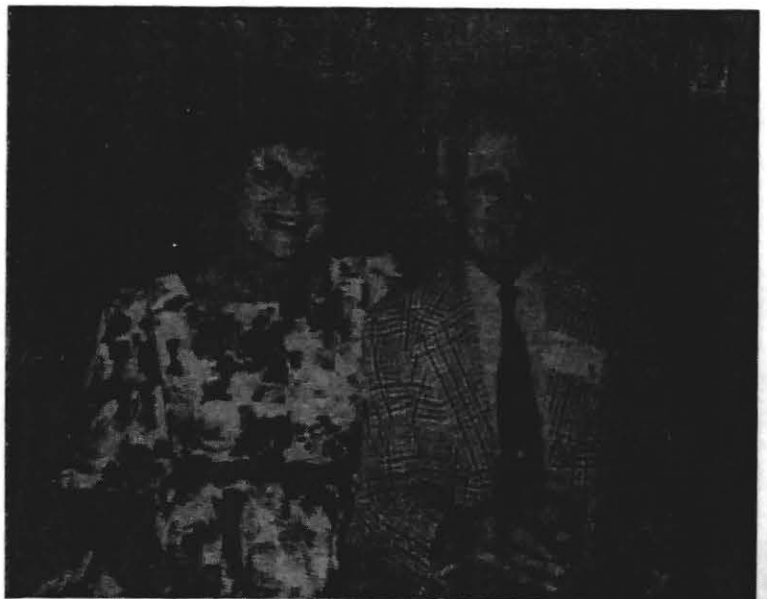
screaming and, of course, the Indians were giving the war whoop! Finally, here comes Buffalo Bill with the troopers and cowboys, and I believe they 'killed' all of the Indians.

"At the end of the show, the entire troop came out with Buffalo Bill at the head on a white horse that would bow down. Buffalo Bill would get off his horse, remove his big hat and bow, all of this with bands playing. It was a grand sight! No wonder I will never forget it!"

M.H. has traveled around the world several times. One is spellbound listening to him recount anecdotes of his many experiences and adventures. But in all the world, he has two favorite places: Cody, Wyoming and Leadville, Colorado.

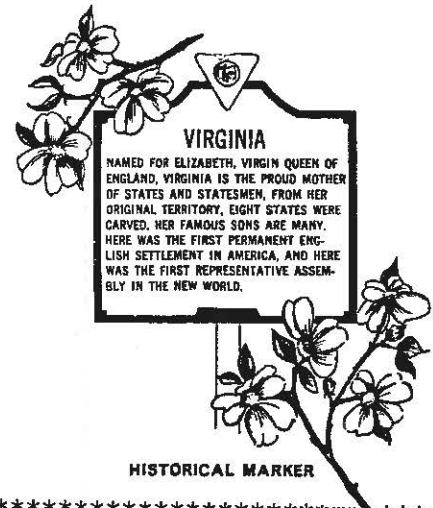
At Cody, he goes to a museum and dreams about the wild west.

At Leadville, he stands at the grave of his Uncle Jack. "When I stand there, I feel so humble, so meek," said M.H. "To have been Texas Jack would have been the greatest thing in the world."



Angela Wyche with M.H. Omohundro at the 1986 North Platte Roundup.

The pen and ink drawings used above regularly featured columns were designed especially for the Scout by California western painter, Dan Balkin.



HISTORICAL MARKER

\*\*\*\*\*

**WELCOME, NEW TJA MEMBERS!**

- P.C. OMOHUNDRO, JR. Richmond, VA
- KARL F. PELKAN, III Napa, CA
- WILLIAM B. PERKINS, JR. Liburn, GA
- WILLIAM S. PERKINS Charlotte, NC
- JOHN SATTERLEE Springfield, IL
- MARTHA C. WOOD Virginia Beach, VA

**CONTRIBUTORS**

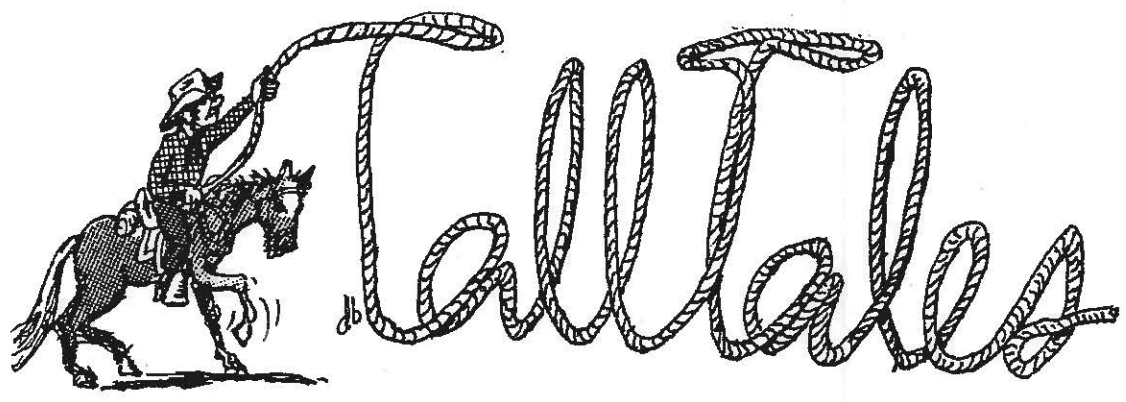
A heartfelt THANK YOU to the following members who have given monetary gifts to the Association:

- Lois Ashton
- Elizabeth Johnson
- Audrey Kamm
- Richard C. Omohundro, Jr.
- Stuart Omohundro
- Gloria O. Palmer
- Eleanor Siegfried
- Malcolm Withers
- Edward and Betty Woods
- Angela G. Wyche

**CONGRATULATIONS...**

to Mark and Peggy Greene of Costa Mesa, CA on the birth of their daughter Laura.  
 to Douglas and Sherry Omohundro of Lexington, KY on the birth of their daughter Alexandra Lynn.

\*\*\*\*\*



A group of hunters, tired and hungry, applied for food and shelter at a one-room cabin. The old-timer, after a supper of salt pork, corn bread and molasses, said: "Two of you can sleep on that corn-shuck mattress on the floor, and the others will just have to rough it."

## RALLY IN RICHMOND!!



The 1988 Texas Jack Association Rally will be held from Thursday evening of July 28 through Sunday morning , July 31, in Richmond, Virginia to coincide with Texas Jack's 142nd birthday.

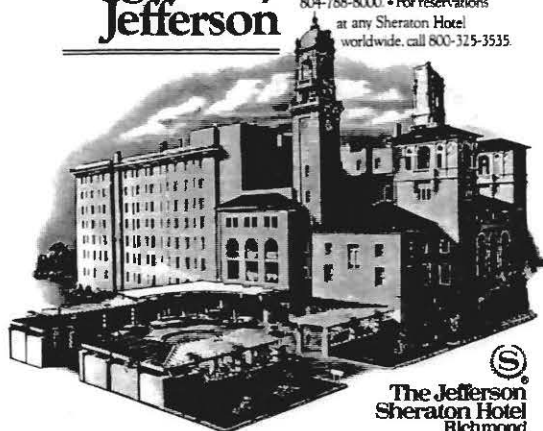
Mark your calendar now and **PLAN TO ATTEND!** Edna and John Nees and the Fluvanna Historical Society will be our hosts Friday when we visit the county where Texas Jack was born and lived as a child. Franklin and John Phillips are arranging for a stone marker which we will dedicate in a ceremony at the site of Jack's birthplace. The day will end with a special banquet at the Jefferson Hotel.

On Saturday we will visit the location where Gen. J.E.B. Stuart was mortally wounded just minutes after receiving a dispatch from his trusted scout, Texas Jack. We will continue with a guided tour of a nearby Civil War battlefield. To complete the day, we will enjoy a country cookout and square dance.

And these are just the **HIGHLIGHTS!** You won't want to miss out on this weekend of excitement and adventure with Texas Jack's family and friends, so make your reservation **TODAY!**

### The Legendary Jefferson

Outstanding accommodations, fine dining, and complete meeting facilities in a beautifully restored turn-of-the-century landmark • For reservations or conference arrangements, call 804-788-8000 • For reservations at any Sheraton Hotel worldwide, call 800-325-3535



  
**The Jefferson  
Sheraton Hotel**  
Richmond  
The historical landmark of  
**THE**  
Franklin & Adams Streets  
Richmond, Virginia 23220 1804/788-8000

Arrangements have been made to have the 1988 Texas Jack Association Rally headquarters at **THE JEFFERSON SHERATON HOTEL**, a registered historical landmark. Reservations for overnight accommodations should be made by you directly with **THE JEFFERSON**. Please use the Special Reservation Request form printed on the facing page.

**MEMBERSHIP RENEWAL**

Please renew these memberships in the Texas Jack Association for 1988. Enclosed is \$15 per membership.\* Total amount enclosed: \_\_\_\_\_

Name \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Address \_\_\_\_\_

Phone No. (\_\_\_\_) \_\_\_\_\_

Phone No. (\_\_\_\_) \_\_\_\_\_

Birthday \_\_\_\_\_

Birthday \_\_\_\_\_

Return to: TEXAS JACK ASSOCIATION, INC.  
3075 Bray Road  
Virginia Beach, Virginia 23452

\*Dues and contributions to the Association are tax deductible.

\*\*\*\*\*

**SPECIAL RESERVATION REQUEST**

Texas Jack Association Rally  
July 28-31, 1988

Name \_\_\_\_\_ Phone No. (\_\_\_\_) \_\_\_\_\_

Mailing Address \_\_\_\_\_

Arrival Date \_\_\_\_\_ Departure Date \_\_\_\_\_ Number in Party \_\_\_\_\_

THE JEFFERSON is pleased to offer the following special rates for our group.  
Choices of accommodations are:

Single: \$50                      Double: \$50  
Triple: \$60                      Quad: \$70  
Suites: \$140-550

(These rates are subject to 4.5% state and 5% city taxes.)

Enclosed is one night's deposit: \_\_\_\_\_. PLEASE CIRCLE ACCOMMODATION DESIRED.

\*\*\*\*\*



Mail Reservation Request and deposit to:

THE JEFFERSON SHERATON HOTEL  
Franklin and Adams Streets  
Richmond, Virginia 23220  
(804) 788-8000

\*\*\*\*\*

## HAPPY BIRTHDAY TO:

### AUGUST

- \*JAMES L. BIEBINGER Asheville, NC
- LESLIE OMOHUNDRO BRUNER Nicholasville, KY
- \*CLAYTON R. HARTLEY Burbank, CA
- BETTY O. JOHNSON Tampa, FL
- CAROLE McLAUGHLIN Virginia Beach, VA
- THE REV. LEE ROY MAXEY St. Louis, MO
- \*JULIE OMOHUNDRO Durham, NC
- LYDIA OMOHUNDRO El Paso, TX
- TIPTON T. OMOHUNDRO Littleton, CO
- \*VIRGINIA O'QUINN Lebanon, MO
- \*ALICE MARIE ROGGIE Indianapolis, IN
- \*FRANK SULLIVAN Springfield, IL
- \*GEORGE L. VANCE Jersey City, NJ
- \*VIRGINIA VANLEU Santa Barbara, CA
- \*ELIZABETH WIRTZ Springfield, IL

### SEPTEMBER

- RICHARD NELSON GOODMAN McLean, VA
- \*DENNIS GREENE Palos Verdes, CA
- \*JULIE O. GREENE Palos Verdes, CA
- \*JOHN S. NEES Scottsville, VA
- \*ELMER A. OMOHUNDRO Diamond Bar, CA
- JAMES BERRYMAN OMOHUNDRO Sykesville, MD
- \*JIM OMOHUNDRO El Paso, TX
- \*MALVERN H. OMOHUNDRO, JR. Richmond, VA
- \*RICHARD E. OMOHUNDRO Littleton, CO
- BARBARA SWITZER North Platte, NE
- J. LEROY WINGENBACH Leadville, CO
- \*EDWARD E. WOOD Springfield, IL
- \*BENJAMIN W. WYCHE Arlington, VA
- \*MALVERN H. WYCHE, SR. Virginia Beach, VA
- \*MALVERN H. WYCHE, JR. Hatteras, NC

### OCTOBER

- \*MARY NEES BANTON Prospect, VA
- DR. HENRY DOERGE Middleburgh, NY
- THOMAS EVERETTE GRIZZARD Cary, NC
- CAROLE BELLHAUSE HORSTMAN Springfield, IL
- MELODY KRAMER Dallas, TX
- BERRYMAN L. OMOHUNDRO, JR. Sykesville, MD
- GLORIA PALMER Santa Ana, CA
- \*JUDITH AMMONET PHILLIPS Alexandria, VA
- \*NANCY PHILLIPS Newport News, VA
- \*LINDA L. STRATZ Santa Ana, CA
- BETTY WOODS Springfield, IL
- \*KITTY VANLEW WYCHE Virginia Beach, VA
- KENDEL CODY CORNWELL Redondo Beach, CA

### NOVEMBER

- \*HEATHER M. GILBERT
- \*FRED HAYLES Westminster, CA
- JOYCE OMOHUNDRO MILLER Hohoku, NJ
- JAMES MOYER Vienna, VA
- RICHARD E. OMOHUNDRO Belmont, MA
- \*ANGELA G. WYCHE Virginia Beach, VA
- \*JUNE W. WYCHE Arlington, VA
- \*KELLY L. WYCHE Arlington, VA

### DECEMBER

- Mrs. Henry Coe Cody, WY
- \*Chester T. Bolling Goochland, VA
- \*Dr. Stephen M. Omohundro Champaign, IL
- Evelyn B. Empie Palos Verdes, CA
- Mary Nees Golladay Scottsville, VA
- Nancy Jo Gunter Springfield, IL

\*denotes a Charter Member



**WE WANT TO HEAR  
FROM YOU!!**

*We would appreciate knowing how you feel about the newsletters that you have been receiving. Do they contain information that you find interesting? Or not? Do you have any suggestions or contributions? If so, we welcome them, and we need them!*

**TEXAS JACK ASSOCIATION, INC.**

3075 BRAY ROAD, VIRGINIA BEACH, VA. 23452

