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[www.texasjack.org](http://www.texasjack.org)

November 2016

## RODEO - ALL AMERICAN SPORT

By Carole Brown

The term Rodeo was taken directly from Spanish Rodeo, which roughly translates into English as "roundup" or "cattle roundup". It occupies a unique position in modern sports having developed from an American culture that is rapidly changing. It is a window into the past and at the same time offers a unique and fully modern sport with an interesting atmosphere.



RODEO HISTORY - The early years (1700's - 1890's)

The beginnings of rodeo can be traced back to the

ranches of the early 1700's when the Spanish ruled the West. Soon Spanish cattlemen, known as Vaqueros, would come to influence the American cowboy with their clothing, language, traditions and equipment.



When the early 1800's saw the westward expansion of America's border with "Manifest Destiny" (the government policy to expand its territory to the Pacific Ocean), Americans migrated westward and came into contact with the Spanish, Mexicano and California cowboys, and started to copy and adapt their styles and traditions of working the ranches.

*Continued on page 3*

# The Texas Jack Scout

from the Editor's Desk...



Happy fall everyone and welcome to our newsletter! The very first *Scout* was produced in 1985 (31 years ago!) It's now my turn to be your guest editor for this edition. This is my first issue as editor of *The Texas Jack Scout*. I hope you'll find this edition entertaining and informative.

Rodeo, cowboys and horses are an important part of the good old days of western culture and clearly an American phenomenon. Interestingly, Texas Jack had a small part in the origin of the Rodeo. Being a horse lover, as a youngster and member of 4-H, I competed in gymkhana events. Gymkhana is an equestrian event consisting of speed pattern racing and timed games for riders on horses. Mainly comprised of barrel racing, pole bending, keyhole race and goat tying to name a few. Let's all give a huge shout out to horses and the contribution they've made to the economy, history and character of the United States. Horses were used to found our country and cowboys were the brave souls to break and train them.

This issue of the *Scout* was inspired out of curiosity.

All the best,

*Carole Brown, Guest Editor*

barnlion@gmail.com

*The Texas Jack Scout*

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The Texas Jack Association  
Rick Omohundro, Treasurer  
PO Box 91  
Salt Lick, KY 40371

The Texas Jack Association was founded in 1980 by Frank Sullivan to commemorate John Baker Omohundro, prairie scout, western hunting guide, and Wild West showman.

*The Texas Jack Scout* publishes articles about John B. "Texas Jack" Omohundro, the times and places in which he lived, and individuals who have contributed substantially to maintaining his memory.

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Historian of the Plains

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*Continued from page 1*

American ranchers soon organized long cattle drives to bring cattle to the stockyards in towns like Kansas City, where trains would carry the cattle east. American cattle barons emerged and began to rival their earlier counterparts in new states like Texas and California and the New Mexico Territories. Cattle from the west were feeding the massive population in the eastern United States, and the cattle business boomed, especially after the American Civil War.

The cowboys who drove those herds of cattle, after long lonely weeks on the trail would get to a town eager for a good time. More often than not, flush with money and whiskey, they would challenge each other to informal contests to see who had the best riding and roping skills (an activity which proved to be of great interest to the townspeople!)

Toward the end of the century, this open range era would come to an end with the westward expansion of the railroads and the introduction of barbed wire. There was no longer a need for long cattle drives, and the range lands were being divided amongst the increasing population of homesteaders and

### WILD WEST SHOWS

Following the Civil War, entrepreneurs began to organize Wild West Shows. Ned Buntline was the first of these when in 1872 he approached Buffalo Bill Cody and Texas Jack Omohundro, who were scouts for the American Army at Fort McPherson, in North Platte, Nebraska. He told them he would write and produce a stage show starring the famous heroes whose names had already been popularized in Dime Novels, to play in theaters in the east. After much

settlors. Along with decline of the open west, demands for the cowboys' labor began to dwindle.

And so, to make a living, many cowboys started to travel to stock shows to put on cowboy competitions in front of paying audiences - the beginnings of rodeo as we know it. Also, many cowboys (and Native Americans as well) began to take jobs with a new American phenomenon, the Wild West Show.

The word "Rodeo" is used primarily to refer to a public exhibition of cowboy skills in the form of a competitive "eventing". Eventing is an equestrian event where a single horse and rider combination competes against other combinations across three disciplines of dressage, cross country and show jumping. Spectators would pay to see the competitions and cowboys would pay to compete, with their money going into the prize pool. Many towns began to organize and promote their local rodeos, just as they do today. In frontier towns all over the west (like Cheyenne, Wyoming and Prescott, Arizona) the rodeo became the most anticipated event of the year.

cajoling Bill and Jack agreed to give it a try. "The Scouts of the Prairie", produced by Buntline, debuted in Chicago that year. The next year, Wild Bill Hickok joined the show.

The show featured Indians and cowboys, and bantering among the stars, and was wildly successful. While Hickok did not take to the show business lifestyle, and soon returned west, Jack and Bill went on to star

## *The Texas Jack Scout*

in other stage shows to enthusiastic crowds. They eventually produced and starred in their own separate shows.

Jack ended up in Leadville, Colorado, where he was greeted as a rock star, and where he tragically became ill and died of pneumonia in 1880, at age 33.

In 1883, Cody developed his "Buffalo Bill's Wild West and Congress of Rough Riders" which took place in arenas, and included Annie Oakley as a star attraction, as well as

Pawnee Bill and Sitting Bull. There were re-enactments of gunfights and stagecoach robberies and herds of buffalo. The spectacle of Cody's shows popularized the fictional image of a glamorous, enviable cowboy lifestyle.

Thus the 1880's were a foundational decade, when the rodeo gained a life of its own and spread over the United States west of the Mississippi River, into Canada, and finally the eastern United States.

### RODEO TODAY AND THE MODERN RODEO COWBOY



Today, Rodeo in its various forms continues to grow in popularity as a spectator sport. While top level professional cowboys more often resemble modern elite athletes competing for championship titles and high dollar prizes, they still honor the dusty work-worn cowboys of the past and the roots of the western lifestyle that rodeo originated from.

To spectators in the grandstands, the rodeo cowboy might seem the embodiment of a fading American Dream, a rugged individual with no bosses to answer to, no time clocks to punch, no rigid workday schedules to follow. All that may be true. But rodeo life is also tough, a long shot at fame and fortune and a better shot at broken bones and long roads.

Events sanctioned by the Professional Rodeo Cowboys Association comprise one of the fastest growing sports in America. But to the cowboys and cowgirls who compete, rodeo is more than a sport - it's a lifestyle that offers heartbreak and reward in equal measure. The cowboy doesn't compete at rodeo as much as he lives it. Professional cowboys today, compete at the following all-around Rodeo events:

#### Team Roping

~ Headers - Cowboys who rope the steer's head.

~ Heelers - Cowboys who rope the steer's hind feet.

#### Saddle Bronco Riding

Tie-down Roping - also known as Calf Roping.

#### Barrel Racing

#### Bull Riding

Steer Wrestling - also known as Bull Dogging.

Steer Wrestling requires the cowboy to dismount a horse in the area while traveling at 30-40 mph. Once grounded, he grabs the steer's horns and digs his boots into the dirt to slow down. It's a wrestling match, but instead of with a man, it's with a steer. Steers (males that have been castrated before maturity) are significantly smaller and lighter than mature bulls, which is why the cowboy tackles them on foot instead of mounted. Steers can weigh between 150-600 pounds, and it's just a match to get him on his side as fast as you can.

This can result in a range of injuries, most commonly in the shoulder or knee, during the dismounting process. And since there is

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money on the line, cowboys wrestle through the injuries.

Rodeo encompasses the attributes America covets in its sports - explosive action, danger, extraordinary skill and refined talent - and the cowboys who ride are some of the most rugged individualists in athletics.

Professional rodeo is the only American sport that evolved from skills required in a work situation, and it's one of the most punishing sports in the world. Events of professional rodeo were drawn directly from the tasks of the range cowboy - primarily roping calves and riding Broncos. (The typical cowboy of the 19th century worked 18-hour days, seven days per week. And on any given day, he might be thrown from a horse or charged by a wild steer.)

The demands faced by today's rodeo cowboy are different, but no less daunting. Behind every eight-second ride and cheering crowds, are countless hours of

traveling and competing.

The most successful cowboys - those who finish in the top 15, and qualify for the National Finals Rodeo - might travel to as many as 125 rodeos per year covering perhaps 100,000 miles.

Cowboys still drive pickups, still work cattle, still say "ma'am" and "sir", and still wear jeans and boots. And if you ask a cowboy why he competes, he might shrug and answer "Why not?"

But today's cowboy is a businessman as well as an athlete, and as likely to have refined his skills at a rodeo school as on a ranch. They pursue glory in the dust and mud of rodeo arenas across North America. But unlike other professional athletes, the rodeo cowboy must pay to compete. Every rodeo requires an entry fee, which guarantees only a promise to compete for prize money. One missed throw, one slipped grip and the cowboy doesn't even recoup his entry fee.

### COWBOY CODE

Early cowboys often worked far out in the "lawless" western territories of the United States. As a means of survival, they developed their own rules or code of ethics to live by, based on principles such as honesty, courage and loyalty. Although unwritten, this cowboy code was understood by every man; those who violated its tenants did so at their peril. Over the years, even with the decline of the traditional cowboy of the Wild West, the principles of the cowboy code continue to be a foundation of the western lifestyle.

The complex and often varied rules that governed the behavior of cowboys in the old west have been written down in various forms over the years; rules such as – never ride another man's horse; always drink your whiskey with your gun hand to show your friendly intentions, never look back over your shoulder when you ride away from someone. Jim Owens, Founder and chief inspiration officer of The Center for Cowboy Ethics and Leadership, probably best distilled the code down to these ten basic principles:


## The Texas Jack Scout

Cowboy Ethics ~ Code of the West

- 1) Live each day with courage.
- 2) Take pride in your work.
- 3) Always finish what you start.
- 4) Do what has to be done.
- 5) Be tough, but fair.
- 6) When you make a promise, keep it.
- 7) Ride for the brand.
- 8) Talk less and say more.
- 9) Remember that some things aren't for sale.
- 10) Know where to draw the line.

The loyalty, trustworthiness, and integrity of the American cowboy are a legacy that endures today and, regardless of your



profession, continues to be an inspiration and a standard to live by. 

### NEXT SCOUT ISSUE INFORMATION

The deadline for the March 2017 issue of the *Scout* is **March 1, 2017**. Please send ideas and materials to our Guest Editor:

**Randy Golladay**

93 Coles Rolling Rd  
Scottsville, VA 24590

434-566-1501

[pstorrandy@hotmail.com](mailto:pstorrandy@hotmail.com)

*Thank you, Randy!*



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<http://www.texasjack.org>

# The Texas Jack Scout

## THE GEM

by  
Mike (Omohundro) & Jean King

You just never know when a gem will fall into your lap. And that's just what happened to us on the banks of the Upper Mississippi River in September. We were 58 strangers from Kalamazoo, Michigan, traveling by bus and boat from Moline, Iowa, to Dubuque, Iowa, when we found a treasure in the little town of Le Claire, the birthplace of William F. Cody, born 1846. There on the shore of the mighty Mississippi sat our gem—the BUFFALO BILL MUSEUM and River Pilots' Pier.

In this town of 3700+ the museum draws thousands of visitors each year. The high point for the two of us was the exhibit dedicated to our very own TEXAS JACK OMOHUNDRO. We captured the attention of the museum director and assistant to open display cases for us, and he allowed us to take the photos below that show some of their Texas Jack memorabilia. They were equally excited, as to their memory no relative of Texas Jack's had every visited. This is a small town with big ideas for their

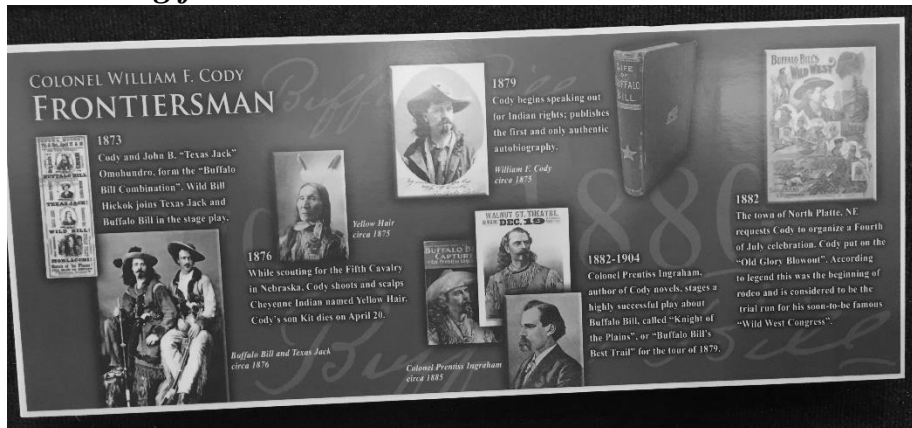
museum. The boyhood history of Buffalo Bill along with regional history are shown through a steam river boat, model T fire truck, Indian Tribes, and hundreds of artifacts from the area. A scenic byway takes you to a pioneer village and the Cody Homestead.  
[www.buffalobillmuseumleclaire.com](http://www.buffalobillmuseumleclaire.com)

We were a part of an escorted tour, so our time at the museum was sorely limited. This museum would take hours to fully appreciate. Days could be spent exploring the area. Perhaps some of you have been there and "know the feeling."

Does the TJA have any "stuff" to donate to this museum? We were wondering if Le Claire could be the site for a future TJ Roundup. Quad Cities (Moline, IA) is 30 minutes south with an international airport. There is much to see and do in this interesting corner of our country.

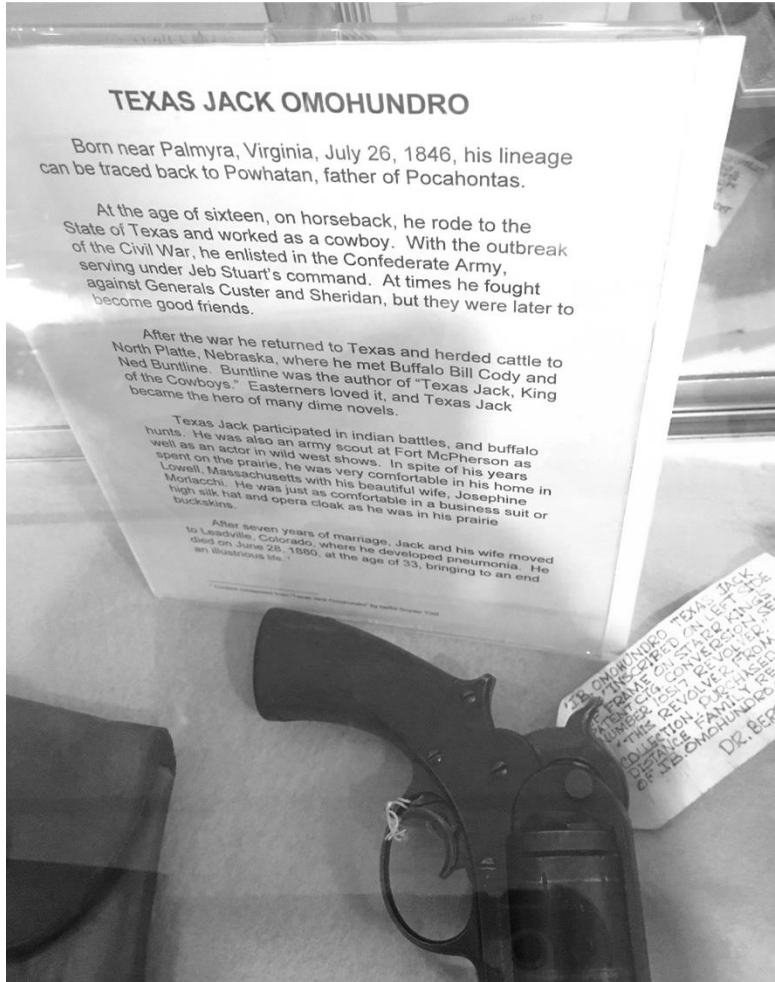
Y'all come!

### Interesting finds at the museum:



Several photos we had not seen before.

## The Texas Jack Scout



Tag on revolver reads ... J.B. Omohundro 'Texas Jack' 1873, inscribed on left side of frame on Starr King's patent CTG. Conversion serial number 10517 revolver. (44 caliber six-shot, 6" barrel)

The leather holster is to the left of the revolver and both inscribed: J.B. Omohundro Texas Jack "This revolver from my collection, purchased from distance family relations of J. B. Omohundro in 1935." Dr. Bertrand Jarnette



## The Texas Jack Scout



Written along right edge of this drawing: Smith & Wesson .44 "American" owned by "Texas Jack" Omohundro - Confederate Scout & Gunfighter



"Texas Jack"  
John Baker Omohundro

Born: July 26, 1846 (Palmyra, VA)

Died: June 28, 1880 (Leadville, CO)

"Texas Jack" was the fourth child of John B. and Catherine Omohundro. His mother's heritage links him to early French explorers and his father's ancestry is traced back to the great *Powhatan*, the Algonquin chief and father of *Pocahontas*.

As a young boy, John Baker Omohundro (aka *Texas Jack*) was an outdoorsman. As a young adult he worked on a cattle ranch, served as a Confederate soldier, a schoolmaster, and later was a cowboy.

After successfully managing one of the first trail drives out of Texas, he decided to repeat the venture. In the summer of 1869 he arrived in North Platte, NE, with a large herd of Longhorn cattle, the first to travel the trail from Texas. It was during this time that he further refined his famous horsemanship and rifle skills.

At the end of the cattle drive from Texas to North Platte, *Texas Jack* stayed, serving as the bartender in the Lew Baker's Saloon on Front Street, in the heart of the Nebraska town. It was reputed to be *Buffalo Bill's* favorite saloon, and where *Hickok* was introduced to *Buffalo Bill*. At *Cody's* request, *Jack* served as the first teacher for military children based at Fort McPherson, NE.

The resulting friendship grew as *Buffalo Bill* and *Texas Jack* participated in buffalo hunts, and led a highly publicized hunting excursion by Russia's Grand Duke Alexei Alexandrovich and a group of prominent American military figures in 1872. Later, Jack became a major performer in *Buffalo Bill's* "Wild West Show."

Did you also know?

*Texas Jack*, in the "Wild West Show" performed what is considered to be the first staged "lasso" act.

*Texas Jack* published articles in newspapers and popular magazines about his hunting and scouting experiences.

It was on a trail drive to Tennessee, he won his nickname "*Texas Jack*." As he drove beef supplies through a small town, one of the grateful residents asked the young trail boss, "Where are you from?" "Texas," responded Jack. "And what is your name, son?" was next question. "Jack," he replied, and they promptly cheered, "Hurrah for *Texas Jack*!" and the nickname remained for the rest of his life.

Full size poster

## *The Texas Jack Scout*

On the top of the display case there rests a 3 ring binder that holds a “faint” copy of *The Texas Jack Scout* 1985 edition! 🏹

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### *Following is email correspondence from the Kings and the Museum:*

**Jean & Mike King** <kingkasa10@yahoo.com>

To Dick & Linda Omohundro, Larry Tyree, Rick Omohundro, Terry Omohundro  
5:43 AM Oct 15, 2016

We thought the TJA might like to keep this contact info for possible future use.

A mention on the TJA Facebook sight might be helpful to folks traveling in the area of LeClair, IA.  
(we're not savvy on Facebook usage)

This museum was truly a great find.

Thanks,  
Mike & Jean

---

From: constance curlott <[ccgam500@gmail.com](mailto:ccgam500@gmail.com)>  
Subject: Buffalo Bill Museum  
Date: October 14, 2016 at 11:41:42 AM EDT  
To: [kingkasa10@yahoo.com](mailto:kingkasa10@yahoo.com)

Jean and Mike,

It's about time that I answer your nice email. It was a shock to meet someone who knew about Texas Jack and was related. Your excitement was contagious, and now I can mention him with a little more knowledge.

Thank you for telling your other family members about us. A reunion of family in LeClair would be terrific and I would be delighted to help in the planning if you decide to pursue this. Keep in touch and have a happy holiday season that is now approaching.

Connie Curlott  
Group Tour Coordinator  
Buffalo Bill Museum  
Phone 563-289-1431 Home - 563-579-8789 Cell

## *The Texas Jack Scout*


# TEXAS JACK'S GUN

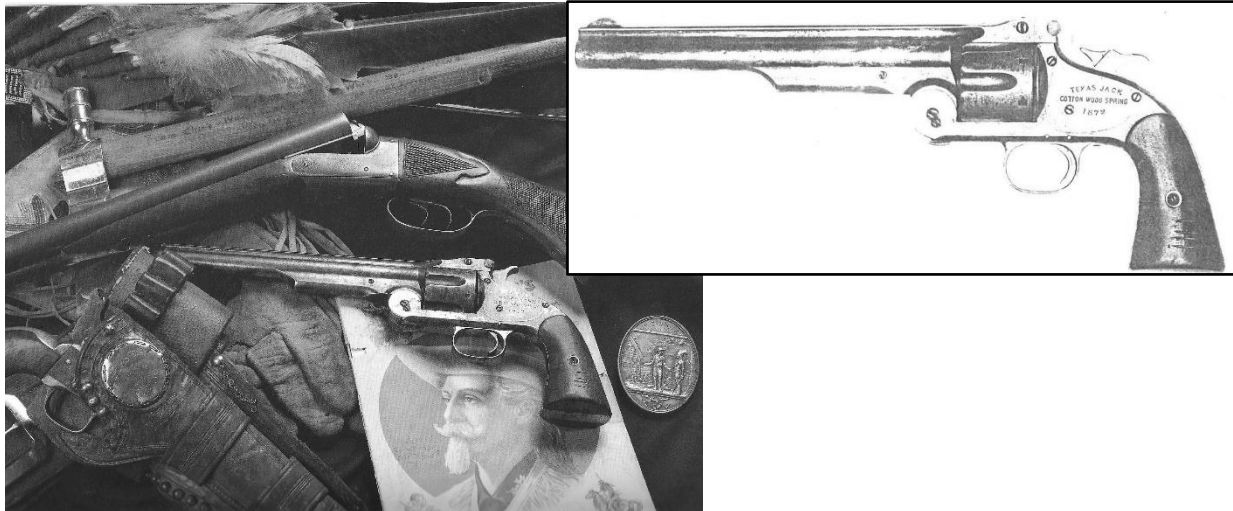
By Carole Brown

Model No. 3 Smith and Wesson, 1869 six-shooter, American single action .44 center-fire cartridge type. The barrel of this gun is stamped "U.S." indicating it was purchased from the U.S. Government, for Government use. It is serial No. 2008. On records it shows it was one of a shipment issued to troops and to civilian scouts at Fort McPherson, near Cottonwood Springs, Nebraska, in 1871. The gun is nickel-plated.

It was inscribed with a presentation message on the left side of the frame, just behind the cylinder, and it reads: Texas Jack Cotton Wood Spring 1872. We assume that it must have been given to him (we don't know by whom) just before or while he was a U.S. Government scout at the site of Cotton Wood Spring. Texas Jack was not a gunman as is usually associated with the rougher

element of the Old West. He was a Confederate trooper, trail driving cowboy, guide and scout in the country of hostile Indians, writer, at times a stage actor and dime novel hero. Today we can only fathom what or whom he shot with his revolver back in the days.

This gun was in a vast TJ collection owned by Herschel Logan, but upon his passing in 1988 was sold to a wealthy gun dealer in San Francisco, Greg Martin, who at that time was recognized as perhaps the country's leading collector of historic Wild West weapons and memorabilia. Back in 1989, when inquiring about his selling this gun, there was a price tag put on it of a whopping \$100,000. Apparently Mr. Martin did not want to sell it! Sadly, it is unknown where this revolver is today. 



## The Texas Jack Scout

### Whoops!

We sincerely apologize to our dear friend and TJA member Elizabeth Harwood and to her family for the misspelling of their name in the July 2016 issue of *The Texas Jack Scout*. Locations where the corrections should be made are under the photo of Jesse James' home on page 16 and at the round table on page 17.



### NOTICE:

It's not too early to send in your dues for 2017. A great big THANK YOU to all you wonderful folks who have supported, with your annual dues, the Texas Jack Association for the last three decades. Without YOU there would be no *SCOUT*, no bi-annual Roundups, and no continuing efforts to help preserve the story of Texas Jack Omohundro for history. Without YOU – all these goals and achievements would long ago have been discontinued and forgotten.

### This Information is worth Money to you!



Reminder!! The Texas Jack Association is a registered Non-profit educational organization and HAS BEEN GRANTED TAX DEDUCTIBLE STATUS BY THE U.S. INTERNAL REVENUE SERVICE. If you have obtained any pictures, books or other material through a donation to the Association, then you may deduct the amount paid from your income for income tax purposes. This also applies to yearly dues.

### We want to hear from you!!!!



We would appreciate knowing how you feel about the newsletters that you have been receiving. Do they contain information that you find interesting? Do you have any suggestions or contributions? If so, we welcome them, and we need them!

## *The Texas Jack Scout*

A DRIVE WITH BUFFALO BELL AND TEXAS JACK

*A BRIEF ACCOUNT OF THEIR LIVES -- PRAIRIE  
LIFE VS. THE STAGE*

On Saturday afternoon last we had the pleasure of taking a drive with Buffalo Bill and Texas Jack behind two spanking steeds from Messrs. Mercer & James' livery stable. Texas Jack is the guest of Buffalo Bill, to whom he is endeared by a life of exposure, hardship, and daring on the plains and in whose company he for several years served as scout, hunter and guide in the employ of the Government and for private parties. These noted scouts served to add a zest to our everyday walks of life, proving as they do that the stories of frontier life are not magnified, but to the contrary, fall short in depicting the scenes and excitement incidental thereto

In the course of our drive through the rural suburbs of our borough we were somewhat surprised at both Bill and Jack taking such an interest in the flowers and trees which bedecked our course. They noticed everything in the way of flowers, and Jack's conversation gave ample proof of his being of quite a botanical turn of mind.

Jack is of medium height, and 28 years of age. His complexion is what we might appropriately term a "rosy" one. His features are moderately fine, while his eyes denote a quickness in cunning and his whole physiognomy a man of coolness and deliberate forethought. He wears a slight moustache and imperial, while his hair, curly and very black, is rather long, but inclined to thinness. He is compactly built, with elastic step, and shows powers of great endurance.

He was born in Eastern Virginia, and commenced a Texas life when a mere boy. During the rebellion he was a scout in the rebel army under General Floyd, and was wounded in the left thigh by a musket ball. At the close of the war on the very day of the fall of Richmond, he turned his horse towards Texas, and in a few days afterwards was again back to his old haunts pursuing the cattle herds as peaceably as though nothing more than ordinary had occurred. In the course of his cattle trading movements, he met Buffalo Bill in Nebraska, in 1868, and who recognizing in him the requisites for a good scout, induced him to quit the cattle business and join him in the scouting duty in the service of the United States. At this time Bill was chief of scouts of the department of Platte, and consequently was happy in adding to his command so valuable an accession as his Texas friend, Jack, and with whom he has since associated in wild and civilized life both being endeared to one another.

In throwing the lasso Jack is an expert. If he has any one particular weakness it is certainly for a rope, and no such article is left to lie still that meets his eye. He instinctively is led to take it in hand, and forming it into a lasso takes prisoner anything that stands within reach of his unerring skill and the length of rope.

During the celebrated hunt of last fall, gotten up for the benefit of Earl of Dunraven, England, these scouts led the sport and the result was a grand success. So delighted was the Earl with the enjoyments afforded him that at the close of the hunt he made Jack a present of a breech-loading shot gun valued at \$650.

*(Excerpted From the Monday, August 11, 1873 edition of the WEST CHESTER LOCAL NEWS, Westchester, Pennsylvania)*

**Ed.** The title should read ...Buffalo Bill..., and there are also many other errors, which, since this is a jpg. copy, cannot be corrected. Can you find them?

## *The Texas Jack Scout*

### **THE TEXAS JACK BOWIE KNIFE**

By Carole Brown

The TEXAS JACK Bowie Knife has a legendary provenance to one J.B. Omohundro, a longtime friend and fellow stage performer of Buffalo Bill Cody, whose relationship to him is well chronicled in various biographies of Cody.

The knife was manufactured by Joseph Allen & Sons, a well-known Sheffield, England cutler. The approximate period of manufacture of this knife is about 1858. The ivory scales are original and the engraving is period to the time of its association to Texas Jack. It is without question an important piece of Americana pertaining to one of the more colorful characters of the Post-War American Frontier.

The ivory grips were engraved “Texas Jack” on one side, and “WFC” on the other. It is a matter of speculation as to what “WFC” stands for. Most probably it was William F. Cody (perhaps a gift from Cody to Jack), although it has also been suggested that it could stand for Wells Fargo Co. We’ll never really know the answer to that one. 🗡️



*For many years this knife was part of a private collection belonging to Captain Jack Crawford a well-known collector of famous frontier personality memorabilia. Most recently this knife was purchased at a public auction in Anaheim, CA in 1982 by one of our TJA members.*

## **The Texas Jack Scout**

**FAR ACROSS THE DESERT SAND**...February 2011

By: Driftin' AaronG

*The cowboy an' his ol' steed, the white quarter horse, started from Montana in May  
On their wayward journey they rode each an' ever' wonderful day*

*Crossin' the great divide travelin' toward a faraway southwesterly place  
Down across Utah they rode slow an' easy but keepin' a steady pace*

*They crossed some rivers an' once even had some beaver in their sights  
Almost ridin' the rapids an' laughin' all the way jus' enjoyin' their God given rights*

*The journey was eventful in so many excitin' ways as they'd ride from dawn 'til dark  
The cowboy loved his horse an' would always pet him an' make a kind remark*

*On one special day the cowboy saw the desert up ahead  
Now it's time for caution he thought so neither of us wind up dead*

*With water bags filled and their thirst quenched they started across the isolated land  
Lookin' out across this awesome place an' seein' all the wild desert so grand*

*Seein' the cactus and mesquite along the trail enjoyin' ever' step of the way  
The hot sun during the day an' cold night from the moon keepin' rattlesnakes at bay*

*To feel the lonely surroundings as they'd climb a hill or follow a dry river bed  
Jus' knowin' they were going to that special place where before them other men had led*

*Death Valley is where the cowboy wanted to go  
To see the twenty mule team when they put on their famous show*

*From the borax mine they carried the boron for days at a time  
Became famous an' worked hard an' in their brave hearts they did shine*



*Those twenty mules and two wagons filled with ore, an' the  
water wagon behind  
A sight they made comin' out o' those desert mountains an'  
the winding trail they'd always find*

*The sights the cowboy saw would remain with him his whole life through  
An' to be a part of the ol' West in this time an' place this cowboy'd earned his due*

*When he finally arrived at this place he could look back with a happy an' proud smile  
For he an' his horse alone did it all as they traveled each an' ever' scenic mile*

*He had a fine time on the long ride he made an' he felt it was so very grand  
This cowboy an' his ol' steed rode far across the desert sand*

# The Texas Jack Scout

According to this "Dime Novel" Texas Jack was "KING OF THE MUSTANGS!"

TRUTH STRANGER THAN FICTION!

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**BOYS' LIBRARY**  
of Sport, Story and Adventure

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DIME

25c a year. Entered at the Post Office at New York, N. Y., as Second Class Mail Matter. Copyrighted in 1882 by BEADLE AND ADAMS. January 11, 1882.

Vol. I. Single Number. PUBLISHED WEEKLY BY BEADLE AND ADAMS, No. 98 WILLIAM STREET, NEW YORK. Price, Five Cents. No. 5.

## TEXAS JACK, THE MUSTANG KING.

Thrilling Adventures in the Life of J. B. Omohundro, "Texas Jack," the Noted Scout, Indian Fighter, Guide, Ranchero, Mustang Breaker and Hunter of the "Lone Star State."

BY COLONEL PRENTISS INGRAHAM,  
AUTHOR OF "ADVENTURES OF BUFFALO BILL," "ADVENTURES OF WILD BILL," ETC., ETC.



"HOOPLA! BRAVO FOR MY RIDERLESS REGIMENT!"

1812

## The Texas Jack Scout

### Introducing the New Officers of TJA 2016-2018



#### **Carole Brown, President**

Carole has been a Charter Member of The Texas Jack Association since August 1986. Texas Jack Omohundro is her great, great uncle. She was elected VP at the 2014 round up in Virginia City, Nevada, and sworn in as President at the 2016 round up in Kansas City, Missouri. Carole looks forward to offering her contribution to the TJA and keeping the “forgotten Scout” alive in our memories.

Carole resides on the central coast of California in the town Nipomo, with her two children Marshall and Melisa. She works full time in the mental healthcare field as office manager in psychiatric, neuropsychology and psychotherapy offices. In her spare time, she enjoys beachcombing, hiking, Crossfit, gardening and taking care of her pets.



#### **Larry Tyree, Vice President/President-Elect**

Larry joined the Texas Jack Association in 2002 after finding it in a search on the Internet. “What a great idea!” he said, because since his youth his mother (Gladys Omohundro Tyree) told him about his famous relative. He began to look forward to issues of the *Scout* from that point onward and has also been able to participate in six Roundups since 2004. In 2003, he accepted the role as Managing Editor of the *Scout* which still continues. At the 2006 Roundup, he was voted president-elect of the TJA. Now, duty once again is calling as Larry was chosen to be president-elect at the 2016 Roundup.

In 1979 Larry began work with the Boy Scouts of America, ending in 1985 as a Senior District Executive. Since 1985, Larry has worked for Community of Christ in a variety of administrative capacities and in 2002 was asked to develop its Translations Department. He leads a global team of translators who produce books and other resources in approximately 18 languages. Larry is fluent in five languages: English, French, Creole, Spanish, and Tahitian, and is learning Swahili, German, Russian, and Chinese when he has time.

Larry’s interests include astronomy and telescope photography, model shipbuilding, gourmet cooking, and massage therapy. He has been a licensed massage therapist since 2007 and provides that service on a part-time basis. He holds a Bachelor of Science in Biology and a Master of Arts in Religion.

## *The Texas Jack Scout*

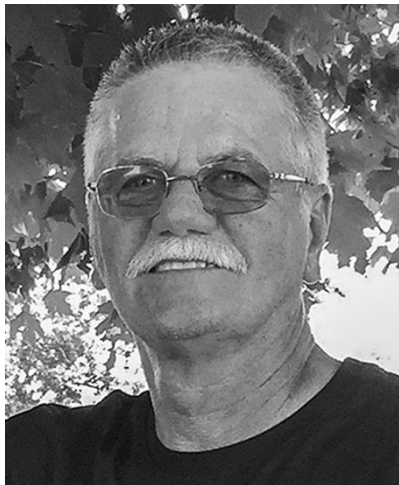


### **Linda Omohundro, Secretary**

Linda and her husband Dick first joined the TJA in 1985, and went to their first Roundup in 2004 in Charlottesville, VA, and attended every one since. Around 2005, she was asked to be the layout editor for *The Texas Jack Scout*, which turned out to be a very rewarding opportunity. She was President of TJA from 2010 to 2012.

Linda was born in Syracuse, NY, and moved to Lynchburg, VA, when in high school. While there she attended Randolph-Macon Woman's College (now Randolph College) and ran the soundboard for Dr. Jerry Falwell's television and radio programs. Linda holds a Bachelor of Arts from Bob Jones University and a Master of Education from Stetson University. She also attended part-time four other colleges and has been a member and president of several civic clubs.

She was a teacher of 1<sup>st</sup> and 6<sup>th</sup> grades for 13 years, then a Realtor and a substitute teacher. Linda is very involved in church activities including teaching and committees. Dick and Linda's favorite hobbies are camping and travel. Linda also enjoys art, rock-hounding, computer, and has a huge collection of purple cows. She has two stepchildren and four step-grandkids, two step-great-granddaughters, and she and Dick have a son, Eric, who lives in Roanoke, VA. She and Dick have been in the process of moving for the last two months-almost finished. Working on this *Scout* is a welcome break!



### **Rick Omohundro, Treasurer**

I was born September 21, 1951, and have lived all my life in the small community of Salt Lick, KY, where I still reside with my wife Nancy. We have one son, Richard Brandon (wife Shannon) and one grandson, Richard Aiden.

I studied at the University of Kentucky and received a Bachelor of Science degree in Civil Engineering in 1973. I worked for the Kentucky Transportation Cabinet as a design engineer and preconstruction supervisor for 32 years and retired in 2005. My favorite past times include spending time with Aiden, playing golf, and photography.

I am a member, serve on the board, and am treasurer for the Lakeview Community Church. I also serve on the board, and am treasurer and webmaster for the Jones Cemetery Improvement Association. I have served one term as the Texas Jack Association president (1996-1998), and this will be my third term as Treasurer (2012–present).

## The Texas Jack Scout



Dear members:

Hello from your new President! I promise to work diligently for the betterment of the association. I took over the reins in Kansas City, MO and I am honored to be selected as your president to lead our organization. I will be serving the TJA until we will meet up again in late June 2018 for our next Roundup in “western history rich” Sacramento, California. The tentative dates are June 20-23, 2018. Peggy Greene and I will be hosting this Roundup. The 2018 Roundup will be special as were all the other Roundups, as we’ll explore the history of a new and different area with ties to Texas Jack. Meanwhile, I look forward to meeting the opportunities as your President for the next two years along with the support of our awesome team officers. This is going to be fun!

It’s my pleasure to step in and serve for the first time ever as an officer and be your Guest Editor for this issue of *The Texas Jack Scout*. My contribution and goal centers around promoting the organization and keeping it alive, mainly by utilizing social media to blast out Texas Jack and expand public knowledge of this “forgotten Scout”. We will also be branching out to early American history and Wild West enthusiasts while staying focused on the TJA purpose and mission, whether or not they are related to Texas Jack. The Association must look to the future while remembering the past.

We are very excited to be going forward

with massive advertising on social media to promote the TJA. We are advertising on Facebook, and networking with other Facebook western history pages and posting photos on Instagram. We have gotten off to a fantastic start with our promotional ads on Facebook that have brought in thousands of views and likes of our Texas Jack information. For other ideas on increasing membership, with the help of our other officers, we hope to create an easy and inviting way to be enticed to join the TJA. This will be mainly by setting up easy on-line membership payment on our newly improved website [www.texasjack.org](http://www.texasjack.org), and also by having the *Scouts* emailed to those wanting a digital copy. We are currently in the process of having previous issues of our *Scouts* loaded onto the Texas Jack website for easy access. I’d like to encourage all of you to recruit others to join. A membership to the TJA could be a fantastic Christmas gift!

The Texas Jack Association is fortunate to have many talented members and officers who year after year have generously given their time by working on projects to keep it alive. We must continue with our goal to make Texas Jack known to the world.

The New Year is just around the corner. Please renew your membership by paying your dues! Let’s keep going strong! Happy Thanksgiving and Merry Christmas to you all.

*Carole Brown, President*

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**TO:**