



Volume XLI no. 2

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July 2018

DONALD MCKAY

By Matthew Kerns

Bill Cody gets a lot of credit for hiring Sioux for his Wild West Show, and taking Sitting Bull on the road, but Texas Jack was hiring natives - and giving them equal billing in newspaper advertising - way back in 1877.

So, here's a little bit of history on McKay and his relationship with Texas Jack, along with a few pictures of McKay taken over the years.

Matt

Following on page 3 is a collection of photos of Donald McKay from Matthew Kerns.



Donald McKay.

Imaged by Heritage Auctions, HA.com

The Texas Jack Scout



from the Editor's Desk...



This issue of our *Scout* is dedicated to the fantastic Roundup we had in Sacramento this last June. We have included lots of pictures. I'd like to thank Peggy Greene for all her efforts in coordinating this Roundup. Thank you, Peggy, for the terrific job! I believe great fun was had by all who attended. The excursions and get-togethers were fun and interesting. This Roundup had the most attendance than any other in the recent past.

I'd also like to take a moment to congratulate and thank Rob Omohundro for accepting the nomination for the office of Vice President for the next Texas Jack Association term, and thereby President for the following term. We know the sacrifices it takes to be on the board volunteering, and we don't take that for granted. Thank you, Rob and Grace, we all welcome you!

Matthew Kerns has submitted an article for this edition of the *Scout*. Thank you, Matthew, for your contribution!

Marshall Brown is our next *Scout* Guest Editor, and I'd like to encourage you to submit to him any articles and pictures for the upcoming *Scout*. He may be reached at marshalltbrown@gmail.com or 805-345-6623.

All the best,

Carole Brown

Guest Editor

The Texas Jack Scout

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The Texas Jack Association
Rick Omohundro, Treasurer
PO Box 91
Salt Lick, KY 40371

The Texas Jack Association was founded in 1980 by Frank Sullivan to commemorate John Baker Omohundro, prairie scout, western hunting guide, and Wild West showman.

The Texas Jack Scout publishes articles about John B. "Texas Jack" Omohundro, the times and places in which he lived, and individuals who have contributed substantially to maintaining his memory.

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The Texas Jack Scout



THE MODOC M.A.R.
Published by BRADLEY & RULOFSON
Illustrated by MUYBRIDGE.

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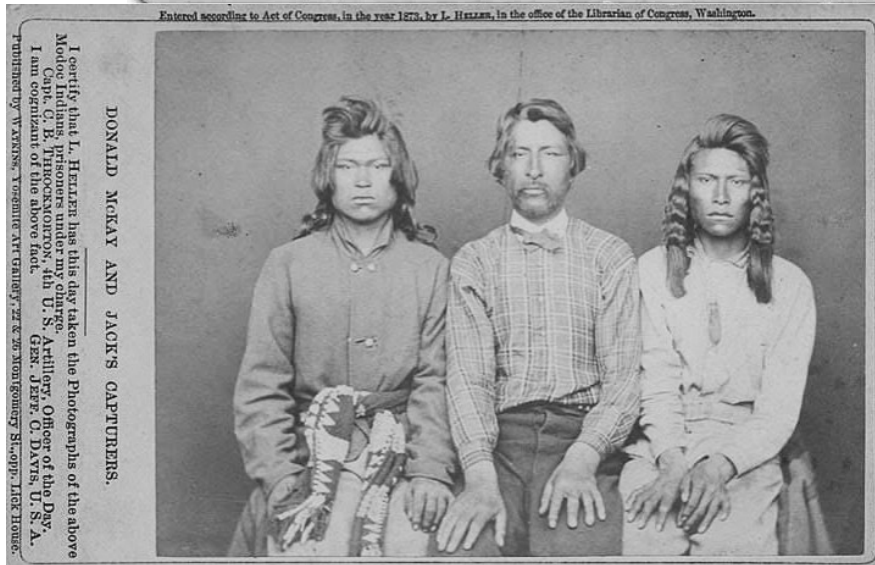
1623—Donald Mc Kay, the celebrated Warm Spring Indian Scout and his chief men.



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1622—DONALD Mc KAY, the celebrated Indian Scout.



I certify that J. HERRER has this day taken the Photographs of the above Modoc Indians, prisoners under my charge.
Capt. G. B. THROCKMORTON, 4th U. S. Artillery, Officer of the Day,
I am commandant of the above fact.
GEN. JEFF. C. DAVIS, U. S. A.
Published by W. HENNING, "Tosennie Art Gallery," 77 & 79 Montgomery St., opp. Rice House.

DONALD MCKAY AND JACKS CAPTIVERS.

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When McKay was a young man, Tunepum, the daughter of Tenino-Warm Springs chief Simustus, was kidnapped by a band of "Snake Indians" (likely Northern Paiutes), and she was held in captivity for three years. McKay staged a daring rescue, earning the gratitude of the chief and the love of his beautiful daughter, whose name translated as "Fluttering Poplar." The pair were married soon after the rescue, and together they had a daughter named Minnie.

In the 1860s, Donald's brother William served as captain of the Warm Springs Indian Scouts, and Donald commanded his own company of Warm Springs natives for the Army. He served as a translator for the government when they treated with the Warm Springs, Klamath, Yurok, and Karuk tribes in Oregon and northern California.

In 1873, as Texas Jack and Buffalo Bill perfected their craft of engaging Indians (or supernumeraries dressed as Indians) on stage, McKay worked as a scout and translator, carrying messages between the army and Kintpuash, who was called Captain Jack in what would come to be called The Modoc War. News of a conflict between the United States Army and Modoc tribesmen under Kintpuash, was reaching newspaper readers on the east coast just as the "Scouts of the Prairie" made their way east, and a standoff led to increased fears that further encouraged theater patrons to flock to see the Indian fighters who were now gracing the stages of New York. Two hundred Modoc had left the Klamath reservation after the federal agent assigned to the area failed to prevent the theft of Modoc lumber by Klamath tribesmen, returning to their former homes on the Lost River. During the time they had been in the reservation, settlers had moved into the area,

"Donald McKay, the leader of the Warm Springs braves, is a man just six feet high and well proportioned, the son of a noted Scotch fur-trader of the Hudson Bay Company, by his Indian wife. Donald has intelligence, is companionable and cool, speaks seven Indian dialects, thoroughly understands the Indian character, and has the judgment to control it admirably and to lead it to successful battle."
-*The New York Times*, Wednesday, June 4th, 1873.

There are many names that one might think of when they consider Texas Jack on stage. The earliest exploits with Buffalo Bill Cody and Ned Buntline, the spark with costar Giuseppina Morlacchi that developed into romance and marriage, drinking fake whisky with Wild Bill Hickok on stage, going through thick and thin with "Arizona John" Burke. But one fascinating costar that has been largely lost to history is Donald McKay.

The half-bred son of a prominent fur trader named Thomas McKay and a Cayuse Indian mother in eastern Oregon, Donald's grandfather Alexander had come to Oregon in 1811 with the Pacific Fur Company of John Jacob Astor. Astor, a German immigrant who begun purchasing and tanning hides from his brother's butcher shop in New York City, had gone on to trade fur with Montreal and then China, found first his own company and then the first United States community on the Pacific Coast, and eventually became America's first multi-millionaire, the wealthiest person in the country when he died in 1848. Donald McKay grew up hunting in the Willamette Valley, and in the early 1850s began to work with the Army as a translator and scout.

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It is unlikely that either man had any intention of following through on Cody's threats, but everyone involved understood that a certain amount of trepidation regarding the natives was good for business.

The success of Cody and Omohundro in "The Scouts of the Plains" ensured that many border-themed dramas sprang up within months of their December 1872 debut. As news of the army's fight with Captain Jack dominated newspapers in the east in 1873, dramatized versions of the events of the Modoc War began to appear, such as Captain Jack of the Modocs and White Hair, or, The Last of the Modocs. The body of Captain Jack had been stolen from its grave and embalmed and was now touring the east as a circus and carnival attraction. When an actor named Oliver Doug Byron began to tour with a drama entitled "Donald McKay, the Hero of the Modoc War", the brothers decided it was time they played their own drama as themselves, just as Buffalo Bill and Texas Jack had done two seasons earlier.

When their first traveling Indian show failed due to poor management by the reservation agent the brothers had hired, William went back to his family in Oregon while Donald was briefly imprisoned in Boston for debt. When he was freed, he traveled to Europe for a number of years with a drama called Donald McKay, "The Hero of the Lava Beds". McKay returned to America in 1876 to visit Philadelphia where his then nine-year-old daughter competed in a series of races against the best female riders in the world. Jack was on hand, watching a racer known as Maud Oswald who had raced at P.T. Barnum's Hippodrome and would soon join Jack on stage. But Jack was equally impressed with the young Minnie's riding

and their new homes were now raided by returning Modoc. When the Modoc hid out in caves in the lava beds on the south shore of Tule Lake, a lengthy standoff ensued, with the Modoc eventually killing members of a federal peace commission, believing that the deaths of the Americans would discourage the government from attempting to remove the Modoc.

Quite naturally, the deaths of federal agents had the opposite effect on the willingness of General Grant to tolerate the native resistance, and additional troops were sent, capturing Captain Jack and his fellow tribesmen. The federal troops were assisted by fourteen scouts from the Warm Springs tribe under the leadership of Donald McKay. Captain Jack and five of his fellow Modoc were tried and sentenced to death, with two more committed to life sentences on Alcatraz. The remaining members of the tribe were sent to the Quapaw Agency in Indian Territory, present day Oklahoma.

When a newspaper reporter asked Cody for his assessment of the situation as an Indian fighter, he responded, "Give me old Nancy Ann, my breech-loader there, and let Jack have a lasso and scalping knife, and I'll bet every cent I own we can clean out every bloody red son-of-a-corkscrew of 'em inside of thirty days, and do our own scouting and cooking too!" When their theatrical season was done, Cody said that he and Omohundro were planning on heading out to California to take care of the situation. "We'll see if we can't get enough hair to stuff a rocking chair for the old woman...it clean 'em out is the order, we won't leave a papoose a week old. It's harder work to kill and drag off twenty Indians on the stage every night than to perform the same job in real earnest."

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life on the frontier than the blood and thunder dramas that Ned Buntline and Fred Mader had written for the scouts.

McKay agreed. Between acting work, he was engaged in selling a cure-all called Ka-Ton-Ka for Colonel T.A. Edwards, who had worked as a circus manager before becoming a Union spy deep behind Confederate lines during the Civil War. Edwards managed McKay's shows in Europe and arranged his appearance at the Philadelphia Centennial Exhibition. The snake oil that Edwards and McKay peddled claimed to be manufactured by Donald and William McKay at the Umatilla Reservation in Oregon, but was actually made in Pittsburgh. The fantasy that the Oregon Indians had an ancient deep woods remedy was hugely appealing to the eastern crowds, and Edwards' Oregon Indian Medicine Company did brisk business advertising their both via travelling shows and offering their products wholesale through general stores and catalogs. Having experienced the life of a frontier scout, a touring actor, and a cure-all salesman, McKay vastly preferred the stage.

The two men toured together from 1877 to 1878, but even after they stopped being billed together, McKay would occasionally join his friend Texas Jack on stage. When Texas Jack appeared in Detroit in June of 1879, as he wound his way towards Leadville, Colorado, he discovered that McKay was also in the city. That night, Donald McKay and his twelve-year-old daughter Minnie joined their old friend Texas Jack on stage. Also, that night they were joined by champion shooter Ira Paine for an impromptu shooting match. In what would be the last time any of them would meet, Jack managed to take down more

abilities, and quickly befriended her scout father.

As the two men got to know one another, they discovered that they had a great deal in common. Both had been celebrated in northern newspapers for their exploits, but both felt like outsiders: Omohundro the former Confederate soldier whose Virginia sensibilities often clashed with Yankee urbanity and McKay the half-bred Indian scout who was viewed as a hero for his work against other Indians, which meant he was fully accepted by neither the native people of his mother nor the white people of his father. Both men had seen dramas produced by professional actors impersonating them, without benefiting from the production in any way. Both viewed their native heritage proudly but had worked tirelessly against the Indians that they saw as standing in the way of their country, of which both men were equally proud.

Staying in the same hotel and discussing their dramatic endeavors, Omohundro and McKay decided that it might benefit them to tour together. Without Buffalo Bill touring with him, Texas Jack may have believed that there was a decided benefit in having a real Indian war hero on the stage with him. During their last dramatic season together, Cody and Omohundro had discussed their desire to tell more realistic border stories, with less gunpowder and more of the kind of acting both men aspired to. Omohundro seems to have personally desired to show the differences between the native tribes, and was perhaps convinced that with McKay and his Warm Springs Indians, some Cherokee they had befriended in Philadelphia, and a group of Pawnee that Jack had hunted with in Nebraska, they could stage a show that was closer to real

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glass balls than either of his sharp-shooting friends.

On Wednesday, June 11th, 1883, Minnie McKay died after a brief disease in San Francisco. She was only 16 years old, and had spent the last two years of her life establishing herself as one of the finest riders in America. By all accounts, her father never recovered from the loss, retiring from the stage to the Umatilla Reservation in Oregon, where he would occasionally serve as a translator. He never returned to the stage. He died on April 19, 1899, at the age of 65. 🦏



Donald McKay.



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Minutes of the 2018 Texas Jack Association Business Meeting

The 2018 Texas Jack Association business meeting was called to order by President Carole Brown on Saturday June 23, 2018, at 10:09 A.M.

There were 21 people present, with three more following by Skype.

1. Reading of minutes from last meeting:

Carole went over the minutes from 2016.

Rick Omohundro corrected the treasurer's report for 2015/2016 regarding the difference between the beginning of the year and end of year total in our bank account. Started the year (2015) with \$8628.28 and ended with \$8964.80. We begin 2016 with \$8964.80 and ended with \$7850.45.

Rand McKinney moved, Larry Tyree seconded – the minutes were approved.

Rand asked to switch the order of business by moving to the reading of the Treasurer's Report.

2. Treasurer's report

The 2016 Roundup Spent \$5,338.05, \$2,020.05 of which was due to transportation needs of the Roundup.

2017 end of year report:

Started:	\$7,850.45	Ended:	\$8,582.36
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2018 end of year report:

Started:	\$8,582.36	Ended:	tba
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This Roundup expense - \$ 4,272.31

Peggy Greene wanted to know how many new memberships in 2018? 5 new memberships

Rand moved that the Treasurer's Report be approved. Mark Greene seconded - it was voted on & approved.

3. New Items of business:

A. Marketing TJA to millennials update –Melisa & Marshall Brown

Marshall said that activities to appeal to younger generations would encourage millennials to participate - activities such as water rafting, which was a success.

B. Facebook update – Rene Tyree & Carole

Peggy passed out a handout showing how Facebook promotes the association.

Rene said the TJA website has a plug-in called Memberpress, where members could log in online to see *Scouts*—cost is \$129/year, which the Tyrees agreed to donate. Rene will request a non-profit discount.

Sandy said maybe a slight discount on dues would encourage people to opt out of the printed *Scouts*.

Peggy asked how many *Scouts* get sent out? Larry said about 95 to the states and 2 to Europe, about 300 per year costing about \$1,000.

Sandy Phillips gave an example that older people aren't high tech and need to be reminded of the option to opt out of snail mail. It might encourage some people who might want to get the *Scout* faster.

Kitty Pelkan wanted to know how much it costs to print & mail the *Scout*? - \$325.00/ mailing.

Peggy wanted to discuss printing vs. online. Those who don't want a printed version may request an electronic PDF sent by email only.

C. SCOUT – print vs. online

Peggy made a motion to approve \$1,200 for Facebook, Wes Cleaver seconded, it was voted on & approved.

There was talk about cross posting with Buffalo Bill sites to get more looks on Facebook but it was stated that cross publishing with Buffalo Bill sites would probably not be allowed.

Peggy wanted to know who maintains Twitter account? **Rene does**. Rene stated that a tool is needed to publish across social media. She will work on that.

Carole welcomed people to post on our Facebook page. Rene has money budgeted to use.

Peggy wanted to know who is moderating the Facebook site? **Rene, Larry, Carole are**.

Rene brought up that posts about Texas Jack on Facebook accomplish our charter to teach/inform about the historical times in which Texas Jack lived. She also asked the question “what do we do about negative feedback?” We can't delete comments but can warn and correct.

\$508 was spent on advertisement boosts.

10/15-6/18 – 46 posts (8 posts promoted), 23,000 “engagements”, seen by 907,000 people.

At the last Roundup, Carole mentioned that the TJA Facebook site was barely being used, so there was a point made to be more active, to write articles and make posts. In the last two years, due to an increase in posts, Facebook “likes” jumped to 1,500+ with a lot of interaction. Carole and Rene posted several times throughout the year and Rene boosted ads of the TJA website.





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Rene moved that we begin the process to make copies of the *Scout* available online to paid members. Rand seconded, it was voted on & approved.

Terry Omohundro wanted to know why we have 49 members and 100 mailers. Larry said some are sent to museums, and people involved with the association. Note added after the meeting: *Part of our mandate as a 501 c III not-for-profit organization is to help educate the public. In the approximately 98 issues per printing, 76 go to member families, 2 go to Europe (Earl of Dunraven, Earl of Meath), and 20 to museums, persons, and organizations related to the Wild West who receive copies. There are 120 persons in those member families who receive the Scout.*

Rand wanted to know what the rate is for members:

- \$20 - Seniors
- \$25 - Individual adult
- \$40 - Family

Peggy suggested to reduce by \$5 any member who wants a PDF either by email or by downloading-- instead of mailing.

Sandy suggested to make the option available to still send a hard to copy to museums.

Peggy moved that we make electronic copies of the *Scout* available to those who want to choose it, Larry seconded, it was voted on & approved. If we are able to get things set up in time, this will start in 2019.

D. Meetings – Online vs physical attendance

Larry said that there might be a problem with connectivity when meetings are online. If the location of the meeting has poor quality internet service, the number of persons joining would be limited, or even not possible.

Mark said that hundreds of people can make a telephone conference call at a time. They might not be able to see but can listen.

It was suggested that officers should get first priority if there is a limit. Sandy said that people should maybe apply and could possibly be approved or denied as needed – if technology is available.

Therefore, if any member in good standing is unable to physically attend a meeting every effort will be made to provide electronic access, given that the technology is available. If an officer can't be present, as long as the person has given assent, he/she can be elected.

Rand moved to approve the technological meeting changes, Rob seconded, it was voted on & approved.



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F. Address Changes

The person who receives notifications of address changes is the Treasurer when people send in their annual dues. Therefore, it is most logical that the function of maintaining the list be changed from Secretary to Treasurer. After some discussion, Peggy moved to approve the change, Rand seconded, it was voted on & approved.

These last two actions authorized the following Bylaw changes:

F. Bylaws changes

6.4.4 Maintaining membership lists was moved from the Secretary to Treasurer's function.

A new addition to "Article 6 Officers" was made:

6.4.7 Participation by Electronic Connection to the Membership Meeting

- If any member in good standing, or officer is either unable to attend or would prefer to attend the biannual membership meeting by electronic means, every effort may be made for that individual to participate by either teleconference, or SKYPE, or other form of electronic connection.

G. New book about Texas Jack

Carole talked about Matthew Kerns, who has a Texas Jack Facebook page. He is a Texas Jack enthusiast and is writing a book about Texas Jack. Carole read an email that Kerns wrote explaining how he couldn't attend the TJA meeting because of a trip that he is on, but he says hello.

Carole will ask if Kerns will send excerpts from his book for us to read. Larry will request a copy of the text of the new book while it is still in the editing stage to have another pair of eyes looking at it.

Sandy mentioned to be clear that when promoting the book on Facebook, that the association is not profiting from it – to put in a disclaimer.

Rand asked if there are any other new items of business? Rene asked if we want to make a closed Facebook group. Rand said we might need more information. Brandon said a Facebook group is a secret unsearchable and private page that can be joined that is somewhat like a message board.

Peggy suggested to leave it up to Rene.

H. Selection of next Roundup location

Larry suggested Iowa, because Jean and Michael King told about a Buffalo Bill Museum in Le Clair, Iowa. Kitty suggested Leadville because it was once said it should be there every decade. But it is hard for many people who cannot breathe well due to the altitude there.



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Chicago was suggested because Le Clair is nearby, it is centrally located, and has much history to see.

Mark said Cody and Leadville are good to go to, and they don't need much planning.

There had been no person seeking to organize the Chicago location, so Peggy recommended to table the discussion.

Rand suggested that Candice could help organize a Chicago Roundup, and that he would probably join her on a trip there. Larry said that he could work with Candice and that they could help organize a Chicago/Le Clair location, since he has been there many times, and has family living in the area who might provide ideas to us of places to consider. Candice and Larry will make recommendations to the board regarding Chicago as the destination for the next Roundup in 2020.

The question was raised "should we extend Roundups to be farther apart?" Peggy made a motion to form a Roundup study committee. Wes seconded, it was voted on & approved.

4. Volunteers for guest editor for next two years

- Carole Brown – 7/2018
- Marshall Brown – 11/2018
- Larry Tyree – 3/2019
- Rand McKinney – 7/2019
- Karl Pelkan – 11/2019
- Larry Mitchell – 3/2020

5. Election of Officers

- a. President: Larry Tyree**
- b. VP: Rob Omohundro** Larry nominated, Peggy seconded, all approved.
- c. Treasurer: Rick re-elected** Kitty nominated, Rene seconded, all approved.
- d. Secretary: Melisa** Larry nominated, Sandy seconded, all approved.

Carole mentioned that there would be a fundraiser at BBQ tonight. Rand thanked Marianne and Scott Marler for hosting the barbecue, and Carole, and Peggy for organizing the Roundup. Meeting adjourned at 12:13pm. Rand moved, Rick seconded, we voted and adjourned.

Respectfully submitted,

Melisa Brown,
Acting Secretary, Secretary-Elect

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Hello Members:

I would like to thank all members and attendees that went to our Roundup in Sacramento. We all had a great time exploring Old Town Sacramento, attending informative and entertaining venues, and some of us braved the American River doing “white water rafting.” We got a lot of items accomplished at our business meeting and elected our new officers for the next term. Our banquet was incredible with a catered BBQ at a beautiful setting at a private residence with lots of talking, laughing, eating, and drinking. Our silent auction and wine raffle were so much fun, and I believe everyone participated in some way.

Here’s an update on our Texas Jack Association Facebook page. We currently have over 1500 followers and thousands more have viewed our page.

I would also like to thank Matthew Kerns for contributing his articles and pictures and posts on our Facebook page.

All the best to everyone.

Your President,

Carole Brown

805-722-9232

barnlion@gmail.com

Next *Texas Jack Scout* Information

The deadline for the November 2018 issue of the *Scout* is
November 1, 2018.

Please send ideas and materials to our Guest Editors:

Marshall Brown

marshallbrown41@gmail.com

805-345-6623

Thank you, Marshall!

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Benjamin W. Wyche III and June Wyche



Benjamin W. Wyche III and June Wyche recently passed on to the heavenly world. June died at age 95, on September 30, 2017, and Ben died at age 96, on February 24, 2018. They were charter members of the Texas Jack

Association, attending their first meeting in Cody, Wyoming, in 1984. They are survived by their daughter, Kelly Wyche and several nieces and nephews. They will be greatly missed.

Ben was born at his grandfather's farm, "Brightly", in Goochland, VA to Benjamin Jr. and Margaret (Omohundro) Wyche and grew up in Emporia, VA. He had one younger brother, Malvern Hill Wyche. After graduating from high school, he became a cadet at VPI in Blacksburg, VA, studying aeronautical engineering (Class of 1943). After college and several years serving in the US Air Force, he worked briefly at Glen L. Martin Company and then American Car & Foundry, before his career at the U.S. Patent Office as Patent Examiner.

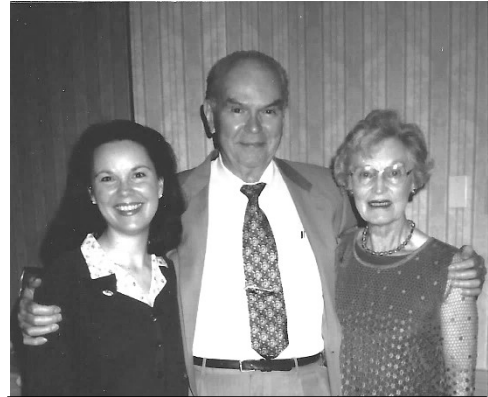
Ben had a wonderful sense of humor and enjoyed socializing. He enjoyed being active and spent much of his spare time playing golf and tennis. He loved visits to the Smithsonian Air & Space Museums and walks at various parks. He enjoyed wildlife, birding, and history. He also spent time reading and watching sports on TV, including rooting for his beloved Hokies – the Virginia Tech football team.

June was born in Altoona, PA, to Peter and Mae Williams and grew up in Robertsdale, PA. She was the eldest of her two sisters, Dorothy and Betty. After graduating from high school, she went to secretarial school before moving to Washington, DC. There she worked for various government agencies, including the Department of Interior and later the Pentagon. She also worked two years in Tokyo, Japan, after WWII, for the War Department during the Occupation. June was gifted in the arts. She played piano, danced, sang, sewed, and later took up oil painting. She loved to read and write. She enjoyed entertaining, gardening, cooking, and decorating. She was a very spiritual person and attended the Church of God and later the Alexandria Baptist Church. She loved animals.

Ben and June met in Washington, DC and were married in 1951. They set up their household in Northern Virginia. They had many travels domestically and internationally by road, air, or sea. They especially loved cruising and attending Texas Jack Roundups.



Full military honors and Internment will take place at Arlington National Cemetery at a date to be determined.



Ben & June Wyche and niece, Kitty Pelkan at the 2000 Oklahoma City Roundup

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Texas Jack Roundup & Fundraiser Sacramento 2018



Meet & Greet



*Brandon Omohundro, Larry Mitchell,
Terry Omohundro



Karl & Kitty Pelkan, Peggy Greene, Beryl Caterson, Shannon & Aiden Omohundro

**All photos pages 15 to 33 by Carole Brown and Rick Omohundro*

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Rand McKinney; Julie, Mark,
Peggy Greene >



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Sandy & Wes Phillips,
Julie & Peggy Greene,
Melisa Brown

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Above-Carole Brown

Left-Juliet McKinney, Vanessa McKelvey

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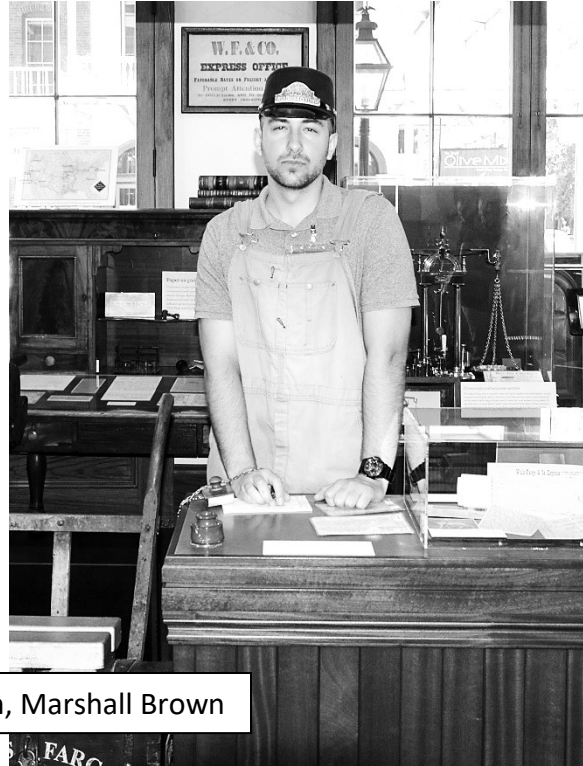


Rick & Aiden Omohundro

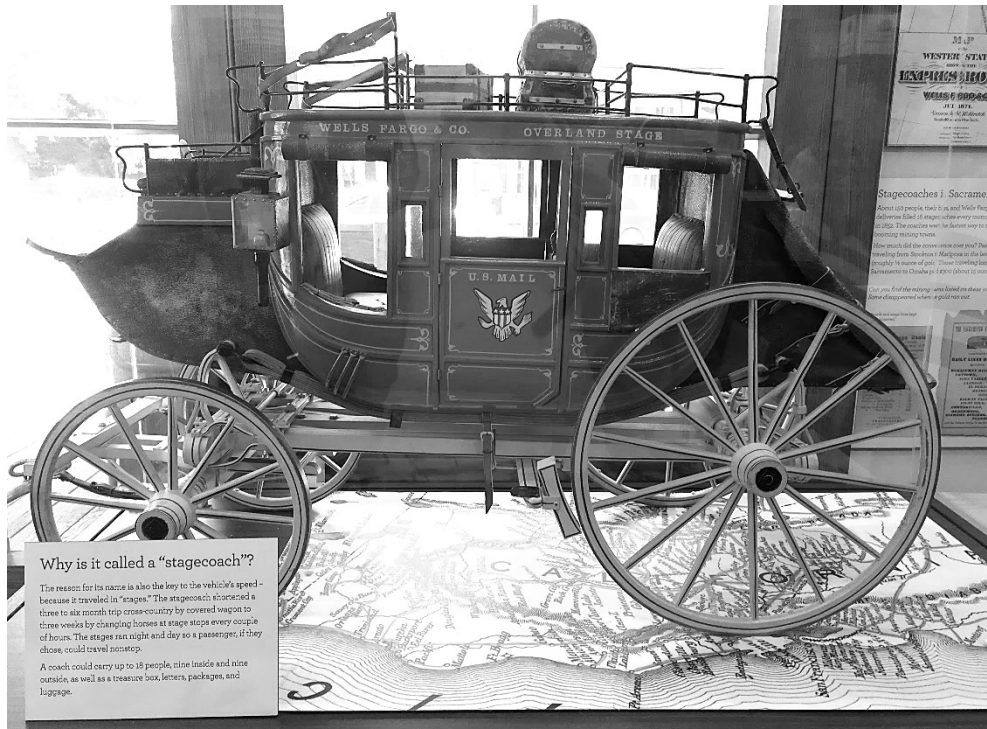
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WELLS FARGO MUSEUM



Curator of museum, Marshall Brown



Why is it called a "stagecoach"?

The reason for its name is also the key to the vehicle's speed - because it traveled in "stages." The stagecoach is carried in three to six month trips cross-country by covered wagons to three weeks by changing horses at stage stops every couple of hours. The stages ran night and day so a passenger, if they chose, could travel nonstop.

A coach could carry up to 18 people, nine inside and nine outside, as well as a treasure box, letters, packages, and luggage.

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Old Sacramento Underground Tour



Miss Odessa leading us to the Underground at the Sacramento History Museum

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Aiden



Mark, Beryl, Sandy, Karl, Carole, Larry, Kitty, Wes, Melisa, Miss Odessa; Grace, Rob, Brandon, Shannon, Aiden Omohundro; Marshall Brown; Laura Greene; Terry, Nancy Omohundro, Peggy

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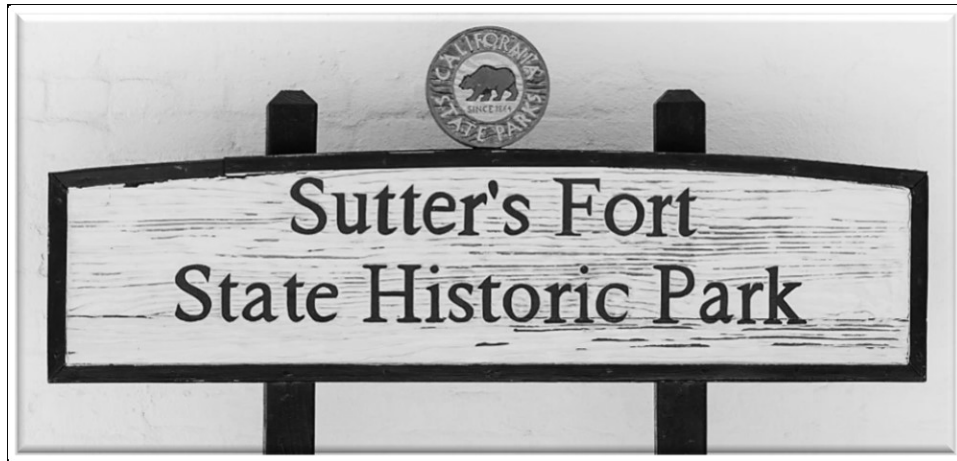
Carriage Ride with Aiden



Whitewater Rafting

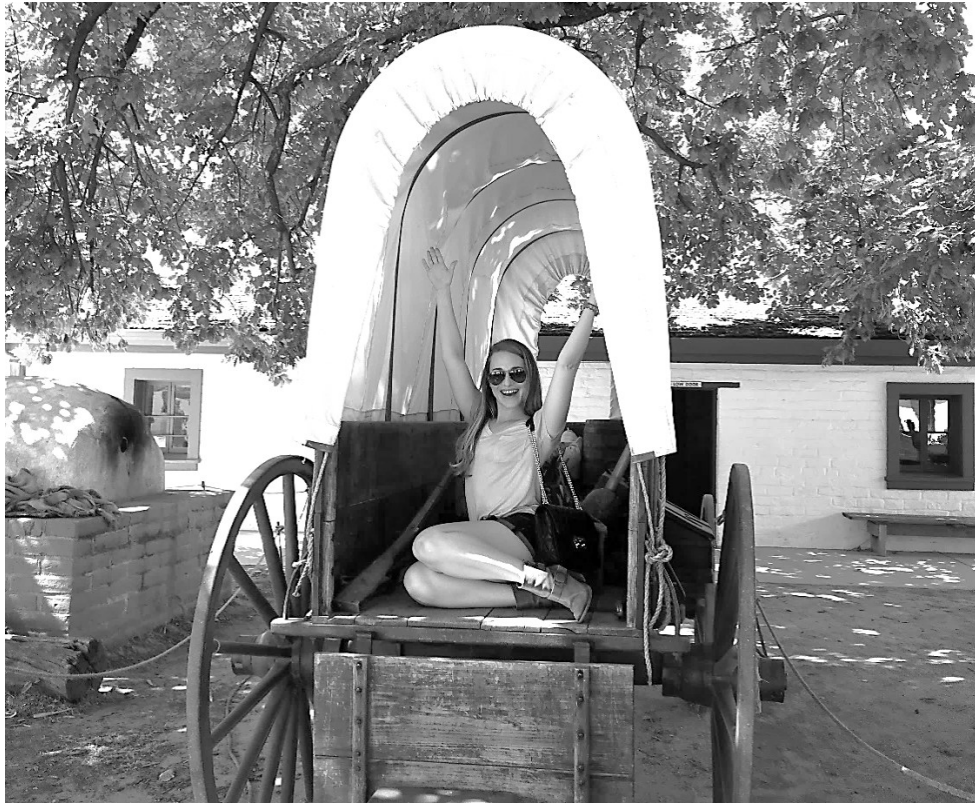


The Texas Jack Scout



Rob, Grace, Beryl, Karl, Kitty, Mark, Sandy

The Texas Jack Scout



Laura Greene



The Texas Jack Scout



Terry got out →



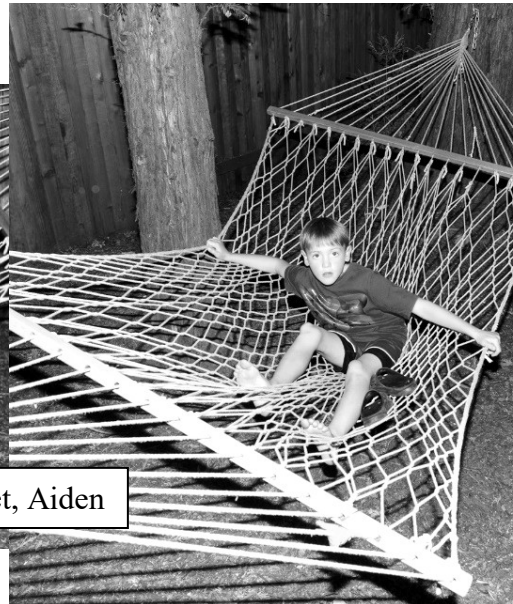
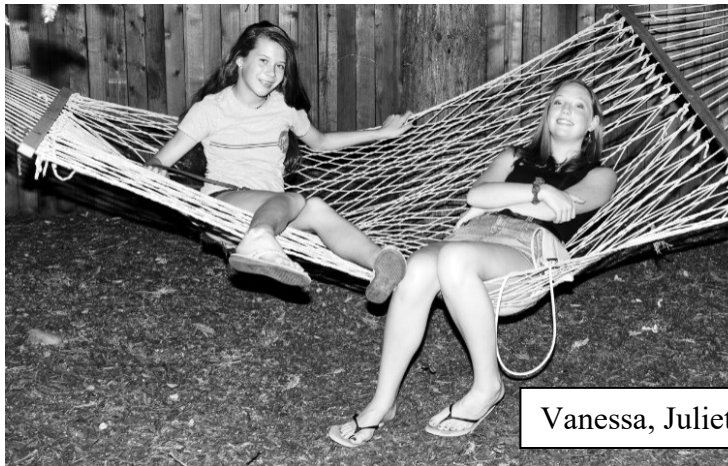
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Banquet Night



Peggy, Violet Underwood, Karl, Kitty



Vanessa, Juliet, Aiden



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Clockwise—Marshall, Violet, Carole, Larry, Laura



Rand, Candice, Shannon, Brandon

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Stephanie Greene, Jarred Scutti, Mark, Julie



Nancy, Beryl, Karl, Kitty, Aiden

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TJA Dessert!



Shannon, Brandon, Marshall



Heloise Lunde, Wes Cleaver

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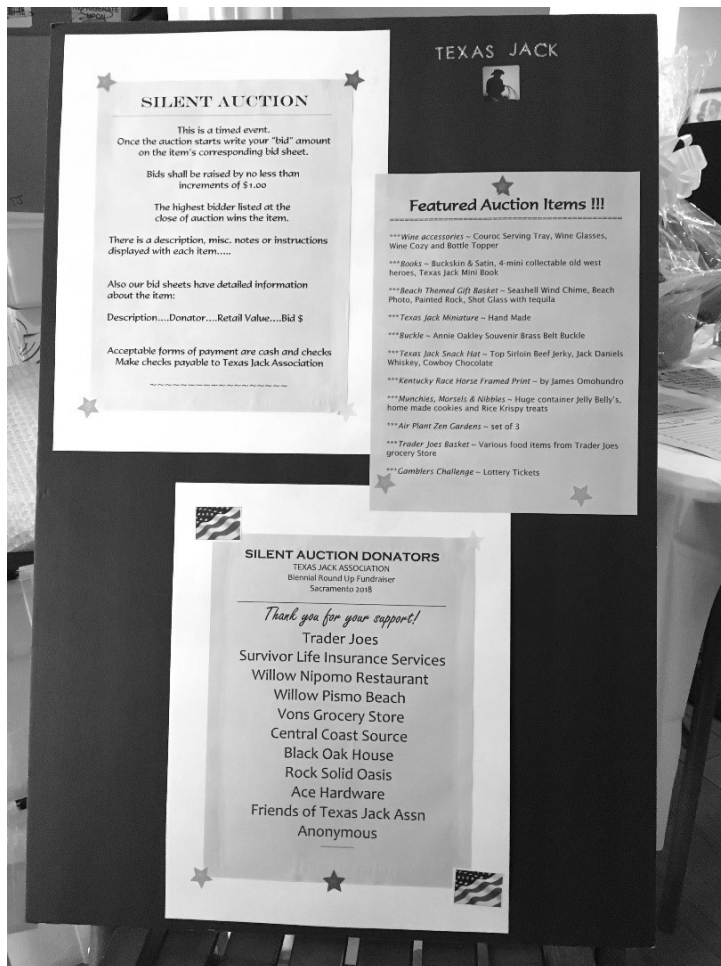
Fundraisers

On behalf of the Texas Jack Association we want to thank you to all that volunteered your time in making the *Roundup* and *Silent Auction Fundraiser* a great success. Special recognition goes to all those who bid and bought all our phenomenal donated items. Your participation has made a significant contribution to our Association. Your thoughtfulness and generosity are truly appreciated, thank you again. We raised \$1001!!!!

Carole Brown

Our Volunteers:

Peggy Greene – Round Up Organizer
Carole Brown – Auction & Raffle Coordinator
Larry Mitchell – Auction Helper
Juliet McKinney – Auction Helper
Vanessa McKelvey - Auction Helper
Melisa Brown – Auction Helper
Marianne & Scott Marler – Opening up their beautiful home for our banquet and auction



Our Generous Sponsors:

Trader Joe's
Willow Nipomo Restaurant
Willow Pismo Beach
Vons Grocery Store
Survivor Life Insurance Services
Central Coast Source
Black Oak House
Rock Solid Oasis
Ace Hardware
Julie Greene
Linda Stratz
Carlson Wines
Tooth & Nail Winery
Wild Horse Winery
Kynsi Winery
Hope Family Wines
Kelsey See Canyon Vineyards
Torc Fola Winery
Fess Parker Winery
Monkey Pants Wines
Carmel Road Winery
Bernardus Winery

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Silent Auction



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Wine Raffle



WINE ME UP & WATCH ME GO !

The short story of the wine grape

Grapes wait to become wine! Staying vinegar in hand. Making grape juice is harder. Grapes yield very hot rubs of flesh in 100 pounds of grapes will make 5-6 gallons of wine.

The life cycle of a red wine grape:

- Grapes on vine
- Harvest
- Crush (squeezing the berries and breaking the skins to start to liberate the contents of the berries)
- Press (pressing in the oil of applying pressure to grapes in order to separate juice from grapes and skins)
- Fermentation into alcohol
- Racking (filtering)
- Aging (6 months - 10 months in oak barrels or carboys - 5% to 10% alcohol content)
- Tasting
- Bottling (adding with a cork or screw cap)
- Drinking!!

Cheers ☺

Fun Fact: Homemade wine can produce a higher alcohol content of up to 18%. That's about 15 times that purchased wine since there is no regulation for keeping the sugar content lower for homebrew wine makers.

WINE

Wine Raffle
Everyone Wins!!!

Purchase a cork for \$15 and take home a mystery bottle of wine. Choose a numbered colored cork from the basket. "White" for a white wine and "Red" for a red wine. Win the bottle with the corresponding number. All wine values range from \$15 - \$45 per bottle

There's one bottle of amazing hard cider ☺

Each bottle comes with literature about that particular wine, or the winery itself
Each bottle comes in a nifty wine bag
Each bottle was thoughtfully picked for our event

We are pleased to announce that all wines featured are from the *Central Coast of California* and are superior quality!

Enjoy!!!

★ Featured Wineries

Thank you for your support!!

San Luis Obispo County

Tooth & Nail Winery - Paso Robles
Wild Horse Winery - Templeton
Kyma Winery - San Luis Obispo
Hope Family Winery - Paso Robles
Kelsey See Canyon Vineyards - Avila Valley
Ten Oaks Winery - Templeton

Santa Barbara County

Carlson Winery - Santa Ynez
Finn Parker Winery - Santa Ynez
Monkey Park Winery - Los Olivos

Monterey County

Carmel Road Winery - Carmel Valley
Bernardus Winery - Carmel Valley



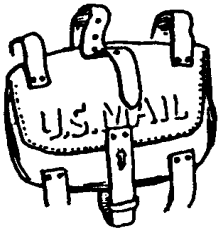
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Beryl, Nancy, Sandy, Julie, Terry, Wes, Melisa, Carole, Larry



KUDOS FROM KITTY



Congratulations to the Roundup Committee--Peggy Greene, Carole Brown, and Laura Greene (as well as their behind-the-scenes

helpers) --for a wonderful gathering in Sacramento, California this June.

I have been attending TJA Roundups since 1986, when it was held in North Platte, Nebraska, where Texas Jack and Buffalo Bill met and became fast friends. It featured educational/historical tours, special meals together, fun activities, and even an adventure or two. All Roundups since then have followed that tradition and this one was no exception.

My husband Karl and I enjoyed everything,

especially the guided tour of the California State Railroad Museum. The docent was excellent in explaining the development of the railroads as it related to the Sacramento area. Fascinating! Another highlight was the catered cookout at the home of Peggy Greene's sister and brother-in-law, Marianne and Scott Marler. Carole Brown had prepared a fabulous silent auction and wine raffle that really got everyone, even the youngsters, excited and involved.

Kudos to all who worked hard to make the Sacramento Roundup a tremendous success and applause to all who attended. Karl and I are already looking forward to the next one!

Kitty Wyche Pelkan

Seattle, WA



The Texas Jack Scout

INSIDE THE OL' CORRAL...March 2011

By: Driftin' Aaron G

The mountain ranch sits quietly on this starry Saturday moonlit night
An' the horses mingle quietly inside the ol' corral that is a most serene sight

The many horses in this big corral look at one another with a sometimes blank
stare

Then just sort of shrug their shoulders as if they didn't have a worldly care

The big black stallion looks at his small herd with a gleaming eye

Just 'knowin' that if they were out on the range he'd pass 'em all by

Then the mares look at each other an' a whinny fest they begin

And at some of the heated whinny gossip they put on a flashy grin

Now when this bowlegged ol' cowboy wanders out where his horses
be

He smiles as he hears the sound of a horsey giggle that he almost
seems to see

Then he quickly looks around to see if someone else is standing near
An' seein' no one he looks at the horses with a grinnin' tear



The broomtails all nervous waitin' to see what the cowboy will do
Beginnin' to prance around as if they were wolves in full view

The cowboy looks toward a tall rangy lookin' bay

"I guess I'll ride you tomorrow," he says, "an' we'll have a great day"

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*He studied the bay with an expert eye an' the bay jus' knowin' tomorrow they'd ride
The cowboy gave the bay a big grin and stepped into the corral an' up to his side*

*Out of his pocket he brought out a small piece of apple for the bay to chew
An' with hat in hand, he an' the bay their friendship grew*



*After the ol' cowboy walked back to his house all alone
All the other horses whinnied an' pranced an' their happy
spirit was shown*

*The ol' bay whinnied and pawed the ground as he stood tall an'
proud*

"Tomorrow is my day" he said with a nod an' I'll gallup good an' loud

*The horses went back to the quiet an' peace of the long night
Just knowin' that the early morn' would bring out the sun all shiny an' bright*

*All the horses in the ol' corral would be let out to pasture for their daily feed
An' the ol' cowboy an' the bay would work an' fulfill their daily deed*

* * *



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The Texas Jack Scout
1844 NE Parks Summit Blvd
Lee's Summit, MO 64064

TO: