

# TEXAS JACK SCOUT

VOLUME II No. 1

JANUARY 1986

Fine Boots and Shoes at BRAY'S, 65 Beach St., cheapest place in Boston.

**BOSTON THEATRE**  
 J. B. BOOTH . . . . . LESSEE AND MANAGER.  
 Friday Evening, Sept. 10, 1860.  
**BENEFIT OF MR. ROBERT BUTLER.**

The Gorgeous Oriental Pantomime, founded on a series of Chinese Tales, replete with Tricks, Changes, and Transformations, entitled the

**SEVEN DWARFS;**  
 Or, Harlequin and the World of Wonders.

The Cast of the Pantomime will embrace the following Artists engaged expressly for it:

**ROBERT BUTLER,**  
 THE IMITABLE AMERICAN CLOWN.  
 Mr. J. SANDFORD, as HARLEQUIN.  
 Mr. CHARLES CRISIDE as PANTALON.  
 Master MARTIN as SPRITE.  
 Miss LILLIE WHITING as COLUMBINE.  
 WITH 150 AUXILIARIES.

The Manager has also the honor to announce having effected an engagement with the justly celebrated

**MORLACCHI TROUPE,**  
 LED BY THE GREAT  
**M'LLÉ GUISEPPINA MORLACCHI.**  
 GIOVANNA MAZZERI. LOUISA MAZZERI. M'lle ADRIAN.  
 M'lle CORRIDINA. M'lle EVERS. M'lle CATANIA.  
 Forming the best Ballet Troupe now in Boston.

**CHARACTERS IN THE OPENING.**

MATAL-KOFF, the Sovereign of the Burning Mountain	Mr. J. Hazen
STARBUCK	Mr. Metten
MOONSTRUCK	Mr. Gresham
PLANEYALL	Mr. Robertson
WETTER	Mr. Davidson
VENUSBOUND	Mr. Ward
LEMBARK	Mr. Hastings
SCURRIAL	Mr. Markwell
MULLAYON, the Enchanter of Evil.	Mr. B. Weaver
PANG SING, his faithful slave	Mr. J. Taylor
CASHDASH	Mr. Wallace
CASHDASH	Mr. Smithson
CASHDASH	Mr. Hartwell
CASHDASH	Mr. Wilson
CASHDASH	Mr. Patton
CASHDASH	Mr. Willis
CASHDASH	Mr. Watson
MR. JAS. SANFORD	Mr. Clark
MR. ROBERT BUTLER	Mr. Martin
MR. J. SANDFORD	Mr. Hank
MR. CHARLES CRISIDE	Mr. Walker
MR. MARTIN	Mr. Moss
MISS LILLIE WHITING	Mr. Hook
MR. J. SANDFORD	Mr. Brown
MR. CHARLES CRISIDE	Mr. Nunn
MR. MARTIN	Mr. Wiley
MISS LILLIE WHITING	Mr. Davis
MR. J. SANDFORD	Mr. Johnson
MR. CHARLES CRISIDE	Mr. Smith
MR. MARTIN	Mr. March
MISS LILLIE WHITING	Mr. Harris
MR. J. SANDFORD	Mr. T. Smith
MR. CHARLES CRISIDE	Mr. W. Jones
MR. MARTIN	Miss H. Tracy
MISS LILLIE WHITING	Miss H. Tracy

FOR SYNOPSIS SEE PRECEDING PAGE.

## ANNUAL REPORT TO THE MEMBERSHIP (From your Executive Board)

A small group of enthused TEXAS JACK ASSOCIATION members met for three days in Cody, WY, in September, 1984 - an experience that was educational, fun and rewarding. Something else important happened at that gathering: We emerged with a unanimous agreement as to the new and aggressive direction that the Association was to take.

Goals were projected at that meeting, and a time schedule was set for reaching our initial objectives. That target date was our North Platte, Nebraska meeting, to take place in September of 1986. What were these initial objectives? Briefly, they were:

1. To establish an organizational base from which to conduct the affairs of the Association.
2. To develop and produce a brochure about Texas Jack Omohundro and the Association.
3. To seek out and invite prominent individuals to become Honorary Members of the Association.
4. To develop a membership structure, and initiate a campaign to invite people with an interest in Texas Jack and the Old West to join our organization, with a specific target of 200 members by September, 1986.
5. To set dates and make plans for bi-annual conventions of the membership.
6. To pursue the acquisition of old photos, artifacts, etc. concerning Texas Jack Omohundro for the eventual purpose of establishing a museum or library in his honor.
7. To further the education of both ourselves and others on the subject of Texas

**GAS FIXTURES, KITCHENWARE, ETC. AT UNUSUALLY LOW PRICES AT W.M. H. SOUTHERN'S, 20 Baylston St.**

A page from a theatrical program of the Boston Theatre announcing the Morlacchi Troupe. See page 3 for the story of TEXAS JACK'S beautiful and famous wife Mlle. Josephine Morlacchi.

Cont'd on pg. 6

## CONGRATULATIONS . . .



I'm excited to be able to tell you that we are already making plans for our 1986 North Platte, Nebraska Convention. We intend to make this meeting memorable, and well worth your while to attend. Our four day convention will be held in conjunction with the dedication of the statue of Buffalo Bill, by "Friends of Buffalo Bill", which in itself will be a large gathering of Old West enthusiasts.

Our plans for the Texas Jack Association are going to be terrific. There will be a banquet with speakers of prominence and dedication of awards, including the presentation of certificates to Charter Members.

A photographer will be on hand to record this occasion with candid shots, which will be used in upcoming newsletters as well as be preserved for use in a future pictorial publication about Texas Jack.

In addition to the functions to take place in the hotel, special tours of historical interest to the areas where Texas Jack and Buffalo Bill met and served as scouts, are being planned by North Platte members, Nellie Yost and Frank Lydic.

We hope (finances allowing) to issue a special pin (similar to our Charter Membership pin) to commemorate Texas Jack Days in North Platte, which will be presented to all those attending.

May I suggest that you already set aside time for your 1986 vacation to be combined with the North Platte meeting which will be sometime in September. The exact dates will be announced in the next issue of the TJScout.

In the meantime, any ideas or suggestions from you will be welcomed.

### In Our Next Issue . . .

- \* The Pawnee Indian's 1872 Summer Hunt
- \* Inside the Buffalo Bill Historical Center
- \* Special Memories of Texas Jack

- \* Malvern and Susan Wyche, on the birth of a baby girl, Holly Louise.
- \* Evelyn Empie's daughter, Christine Mette who will marry Ron Cramer on March 15th, 1986. Christine and Ron were classmates in high school and hadn't seen each other for years. They met (again) and fell in love at a recent class reunion!
- \* Kitty VanLew Wyche, who was honored as "Teacher of the Year" at her school in Virginia Beach.

*We'd love to be able to include YOUR NEWS, and that of your family in our newsletters. Just send anything that you'd like to share with us along to the Editor at:*

*P.O. Box 7000-185  
Redondo Beach, CA*

**DUE TO SPACE LIMITATIONS, THE ADVENTURES OF "TEXAS JACK - CHIEF SCOUT FOR GENERAL CUSTER" WILL NOT BE INCLUDED IN THIS ISSUE. LOOK FOR THE NEXT EPISODE IN THE APRIL ISSUE.**

### THE TEXAS JACK ASSOCIATION, INC.

A NON-PROFIT, TAX DEDUCTIBLE CORPORATION

#### Officers:

Malvern H. Omohundro, Jr., Richmond, VA ..... Chairman  
Julie A. Greene, Palos Verdes, CA ..... President  
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Kitty Van Lew Wyche, Virginia Beach, VA. . . . . Newsletter Editor  
Frank A. Lydic, North Platte, NE ..... Poet Laureat

#### Honorary Members:

Mrs. Henry H.R. Coe: Chairman of the Board of Trustees,  
Buffalo Bill Historical Center, Cody, WY  
The Earl of Dunraven VII: Grandnephew of the Earl of Dunraven  
IV (author of "The Great Divide", "Hunting in the Yellow-  
stone" and "Canadian Nights"), County Limerich, Ireland  
Dr. Paul Fees: Curator, Buffalo Bill Historical Center,  
Cody, WY  
Mr. Fred H. Garlow: Grandson of William F. (Buffalo Bill)  
Cody, Cody, WY  
The Knight of Glin: Great Grandson of the Earl of Dunraven IV  
Mr. Herschel C. Logan: Author of "Buckskin and Satin"  
(Biography of Texas Jack), Santa Ana, CA  
The Earl of Meath: Grandson of the Earl of Dunraven IV,  
County Wicklow, Ireland  
Mrs. Nellie Snyder Yost: Author of "Buffalo Bill", "Medicine  
Lodge" and "The Call of the Range", North Platte, NE

### "THE TEXAS JACK SCOUT"

is a publication of

THE TEXAS JACK ASSOCIATION, INC.

P.O. Box 7000-185, Redondo Beach, Ca. 90277

Subscription is included in membership dues of \$10.00 annually  
from January 1st.

# PREMIERE DANSEUSE, GUISEPPINA (JOSPHINE) MORLACCHI

(Beautiful and talented wife of Jack Omohundro)

Excerpts from Herschel C. Logan's "BUCKSKIN & SATIN"

*Rochester Democrat and Chronicle, 9/1/1873*  
Marriage of Mademoiselle Guiseppotta Morlacchi and "Texas Jack" - The Ceremony Performed Yesterday at St. Mary's Church in this City.

Last winter fortune decreed that the charming and famous danseuse, Mlle. Morlacchi, and John B. Omohundro, known throughout the country as "Texas Jack," should meet in the city of Chicago. It proved to be a case of love at first sight. The fair actress immediately took a liking to the gallant scout of the prairies, the renowned Indian fighter and buffalo hunter. The affection ripened, until it took the form of a declaration of love on the part of Mr. Omohundro, which resulted yesterday in a ceremony which made the twain one. Our citizens who have been delighted for the past fortnight with the graceful acting of M'lle Morlacchi need no description of her personal appearance. For the benefit of outsiders, however, we may say that she is a native of Italy, and was born in Milan, about twenty-five years ago. Like most of her countrywomen, she is a brunette, whose personal beauty is heightened by a grace of manner that is unsurpassed. She is a highly educated lady and such as have been fortunate enough to gain her personal acquaintance are loud in their praises of her accomplishments and character. The man of her choice is a magnificent specimen of physical manhood. He is about six feet in height and of the finest proportions. A native of Virginia, born in 1846, the blood of Powhatan flows in his veins, and the aquiline nose, jet black hair, erect form, and piercing eye of that famed warrior are reproduced in the gallant "Texas Jack." He arrived in this city Saturday from New York and took rooms at the Osburn House. It was rumored during the day that he came on business of importance-indeed nothing less than his marriage to M'lle Morlacchi. A reporter of the *Democrat and Chronicle* called on the gentleman to learn the facts. Mr. Omohundro with great courtesy stated that M'lle Morlacchi and himself were to be united in the holy bonds, but when, he was unable to state, although he believed the event would take place very soon. The fact was that the lady, who is a rigid Catholic, insisted that the ceremony should take place under the forms of that church and the gallant groom acquiesced willingly. He had been

brought up in that faith himself but during his life on the plains, remote from all churches and religious ministrations, he was perforce, compelled to forego some of the duties incumbent on all members of the church. This fact occasioned some delay, but suffice it without going into further details, that all obstacles were removed and yesterday morning the marriage took place in St. Mary's Church. With a proper contempt for vulgar display which is too often made on such occasions, the interested parties desired that



the ceremony be performed with as much privacy as possible. Their wishes were complied with. Immediately after the 8 o'clock Mass, which the affianced pair attended, and after the congregation had departed, Father Stewart appeared behind the altar rail and in a short time the vows were plighted and words were spoken which united two hearts that beat as one. Mr. and Mrs. William McCarthy appeared as groomsman and bridesmaid, and with a few personal friends of the contracting parties were the only witnesses. After leaving the church the newly wedded pair were driven to the Osburn House where they received the congratulations of their

numerous friends and remained until yesterday afternoon when they left for the West, carrying with them the best wishes of a host of friends for a long life and conjugal happiness.

Mlle Morlacchi has an engagement to play at Buffalo this week, which we understand will conclude her performances on the stage for the present at least. She has been highly successful in her profession and we are informed that she owns a farm near New York worth not less than \$30,000. Her husband in company with Buffalo Bill, Wild Bill and other delineators of life on the plains are announced to appear at Williamsport, Pa., on the 8th instant and it may be that Mrs. Omohundro will lend the aid of her talent to the success of this troupe.

*Thus did the September 1st, 1873 issue of the Rochester (NY) Democrat and Chronicle announce the marriage of Josephine Morlacchi to Jack Omohundro.*

Guisseppina (Josephine) Morlacchi, daughter of Anthony and Mary Morlacchi of Milan, Italy, was born in 1846. When she was but six years of age, her parents placed her in a school at LaScala. Here she remained for a period of six years, during which time special attention was given to perfecting her in the art of dancing. Her debut was at Carlo Felice Theatre in Genoa in 1856, when she was but 10 years old. Following her graduation from the Academy, she again visited Genoa and Naples, and in 1862 journeyed to London. In a comparatively short time, she became an outstanding dancer, even appearing at Her Majesty's Theatre. On a trip to the Continent in 1864 she visited Florence, Turin, Lisbon and other noted cities. At Lisbon she was invited by an imperial order to dance at the Royal Theatre at Barcelona, Spain.

It was during her visit to Lisbon that she became acquainted with John DePol, the noted artist and manager. Late in the fall of 1867 she was persuaded by De Pol to return with him to America where she was to play in the DePol Parisian Ballet. This company was brought into being as a counter attraction to Jarrell & Palmer's "Black Crook," which at that time was showing at Niblo's Garden.

Mlle. Morlacchi became an immense attraction following her American debut in the spectacle of the "The Devil's Auction," on Oct. 23, 1867 at Banvard's Museum located at 1221 Broadway in New York City. This popular playhouse, of which DePol was manager, was later known as Daly's Theatre.

One writer in describing her arrival in New York tells how the orchestra of the theatre serenaded her with Strauss waltzes and operatic airs, beneath the windows of her suite in a Fifth Avenue Hotel. Recognizing the tremendous publicity value of his welcoming stunt, Manager DePol insured her legs for \$100,000, whereupon a sporting paper commented, "Mlle, Morlacchi is more valuable than Kentucky (one of the finest race horses of that day).

Following her triumphant debut, it was a succession of appearances in the eastern theatres.

On January 6, 1868, the DePol Company was billed at the Theatre Comique, and with this billing there came into being a new type of dance for the American stage. It was announced on a playbill of that date that the performance would close that night with the "CAN-CAN"...a dance which had heretofore never been seen by American audiences.

Over a half century later, an eye witness writing in the Nov. 12, 1911 Boston Herald recalled quite vividly this first introduction of the cancan to the United States. He wrote: *"Everyone was surprised, no one could understand the meaning of the queer name, but after the opening night all doubts were removed; no ladies applied for tickets after that; but the male sex crowded the theatre to the point of suffocation. Whether acquainted or not, everyone was asking, 'Have you seen the cancan?'. So intensely became the fervor of the nightly throngs that some*



*Premiere Danseuse Morlacchi*

wag spread the rumor that the Barnicoat Engine Company (steamer No. 4) had orders to be on hand to quell the excessive heat of the auditors by streams of cold water!

As to the production, everything was strange, particularly the music. The curtain went up showing a stage crowded with Amazonian warriors garbed in ancient Roman costumes—swords, spears, shields and brazen helmets. Then came the marching and manoeuvres, when suddenly as both warlike bodies fell back, right and left, the music changed to a wild and fierce measure, the Amazons clashing their swords on the shields in time to the tune, when, in dashed, one at a time until there were ten, the most astonishing dancers that Boston had ever seen. They twisted, crossed, turned and spun, unwinding as they did, unmeasurable yards of muslin until they stood, were it not for silk tights, apparently "in puris naturalibus." Each dancer kept on a military head-dress to the last. The 10 were divided into two sections, the first being captained by Mlle. Morlacchi, the second by Mlle. Diani. Morlacchi's squad was brunette, Diani's was blonde, the yellow tresses of the latter waving wildly as they whirled around.

The reception accorded the new dance must have been most enthusiastic because accounts record that the company was still playing at the theatre in the latter part of February. Handbills announcing the show carried this significant comment at the end: "The original Morlacchi cancan."



Josephine, as Dove Eye in  
THE SCOUTS OF THE PRAIRIE

The following five years were, for Josephine, very busy. She, and her dance troupe played in many of the significant theatres throughout the eastern United States. The name of Mlle. Morlacchi, premiere danseuse, was well known to patrons of the American stage and she was a very popular personality.

On December 16, 1872, she was billed as a feature attraction in Ned Buntline's western drama, *The Scouts of the Prairie* with Buffalo Bill and Texas Jack, a show which was then opening in Chicago. So well was she received that she continued with the show for the entire season. Her specialty dance numbers were received with unbounded enthusiasm everywhere the company appeared.

To some it might have seemed that this skilled and refined young actress was throwing away her talents by appearing in the then new and unproven type of "Wild West" drama. Indeed, the contrast between the subtle charm and grace of the old world type of dancing and acting to this flamboyant and boisterous type of western melodrama must have been terrific.

Perhaps the young ballerina could foresee possibilities in the new Western type drama and thus lent her support for its success. If so, the years have proven the wisdom of her action, as "westerns" have never lost their thrill. They seem to have a peculiar and popular appeal for Americans in all walks of life.

Of course, there was another reason for Mlle. Morlacchi's desire to be with "*The Scouts of the Prairie*". This reason was a tall, dark haired, handsome scout by the name of Texas Jack. The two were immediately attracted to one another, and were often seen in each others company after the shows. Josephine had many other suitors. Among them was the notorious and wealthy Jim Fisk, who tried to slip a very large diamond ring onto her finger, only to have it declined, and Maj. Burke who was the press agent for the show and who was associated with Buffalo Bill throughout his extensive showbusiness career.

Indeed Mlle. Morlacchi was a remarkable lady in many ways, and above all a fitting companion and steadying influence upon the adventurous plainsman. If we are to judge from available records, their short life together must have been one of mutual happiness. To Texas Jack she was ever the demure, beautiful and lovable young lady which took his eyes the first night he went on the stage. And to Josephine Jack was always the gallant and handsome scout to whom she lost her heart that December night in Chicago. What more can be said of true lovers?

*Jack, his contemporaries and his era through quarterly newsletters and publicity in outside publications.*

As this is the end of our first year under the new organizational structure, we would like to herewith give you a progress report. The following has been, in the course of the last year, implemented:

1. *We have re-established our non-profit corporate status.*
2. *We have set up our corporate structure, with officers, directors and a constitution and by-laws.*
3. *We have set up a bookkeeping system through an accountant, and opened a non-profit corporation charge-free checking account.*
4. *We have qualified for our tax-free IRS status, which means that all donations to the Texas Jack Association, whether through membership dues or otherwise, is tax-deductible to the donor.*
5. *We have developed a corporate logo which appears on all stationery, business cards, etc.*
6. *We have designed, written and produced a brochure about Texas Jack.*
7. *We have written and produced introductory membership letters and forms.*
8. *We have written and produced form letters introducing ourselves to museums, libraries, historical societies, etc.*
9. *We have nominated John B. (Texas Jack) Omohundro for a place in the COWBOY HALL OF FAME, and we continue to update taht organization with new information about Texas Jack.*
10. *We have applied for and obtained non-profit, tax free status with the U.S. Postal Service for low cost bulk mailings.*
11. *We have designed and implemented a format for our quarterly newsletters, and we have produced four issues of the newsletter.*
12. *We have conducted research with the objective of establishing a list of potential members to invite into the Association. These include contact with: The National Association of Buffalo Bill Collectors, The Cody Family Association, The National (and International) Association of Westerners, A compilation of a list of those related to Texas Jack Omohundro.*
13. *We have submitted news releases about The Texas Jack Association and its officers and Honorary members to numerous newspapers around the country and have obtained publicity in many of them, including 3/4 of a page*

*in the Los Angeles Times.*

14. *We have written news releases and submitted articles to national magazines and have been published in TRUE WEST and AMERICAN WEST.*

15. *We are pleased to have seven distinguished people as Honorary Members in the Texas Jack Association.*

16. *We have obtained for the Association, a marvelous collection of photo and poster reproductions from: The private collection of Herschel Logan, and from the Buffalo Bill Museum in Cody, as well as other private and museum collections.*

17. *We have had two Chapter meetings, one in Los Angeles, CA and one in Springfield, IL.*

18. *We are in the process of cataloging a list of books which make historical reference to John B. (Texas Jack) Omohundro.*

19. *We have obtained information about Texas Jack from the Colorado, Wyoming and Nebraska State Historical Societies, and we are in communication with other such state archives.*

20. *We have designed and had produced a Texas Jack lapel pin for Charter and Honorary members, and pens for all members.*

21. *We have increased our membership sevenfold to over 140 members.*

22. *We have begun plans for an enjoyable and successful Texas Jack Association Convention at North Platte, NE, in September of 1986.*

As you can see, the last 15 months have been busy, but very rewarding. We have met many wonderful people (and we mean you, our members) both personally and via letter. We are very pleased with our progress thus far. However...we have a long way to go to reach our ultimate goals. Here is what we look forward to accomplishing, God willing, (and, hopefully, with your help!):

1. *We hope to reach a membership of 200 by our North Platte meeting. (Of course, we won't stop there, but that is our primary goal).*
2. *We have two chapters now. We hope to have at least four.*
3. *We hope to raise enough funds to pay off all current debts.*
4. *We hope to initiate fund raising projects to obtain additional artifacts, books, photos, etc.*
5. *We look forward to producing a television presentation about Texas Jack.*
6. *Within four years, we expect to produce*

a pictorial book on the life of Texas Jack.

7. We would like to create enough interest to re-publish Herschel Logan's biography of Texas Jack, *BUCKSKIN AND SATIN*. (All current copies are now in private collections, or are offered through rare book dealers at big prices).

8. We expect to intensify our contact with libraries, historical societies and museums all over the country in order to obtain historical information from them. We also expect to make them aware of Texas Jack through receipt of our material and newsletters, thereby making him a familiar historical figure to researchers.

We would be pleased to send a copy of our Constitution and By-Laws to any member who requests it. We will also, by request, send a copy of our financial statement. We would appreciate receiving a stamped (39¢ please) self-addressed business size envelope from anyone wishing to receive this information, and please indicate what you wish to receive.

We must report that our financial condition at this point is not solvent. In other words, we are, in fact, in debt. The reason for this is that although the accomplishments made thus far have occurred through the donation of time and labor of those members implementing them, the hard costs of material and outside services have not. The start-up of a "business" is costly in the beginning, and for us, this cost has exceeded our revenue taken in thus far.

What to do about it? Revenue comes from three main sources: (1) Membership dues, (2) outright donations and (3) fund raising proceeds. As stated previously, we would like to increase our membership, as this basic accomplishment not only brings in more revenue, but makes the production and mailing of newsletters and other correspondence to members less costly.

Naturally, we would welcome any gift in the form of a donation to the Association, and towards this end, we have assured this to be tax-deductible to the donor. Our initial venture into fund-raising - the offering of books and pictures through the TJScout have been disappointing as our "profit" (and the orders) have been minimal.

Ultimately what it boils down to is that we must ask you, our members, for your help in getting us over this initial hump through one of the ways mentioned above. With a little help, we know we will be able to continue to grow and prosper in the future. So, let's get our friends and family to join us as

members in the Texas Jack Association, and when it comes time to decide on your charitable donations, don't forget the Texas Jack Association! It is important that education about, and historical awareness of men like Texas Jack Omohundro continue to be promoted.

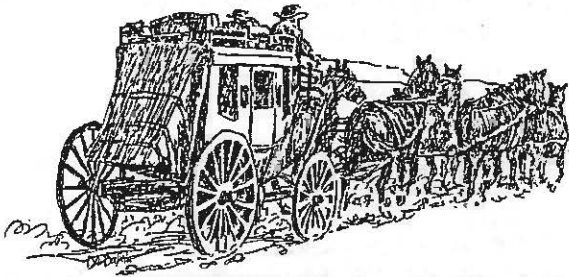
By the time we make our report to the membership in North Platte, NE, next September, we're looking forward to being able to tell you that our financial problems are solved, and that we are even farther along in achieving our goals.

## HAPPY BIRTHDAY TO:

Mark Greene (Dana Point, CA)	January 1
Beryl Caterson (Weaverville, CA)	January 3
Ada Omohundro (Panorama City, CA)	January 3
William D. Omohundro (Buffalo, WY)	January 3
Melvin Schulte (Pocahontas, IA)	January 3
Alice K. Omohundro (Roseland, FL)	January 5
Richard C. Omohundro, Sr. (Columbus, OH)	January 5
Marc Garza, M.D. (Dallas, TX)	January 10
Yolande Oglesby (Morrisonville, IL)	January 13
Warren C. Omohundro (Bothell, WA)	January 14
Robert Omohundro (Claremont, CA)	January 15
Paul Omohundro (Newport Beach, CA)	January 18
Oscar B. Omohundro, Jr. (Gordonsville, VA)	January 22
Peggy Underwood (Dana Point, CA)	January 29
Rose Omohundro (Lomita, CA)	January 31
Tom Omohundro (Richmond, VA)	February 11
Betty J. Omohundro (Diamond Bar, CA)	February 17
Erwin Omohundro (Montrose, CA)	February 17
Marc Stratz (Yorba Linda, CA)	February 26
John M. Carroll (Bryan, TX)	March 4
Ray C. Omohundro (Fork Union, VA)	March 6
Kenneth R. Woolling, M.D. (Indianapolis, IN)	March 6
John J. Omohundro (Midland, TX)	March 8
Stuart Omohundro (Van Nuys, CA)	March 16
Don O'Mohundro (Petaluma, CA)	March 28
John Weston Phillips. (Richmond, VA)	March 29

IF YOU HAVE HAD A BIRTHDAY AND WE HAVE NOT CONGRATULATED YOU IN THE SCOUT, IT IS BECAUSE WE DON'T HAVE THAT INFORMATION IN OUR FILES. WON'T YOU PLEASE UP-DATE US? THANKS!

## A VISIT TO . . .



FREDERICKSBURG, VIRGINIA. If you have never been here, you might not know a lot about this historic town just 50 miles south of Washington D.C. George Washington knew Fredericksburg well. So did three quarters of a million Union and Confederate troops, including Jeb Stuart, during the Civil War.

George Washington spent his boyhood around here and later frequently visited his mother Mary at the home he bought for her on Charles Street. His sister Betty, who married Fielding Lewis, built the magnificent mansion Kenmore on Fauquier Street. One of its rooms is pictured in the book *THE 100 MOST BEAUTIFUL ROOMS IN AMERICA*.

James Monroe practiced law here before becoming our country's fifth president. The James Monroe Museum houses many of the family possessions that were once in the White House, including the Louis XVI desk on which the

Monroe Doctrine was signed.

Silver-plated pills are among the curiosities on display at the Hugh Mercer Apothecary Shop. As one of Fredericksburg's five Revolutionary War generals, Dr. Mercer gave his life at the Battle of Princeton.

A costumed "tavern wench" will tell you all about The Rising Sun Tavern which is in the Fredericksburg 40-block National Historic District.

From 1862 to 1864 the town's name was on the lips of all Americans as Union and Confederate armies turned Fredericksburg and the surrounding countryside into a battleground. In four major battles, 17,000 died and more than 80,000 were wounded. Thousands of Union troops died at Sunken Road. Others lived, thanks to the efforts of a young Confederate sergeant who brought water to the wounded.

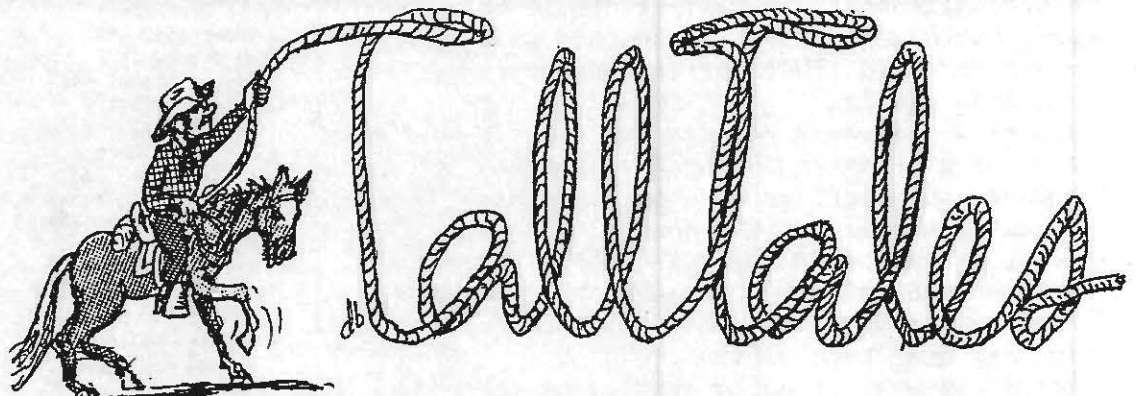
If you visit the Fredericksburg National Military Park you can learn the story of "The Angel of Marye's Heights."

Today, Mary Washington College, a very fine small liberal arts college, is located on Marye's Heights.

Start your tour at the Fredericksburg Visitor Center on Caroline Street. Here you can see a short orientation film and pick up a pass that lets you park free during your visit.

-Angela Wyche

**IMPORTANT!! IF YOU JOINED THE TEXAS JACK ASSOCIATION BEFORE SEPTEMBER 1985, AND HAVE NOT YET PAID YOUR 1986 DUES, PLEASE SEND IN YOUR CHECK FOR \$10.00 NOW, THANKS!!**



It was decided that the village ought to have a school and so a teacher was obtained and school opened. The room was pretty filled with small boys and girls when in walked a cowboy, six feet tall, his boots clumping, and seated himself at a desk. The teacher made a talk and then began compiling the roll. When she reached the cowboy, she asked his age and he replied, "Twenty-two." She asked, "Can you read and write?" He answered: "H---, teacher, I ain't been here but half an hour."

# FIFTY YEARS AGO LIFE WAS ROUGH IN THE YELLOWSTONE

This article was taken from the September 13, 1927 issue of the *Rawlins (Wyoming) Republican*. We have obtained it through the courtesy of the Wyoming State Archives. Upon sending it to

us, William H. Barton, Director of the Historical Research and Publications Division wrote:

"The Boney Earnest mentioned in these file copies was a local notable in early days. From the information that has survived, he was his own best press agent and appears to have made the acquaintance of many 19th century luminaries including Calamity Jane, Wild Bill Hickok, William F. Cody and others."



Fifty years ago, Yellowstone National Park in the north-

western corner of Wyoming was not the pleasure ground of the people that it is today. Roads: there were none save only the trails made by bands of Indians on hunting expeditions or traveling from one section to another, and forest rangers and park policemen were unheard of and almost undreamed of.

Occasionally, and only occasionally, small parties on hunting expeditions would go into the park on their hunting trips with the same freedom that they could go into any other of the mountain sections, and with only the dangers to be encountered from the wilderness and from the roving bands of Indians, the chief of which was the Nez Perces of old Chief Joseph from Idaho.

Of the few men who knew the mountain trails in that section and were competent to guide hunting parties, were Boney Earnest of Alcovia, near Casper, Wyo., where he had resided for upward of 60 years and Texas Jack (John Omohundro). Boney and Jack generally traveled together.

On an occasion when they were employed by Captain Charles E. Bailey of the British Army and Thomas Birmingham, a wealthy globe trotter, their experiences were such as to

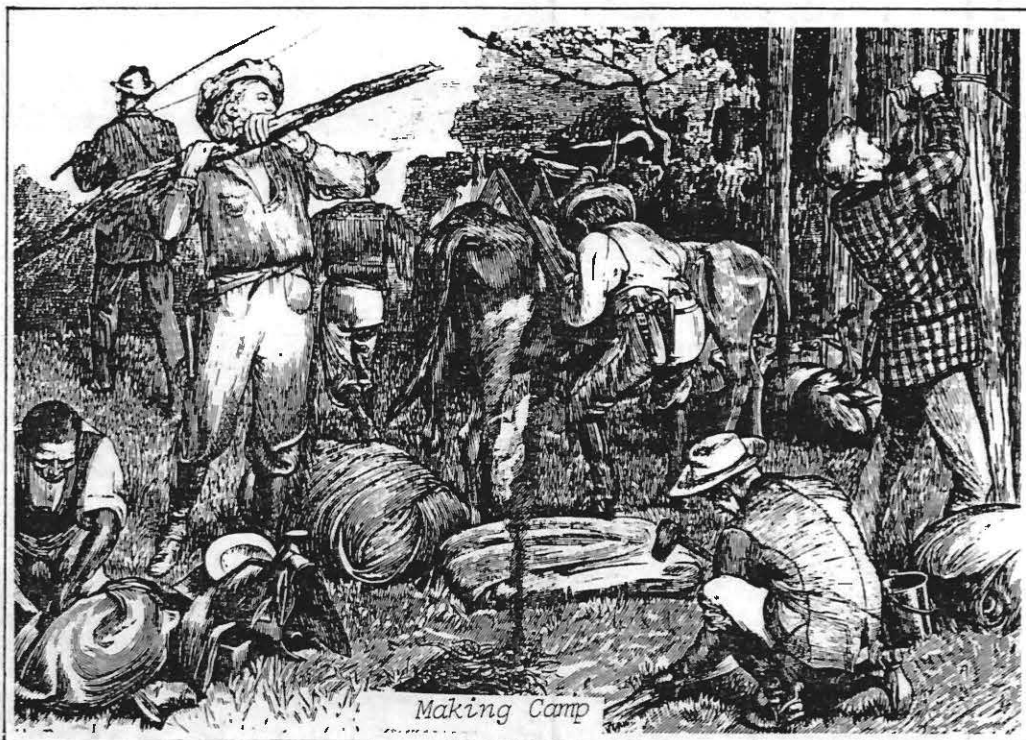
make an interesting story for the visitor who goes to the park today and rolls around the grand loop in his automobile or the big buses; stops at night in commodious and well built camps and has no need to fear for his bodily comfort or safety - who will see the bears, tame and mischievous, and the other wild life that is within the park, but protected, and never see an Indian in war paint, unless he is staging a show for the benefit of tourists.

Boney and Texas Jack with their outfit on this trip met 3 parties of white persons and one large war party of Nez Perces, three of the chiefs, White Bird, Looking Glass and Joseph being known to them. Each of the three could talk in English and said to them they were on their way from Idaho into Canada. After leaving the Indians they learned from a man named Cowan who came to their camp that a party he had been traveling with had been attacked by the Indians and another man of the party, who was named Carpenter, had been killed and the two women, wives of the men, taken prisoners, but that he had escaped. There were several hundred in the band and nothing could be done. However, a courier from General Howard's command came in that night on his way to Cheyenne with

messages from the general, and reported that the soldiers had rounded up the Indians and had rescued the women and that Carpenter, while badly injured, had been patched up by the surgeon with the troops, and would live.

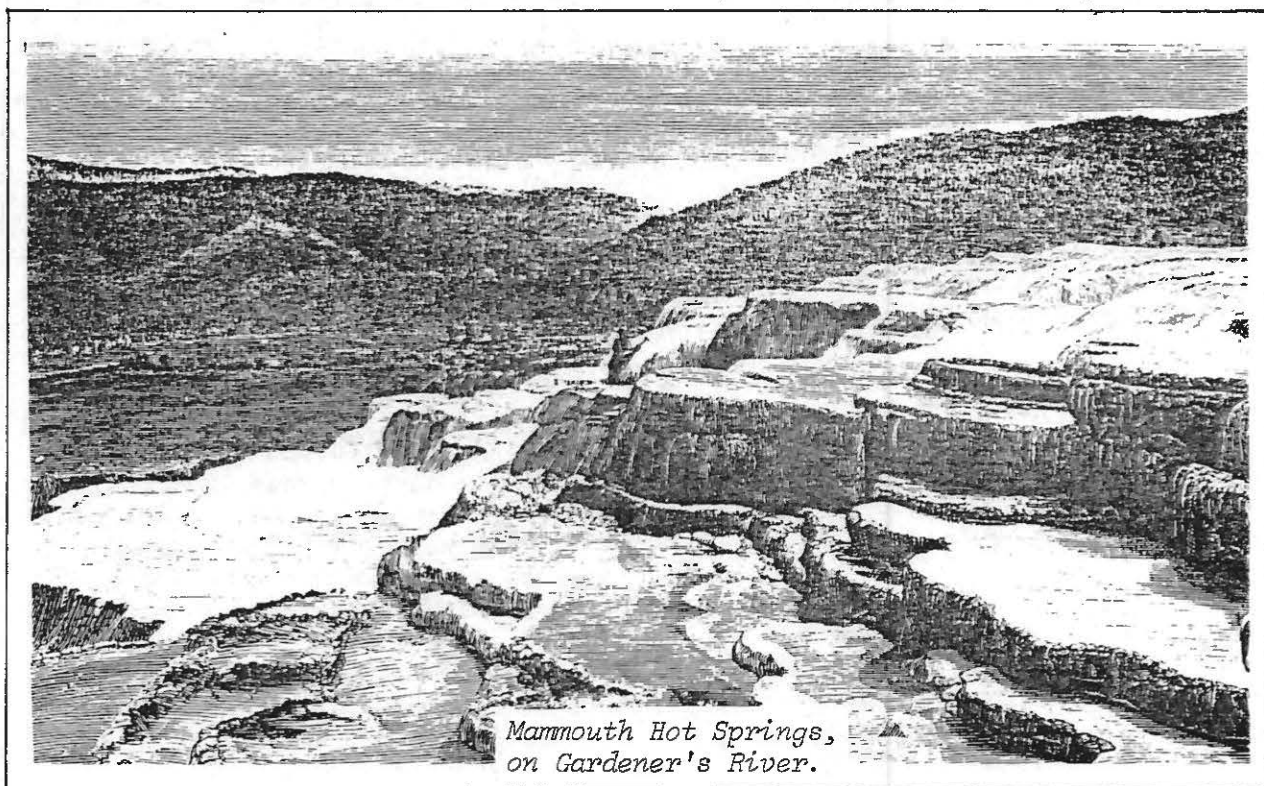
While game and fish were plentiful and they were in no danger of starvation, their (Jack and Boney's) provisions ran low; the flour, coffee and bacon were gone and when they came across a party headed by a wealthy German brewer, Texas Jack sought to replenish their stock from him. Although he had provisions to spare, he would part with none of them and said, "We have a plenty, but we want a plenty. You should do like I do, stock up good before you start out."

They had the satisfaction about a week later of having this same brewer stagger into their camp in rags. Some of the Nez Perces under Chief White Bird had eluded the troops and fell upon his camp one night, killed three or four of his people and took the



others prisoners; he had managed to escape, and after wandering through the forest for several days had stumbled on their camp. The big brewer, who had refused to part with a slab of bacon a short time before, came into camp a ragged, footsore and weary beggar. He was fed and looked after as was the way of the west, but he was also made to work his way back to civilization.

WPA file #1413 - Rawlins Republican, 9/13/27.



Mammoth Hot Springs,  
on Gardener's River.

# Introducing . . .



Texas Jack Association Honorary Member

DR. PAUL FEES

..who has been Curator of History at the Buffalo Bill Historical Center in Cody, WY, since 1981. In that capacity, he contributed most graciously to the September 1984 meeting of the Texas Jack Association, sharing with us a wealth of information and memorabilia concerning Texas Jack, which is housed in the Museum.

Paul has a Doctorate in Philosophy in American Civilization, a degree which he obtained from Brown University in June, 1982. He also has a Masters degree, and obtained his Bachelor of Arts in History at Stanford University.

Before becoming Curator at the Buffalo Bill Museum, he was a Junior High School Social Studies teacher, and before that, the assistant manager of a pharmacy.

Among his many credits, Paul has published several articles of interest to Old West enthusiasts, which include "The Flamboyant Fraternity" in the January 1984 issue of the Gilcrease Magazine. He was Technical Advisor for a film for television titled "Buffalo Bill and the Wild West", and was editor for Welcome to My West and Boone and Crockett, 1982 exhibit catalogues.

Paul has, from childhood been fascinated in reading about history and visiting museums and places of historical interest. This could well have been, in part, the result of having grown up in a little town just outside of Flagstaff, Arizona, a region rich in the lore of the Old West. He has memories

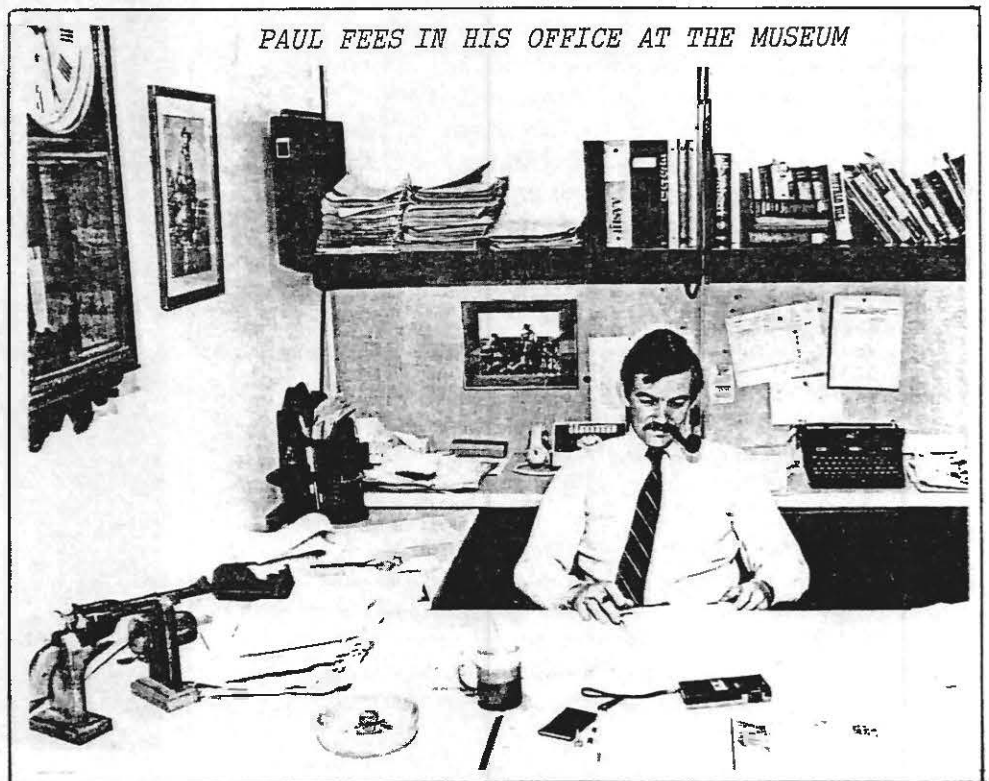
of being caught off from town for a month at a time because of massive snow storms.

Certain influences on Paul are vividly remembered from his childhood: He recalls, as a boy, visiting the Alamo, now a monument run by the Arizona State Park's Department. This was Cochise's stronghold in Arizona. Living there, was an old man who was, at that time, in his eighties, and blind, who would sit and whittle by the hour, and tell stories about how life really was for the Indians in those days.

Paul's grandfather, who was born in Texas in 1879, the son of a sheriff, lived in Arizona since the turn of the century. He too was a wonderful story-teller with an excellent memory, and would weave, by the hour, stories about those by-gone days of the Old West.

Paul's wife, Nancy, is a teacher. They met in college, and while Paul was pursuing his historical career, Nancy studied education, in which she holds a Masters degree. Her particular interest was in education of handicapped children. She has taught at all levels: Elementary, High School and College. She is currently affiliated with Northwest Community College as the Co-ordinator of the Learning Skills Center.

Fifteen months ago, Paul and Nancy Fees were blessed with a beautiful baby girl, whom they named Evelyn Wyoming - a happy namesake for the state that they now call home.



# GENERAL J.E.B. STUART

(Jack Omohundro's commanding officer in the Condeferate army)

When the war clouds lowered in 1861 Jack was working on a cattle ranch in Texas. It was here that he became proficient as a cowboy, developing an uncanny dexterity with a lasso, as well as adding more skill to his horsemanship.

A Virginian by birth, and living in Texas by choice, it was but natural that his sympathies would be on the side of the South. His age, however, prevented his enlisting for the first years of the war. His eagerness to join the Army was heightened by word from home that his older brother had enlisted and was even then in the field. No longer could he restrain himself; he must return to his native state to offer his services in whatever capacity they might be needed.

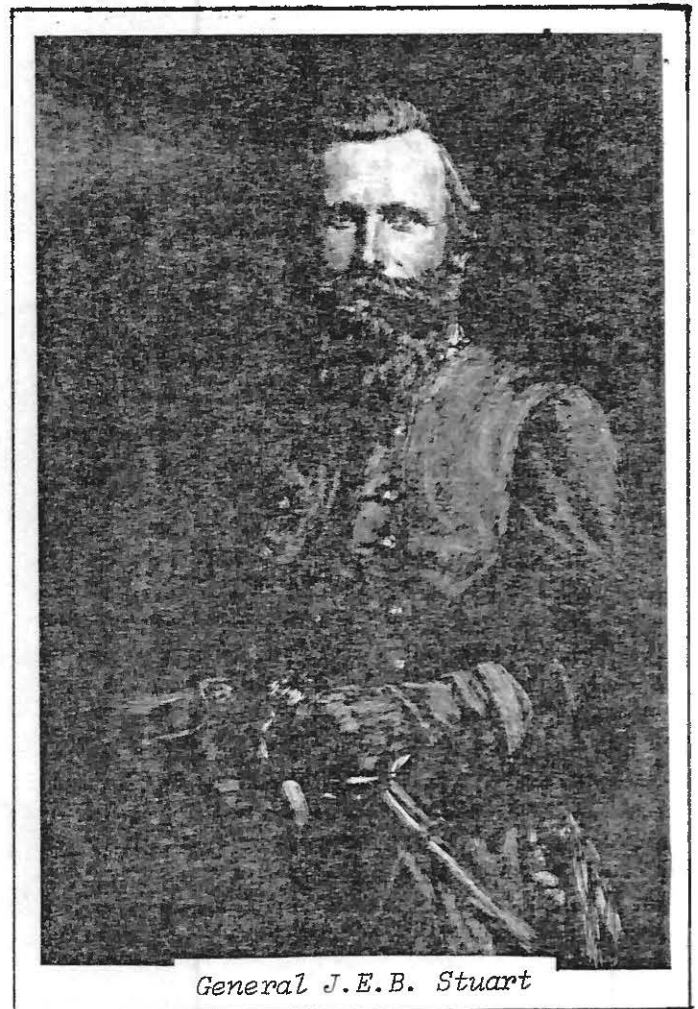
It must have been a bitter blow to this adventuresome youth to be turned down on account of his age, but this seems to have been the case. Accepting it philosophically, he sought out Maj. Gen. John Buchanan Floyd, who had been but recently placed in charge of the militia of Virginia after having been relieved of his command in the Confederate Army because of his action in leaving Fort Donelson.

Serving as "headquarter courier" under General Floyd he soon brought attention to himself by his outstanding ability as a horseman and the aptitude he showed as a scout. In spite of his success he had an intense longing to be with Orville, his older brother, who was a 2nd Lieutenant of Co. G., 5th Virginia Cavalry. Some time after the death of General Floyd in August of 1863 and with his eighteenth birthday less than a year away, he again sought out the recruiting officers.

That he was finally successful in his desire to "join up" is borne out by the records in the files of the Adjutant General. The Confederate documents, while most incomplete, do show that Jack enlisted as a private in Co. G., 5th Regiment Virginia Cavalry, Confederate States Army, from his home county of Fluvanna on February 15, 1864. His age at that time was some five months short of eighteen. Jack was happy; at last he was serving not only in the command of the noted General J.E.B. Stuart, but what was of more importance to him, he was in the company of which his elder brother was an officer.<sup>1</sup>

James Ewell Brown Stuart, known as Jeb, was born February 6, 1833 in Patrick County, Virginia. He attended Emory and Henry College in Virginia for two years, but was graduated from West Point in 1854. He then joined the U.S. Cavalry in Kansas and served with Robert E. Lee.

He resigned his U.S. Army commission at the outbreak of the Civil War, saying "I had rather be a private in Virginia's army than a general in any army to coerce her." He was made a captain of the Confederate cavalry; when he died he was a general. Described by General Robert E. Lee as "the eyes of the Army," Stuart served the Confederacy brilliantly, not only through his intelligence-gathering skills, but also as a hard-fighting officer in battle. When General Stonewall Jackson was mortally wounded at Chancellorsville, Stuart took command of Jackson's men and skillfully pressed the assault.



General J.E.B. Stuart

<sup>1</sup> BUCKSKIN AND SATIN by Herschel C. Logan

Grant's new Cavalry Commander, Gen. Phil Sheridan, opened the summer campaign on May 4th in what is known as the Wilderness Campaign. For several days the fighting was intense, much of it being on foot. Todd's Tavern and Mitchell's Shop were important engagements as the intensity of the fighting moved the opposing mounted forces southward towards Spotsylvania Court House.

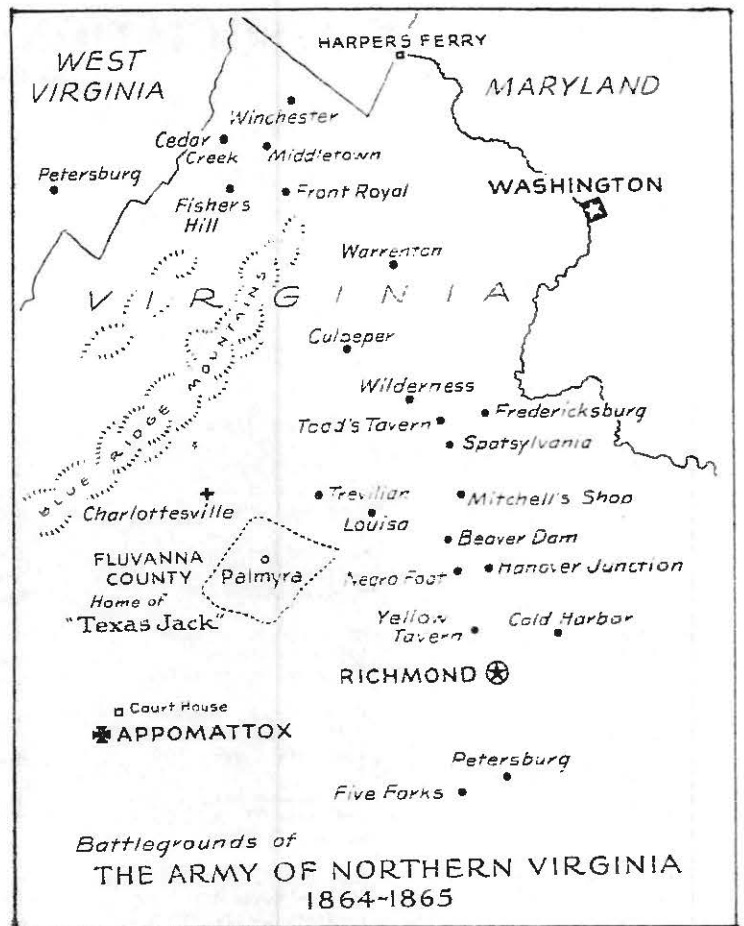
It was during this period of action that Gen. Stuart seemed to lean heavily upon the younger and fresher men such as Jack. Contact had to be maintained, messages had to go through, all of which required skill and stamina and a thorough knowledge of the countryside. With these qualities the young scout was admirably equipped. This was his home territory and he knew the country like a book. Throughout the course of the campaigns, Jack rendered invaluable service. Due to his youthful appearance, he was often dubbed "boy scout" by many of the older men in the command. The title, however, was not given in a spirit of jest, because they had learned that no task was too hard or no assignment too difficult for the young Virginian.<sup>2</sup>

Research indicates that Jeb Stuart had an enigmatic personality. He was flamboyant in a way, always very visible with his cape and black-plumed hat flying as he dashed about on his horse, General, in the midst of battle. He was fearless and hard in battle, yet he was a devoted husband and father. Biographers have many copies of sentimental, poignant letters to his beloved wife, Flora. Postwar reminiscences also reveal that he was light-hearted and jovial in the midst of battle and always was ready to enliven his camp with music, song, and dances, employing guitarists and black dancers.

In the early days of General U.S. Grant's relentless advance toward Richmond, Stuart was fatally wounded in a clash with General Sheridan's far larger cavalry force at Yellow Tavern, Virginia, May 11, 1864.

In a fierce hand to hand fight Jack's Fifth Virginia beat off the first Federal attack. Being in a vulnerable position Lomax's men were particularly alert during a lull in the fighting. Around four o'clock in the afternoon, fighting broke out again. Taking some of his staff with him, "Jeb" rode to the top of a nearby hill to better view the situation. Heavy artillery fire was demoralizing the gunners there by inflicting heavy losses. Riding among them he tried in his cheerful confident manner to encourage the exhausted men.

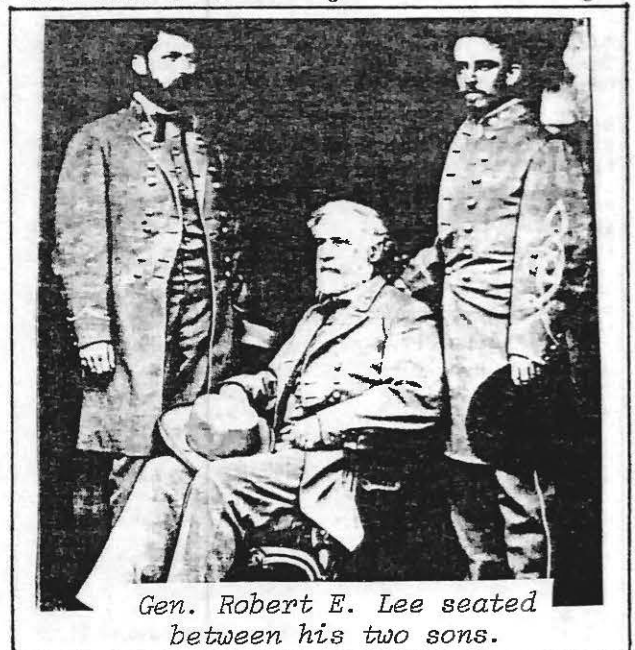
Riding on toward the left with Maj. Venable, he was hailed by a hard-riding young horseman.



Lomax had sent Jack with an urgent dispatch for his superior. His men were near the limit of organized resistance and he needed assistance. Though Jack did not realize it at the time, he was handing his beloved commander the last dispatch he would ever receive.<sup>3</sup>

Stuart died the next day, and his death was mourned as the South's greatest loss since that of Stonewall Jackson.

2,3 BUCKSKIN & SATIN by Herschel C. Logan



Gen. Robert E. Lee seated between his two sons.

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# The Colonel®

(OF THE SMOKY HILLS)  
Hiz Filosophy



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by

HERSCHEL C. LOGAN

TJA Honorary Member, Herschel Logan wrote this column for the Salina, KS Journal for many years. "The Colonel" has a deep knowledge of human nature, and an appropriate comment to go with any situation. We thought you'd enjoy some of the "Sayin's" borrowed from the Colonel's "Filosophy":

*"Didja ever stop t'think thet ther might be a good reason fer our hev'in' two ears an' only one mouth?"*

*"Ain't it too bad how s'many bad officials are 'lected...by good folks...who fergot t'vote."*

# THIS INFORMATION IS WORTH MONEY TO YOU!

If you joined the TEXAS JACK ASSOCIATION, or paid the membership fee for another person, anytime after January 1, 1985...if you have obtained any pictures, books or other material through a donation to the Association (as has been offered in the TJScout), then you may deduct the amount paid from your income for income tax purposes. This also applies to yearly dues.

THE TEXAS JACK ASSOCIATION HAS BEEN GRANTED TAX DEDUCTIBLE STATUS BY THE U.S. INTERNAL REVENUE SERVICE AS A NON-PROFIT EDUCATIONAL ORGANIZATION.

TYPES OF MEMBERSHIPS AVAILABLE  
*(from the Association By-Laws)*

- 1. CHARTER                                 \$100.00  
*(closes Sept. 1, 1986)*
- 2. ACTIVE                                 10.00
- 3. JUNIOR                                 5.00  
*(under 21 years old)*
- 4. SPONSOR                               50.00 - 99.00
- 5. CENTURY                               100.00 - 199.00
- 6. SUSTAINING                           200.00 - 499.00
- 7. PATRON or CORPORATE 500.00 - 999.00
- 8. BENEFACTOR                         1,000.00 or more
- 9. HONORARY                         *No dues required*

In all classes of membership, that portion which exceeds the active membership fee for an individual shall be used for current organization operation, and any balance will be set aside and used for the promotion of public knowledge of the era of the Old West and the Scouts who were prevalent during that period, and to help establish a memorial and/or museum dedicated to the memory of John B. (Texas Jack) Omohundro.

## APPLICATION FOR MEMBERSHIP

I would like to join the TEXAS JACK ASSOCIATION as a:

ACTIVE MEMBER \_\_\_\_\_ OTHER \_\_\_\_\_  
*(please specify)*

Enclosed is my check for: \$ \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone No. (     ) \_\_\_\_\_

Birthday \_\_\_\_\_

Please send a brochure and membership application to:

\_\_\_\_\_

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**WE WANT TO HEAR FROM YOU!!**

We would appreciate knowing how you feel about the newsletters that you have been receiving. Do they contain information that you find interesting? Or not? Do you have any suggestions or contributions? If so, we welcome them, and we need them!

**TEXAS JACK ASSOCIATION, INC.**

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