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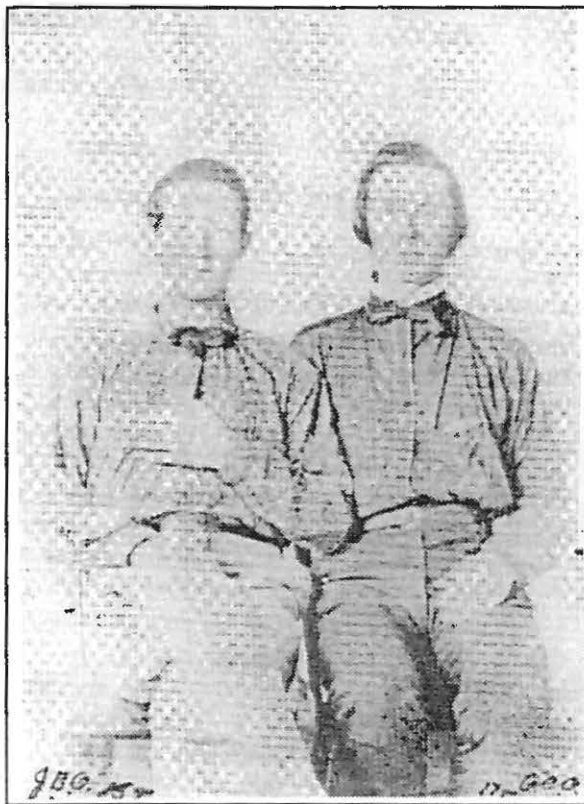
# TEXAS JACK SCOUT

Volume XVI, Number 3

September 2001

## "TEXAS JACK" (JOHN B.) OMOHUNDRO, CSA CAVALRY, ARMY OF NORTHERN VIRGINIA, IN THE WILDERNESS CAMPAIGN - MAY 1864

Tipton T. Omohundro



Young John B. Omohundro (left) and his brother Orville C., at about the time they enlisted in the Fifth Cavalry

At the outbreak of the War between the States, John B. "Texas Jack" Omohundro was working on a cattle ranch in Texas. According to accounts in Herschel Logan's *Buckskin and Satin*, John (we'll call him) was only 15 years old when he returned in 1861 to his native Virginia and applied for enlistment into the Cavalry of the Army of Northern Virginia (ANV). Predictably, he was denied due to his young age. John was frustrated, no doubt, by this setback, as his ambition was to join his older brother, Orville C. Omohundro, who was at that time already serving

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Thanks to the research of my student, Karen Sauter, quite a few organizations and individuals have been located who are interested in western and plains history. University research institutes, western libraries, historical associations, museums, dedicated amateurs, publications, even commercial establishments are on the list. I'll be sending them copies of the next *Scout* with a cover letter explaining why they and the Texas Jack Association will benefit from staying in touch with each other. I'm hoping that some of these mailings will lead to new memberships.

An example of the sort of place the *Scout* will now go is from guest editor Tipton Omohundro, who sent information about the Western Writers of America. The WWA maintains a website ([www.westernwriters.org](http://www.westernwriters.org)), publishes a magazine (*Roundup*) of its members' fiction, and holds an annual convention. If Texas Jack's life fired the imagination of any of these writers, our outreach would be rewarded.

The Association owes a debt to Vice President Julie Omohundro for organizing the prodigious task of listing all Texas Jack information published in the *Scout* between 1985 and 2000. This chronological list will make a valuable reference to the very people we are trying to attract by extending our mailing list. We hope to update the list every couple of years.

Remember to visit the very smart-looking Texas Jack webpage at [www.texas-jack.org](http://www.texas-jack.org), maintained by association director Dick Omohundro.

As you read these words, Roundup organizer Martha Sullivan is back in Deadwood, South Dakota, putting the finishing touches on her excellent plans for next summer's shindig. I'm struck by the wealth and variety of things to do in

the area. You may want to come a few days early or stay a few days late to do and see even more. See the details about the Roundup in this issue.

Sincerely,

*John*

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as a Lieutenant in the Cavalry under the command of the highly-regarded Major General J.E.B. Stuart.

However, the ANV was clever enough to recognize the potential value of an eager, albeit young, applicant, particularly one known to be a superb horseman, an expert shot, and one who knew the countryside of northern Virginia as well, or better, than most men. With war resources generally thin throughout the South such an asset was not to be wasted. So, John was allowed, for the time being, to serve the Confederacy as a courier under the command of Major General John B. Floyd at the headquarters of the Virginia Militia. In this capacity John was called upon to convey orders, messages and reports throughout the command structure of the Militia and, probably, the ANV as well. It was expected that he should rely upon his cunning and stealth to move freely around the countryside, for there would likely be no assistance from the Army should he encounter Federal troops in the course of his duties. To avoid capture by the enemy was paramount to his survival. There were no guarantees that an invading Federal force would spare his life should capture occur.

Fortunately, Jack eluded any seriously hostile encounters during this period (1862-3). At the age of 17 he again sought enlistment in the ANV, and was accepted. According to Logan, young John B. was officially enlisted into the CSA on February 15, 1864 (some 5 months short of his 18th birthday) as a private in the 5th Regiment of the Virginia Cavalry. He was assigned to Company G of the 5th Regiment where his older brother, Orville, was serving. J.E.B. Stuart's Cavalry Corps was divided into three divisions; one commanded by Gen. W.H. Lee (Robert E Lee's son-age 27), one commanded by Gen. Wade Hampton, and the third commanded by Gen. Fitzhugh Lee (R. E. Lee's nephew-age 28). John's Regiment was a part of Fitzhugh Lee's forces, and although many details of the Fifth Regiment's activities may not be fully known, it is clear that where Fitzhugh Lee's troops are mentioned in accounts of the war, John's Regiment was almost certainly among the participants. Jack was proud to be part of the Cavalry and to have the opportunity to serve his home state of Virginia, which had in the early years of the War twice been invaded by (and successfully defended from) the opposing

Northern forces.

### **Grant Takes Charge**

At about the same time as John's enlistment, Northern military planners in Washington DC, less than 100 miles away, were making arrangements for a third assault in Virginia. Although the Federal plans were unknown to the Army of Northern Virginia, they would soon materialize in the form of a wholesale invasion of Virginia. This pivotal battle of the war was to become known as the "Wilderness Campaign" of 1864 and it would lead to the siege of Richmond and, ultimately, the surrender of the Confederacy at Appomattox.

The beginning of the end came for the Confederate States when on March 8, 1864 President Lincoln promoted General Ulysses S. Grant as the highest ranking Union Army officer and Commander of the "Army of the Potomac."

Grant's recent success in the Western campaigns of the War caused attention in the newspapers and raised interest in Washington circles. He had a reputation for directness and pressing the attack on the enemy at every opportunity. These were precisely the qualities

---

**"There were no guarantees that an invading Federal force would spare young John's life should capture occur."**

---

that Lincoln believed were necessary to end the war quickly (qualities not evident in Grant's predecessors Gen. Meade and Hooker). Lincoln, having no formal military training, gave to Grant his mandate to take Richmond but, otherwise, to conduct the war as Grant saw fit so long as it would end the conflict expediently. Grant stated his belief that it could be done if he had sufficient troops. Lincoln assured Grant that he would have what he needed.

Grant and his planners wasted no time in crafting a two-part approach to invading the South. General Sherman was to command an attack from the West into Georgia, towards Atlanta, and thereafter continue to push towards the Atlantic seaboard, while Grant would lead the Army of the Potomac into Northern Virginia with the intent of destroying the army of Gen. Robert E. Lee and, eventually, capturing the capitol of Richmond.

### **Into the Wilderness**

By May 4, 1864 Grant's plan was in motion. The Army of the Potomac consisted of some 140,000 forces of all kinds, including 13,000 cavalry under the command of Gen. Phil Sheridan. Under the cover of night for protection and concealment, Grant brought the bulk of his

forces across the Rapidan River and into the hilly, densely covered, "wilderness" terrain of Northern Virginia. The Federal forces ventured only five or six miles before they were observed by elements of Stuart's calvary. Dispatches were sent to Gen. R.E. Lee advising that large numbers of Federal troops were strung out along the main (Brock) road heading south towards Wilderness Tavern.

Lee's forces were a mere dozen miles to the west of Grant's southbound column. He was not surprised that the Federal Army would commence yet another Spring offensive in this region. It had been anticipated. Lee's total forces consisted of about 65,000 men, of which nearly 8500, like young Jack Omohundro, were within Stuart's cavalry. Knowing that his army would be at a numerical disadvantage in the field, and also knowing that reinforcements were not held in reserve in any meaningful numbers (unlike his Federal opponent), Lee's strategy for the defense was to avoid a general engagement with the enemy, particularly on open ground. Instead, Lee saw his best opportunities in limited defensive actions with the enemy, on terms he would set, and at locations where his smaller numbers could be used most effectively. Grant had incautiously afforded Lee just such an opportunity on this very morning, May 5, 1864.

Lee knew his advantages in this battle would be the experience of his personnel, particularly of his commanders, and their familiarity of their "home" territory. These factors, coupled with the fact that the dense terrain here offered limited visibility for the enemy to discover his intention (or, once discovered, to do much about it) provided Lee with the tactical edge at the moment. Accordingly, Lee gave orders to move east and attack the line of Federal troops on the march along the Brock Road.

Fierce fighting ensued for the next two days. Federal forces were outflanked on both the left and right by Lee's Army. In spite of the confused nature of the conflict (both sides often firing "blindly" into the dense thickets) it was clear that Grant had been decisively on the losing end of this first contact with the ANV. He had taken nearly 18,000 casualties and inflicted less than half that number on the attackers. Both of his flanks had been turned and by May 7, 1864 Lee's forces stood squarely in his front having dug into entrenched positions which would be difficult and costly to breach. Grant was left with two choices: either retreat as his predecessors had done back across the Rapidan and Rappahannock Rivers, or pull his forces out of this line, regroup, and press on further south via a swinging easterly move-

ment.

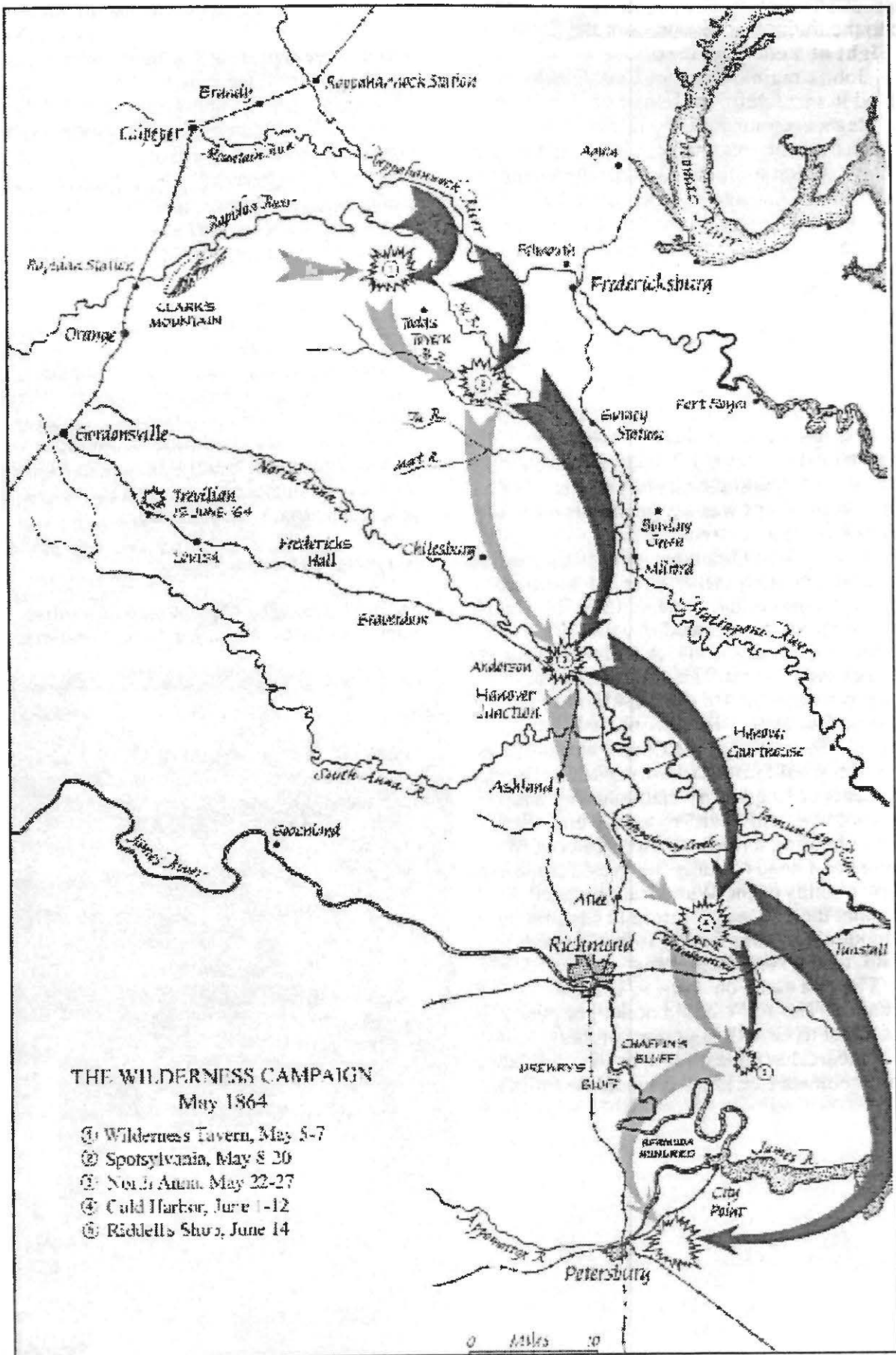
Grant chose the latter and the pattern for nearly all of the Wilderness Campaign become established. Grant would make the first move trying get between Lee and Richmond. Lee would counter to cut off Grant's passage and force Grant into unfavorable exchanges. Southward the conflict moved onto Spotsylvania, then the North Anna River, then at a junction called Cold Harbor—always further south and closer to Richmond. (See map)

### **The Attacks at Spotsylvania**

After the initial battle at Wilderness Tavern, Lee anticipated Grant's swinging movement and sent Gen. Fitz Lee's cavalry along with other units approximately 10 miles south in a parallel movement to establish a position ahead of Grant's advance. A hastily built position was established near Spotsylvania just in time to receive the point of the southwardly advancing Federal Army. Fitz's cavalry repelled the first attack and, before the second could be organized, the southern outpost was reinforced by infantry units following closely behind. As more CSA infantry units arrived the cavalry was relieved from the defense of the embankments. For the next twelve days (May 8 - 20) Grant's Army repeatedly attempted to dislodge the defenders from their "mule shoe" shaped fortifications. Considerable losses were suffered by the attackers and one of Grant's foremost commanders, Gen. Sedgewick, was killed during this battle. Eventually, Grant disengaged from this conflict and made yet another attempt to get around or behind the ANV.

Throughout May and until Mid-June the armies collided not less than five times. Although Grant's losses were horrifying (50,000 casualties in six weeks, compared to about half that number for Lee), Grant knew the attrition rate was unsustainable for the South as Lee's losses were not going to be replaced. Grant would receive reinforcements and, to make matters worse for Lee, nearly 30,000 additional Federal troops under Gen. Butler came up the James River and had to be "bottled up" near a place called Bermuda Hundred by Confederate Army and Militia forces designated for the defense of Richmond.

Meanwhile, Gen Sheridan's cavalry was ordered to disengage from Grant's main body and conduct far ranging raids on CSA storehouses of food, medical supplies, and other CSA war materials. Elements of Fitzhugh Lee's cavalry were assigned to pursue Sheridan. Commanded by Gen. Lomax and Gen. Wickham the CSA attempted to thwart Sheridan's attacks by



numerous encounters. Considerable damage was done to the dwindling resources of the South.

### **The Fight at Yellow Tavern**

John's regiment, under Gen. Lomax, was involved in one fateful encounter near an abandoned stagecoach inn called Yellow Tavern. Here, considerably outnumbered and without the repeating carbine weapons of their opponents, Lomax's forces manage to repel several attacks by Union Gen. George Armstrong Custer's unit. (The same G. A. Custer would meet up with John again in Nebraska when John—by then "Texas Jack"—and William "Buffalo Bill" Cody scouted for the Army during the Indian uprisings.) Although Lomax's group successfully defended the Yellow Tavern position, it was during this battle that J.E.B. Stuart was mortally wounded by a Union foot soldier. Robert E Lee was stunned when the tragic news of Stuart's loss was reported to him the next morning. Fitzhugh Lee would, henceforth, command the Cavalry of the ANV, but the loss of Stuart was a tremendous blow to Southern morale and effectiveness.

Young John Omohundro received medical treatment in Charlottesville for an unspecified, but minor, wound in late June of 1864. Lt. Orville C. Omohundro was wounded in action for the third time on Sept. 19, 1864. A bullet in the ankle ended his cavalry career. He returned home to Palmyra to recuperate for the duration of the Wilderness Campaign. By the end of 1864 Richmond, the capitol of the South, was under a siege which would last until Spring 1865. By then the remnants of Lee's army, half-starving and riding what few "crowbait" mounts were still capable of bearing a rider, would break out of Richmond and head towards the West for the final few months of the War. Grant pursued, sensing that the end, as promised to Lincoln so many months ago, was finally to be attained.

### **The End, and a New Beginning**

The end came on April 9, 1865 at Appomattox. The ANV could no longer pose a serious threat to Grant's superior numbers. Without medical supplies, food, or the possibility of reinforcements Lee knew it would be futile to

prolong the carnage. Victory could not be gained despite the tremendous number of casualties which were repeatedly inflicted upon Grant's invading forces. He informed his staff officers of his decision and an appointment with Grant was arranged. Lee's command was surrendered to Grant with terms very favorable to his faithful men. Per the agreement, the soldiers of the ANV could keep their horses and would be allowed to go home unfettered and immune from any future Federal prosecution for their rebellion. The Civil War was over.

John, after a brief visit to his home in Palmyra, prepared to return to his ranching. He longed for the wide open spaces of the West and the freedom of the plains. Now 19 years old, he had survived the defense of his native Virginia, but there was little more he could do there now. His destiny was to be found out West. It was written later that, "Surely, he would find something there to interest his restless spirit." He did indeed, but that is another story.

### **Acknowledgments:**

Shelby Foote, *The Civil War-A Narrative*, Vol. 3, Random House, 1974, for history and map.

Herschel C. Logan, *Buckskin & Satin*, Stackpole Co., 1954.

Thanks to Janelle Wright of HCA Architects for technical assistance in the reproduction of the map accompanying this article.

\* \* \*

# Menokin: A Mansion Comes Back from the Ruins

by John T. Omohundro

One way to preserve historical memory is to preserve the historical property associated with it. A distant cousin of Texas Jack has done just that in Westmoreland County, on Virginia's Northern Neck, which is the neighborhood of the first Omohundro in North America.

T. Edgar Omohundro, a lifelong resident of Warsaw, Virginia, donated a revolutionary-era mansion and 500 acres to the Menokin Foundation, a non-profit group set up expressly to care for the property. Both the architecture and history of the estate are distinctive, and the story has a happy ending, so it may inspire our Association to continue its efforts to preserve



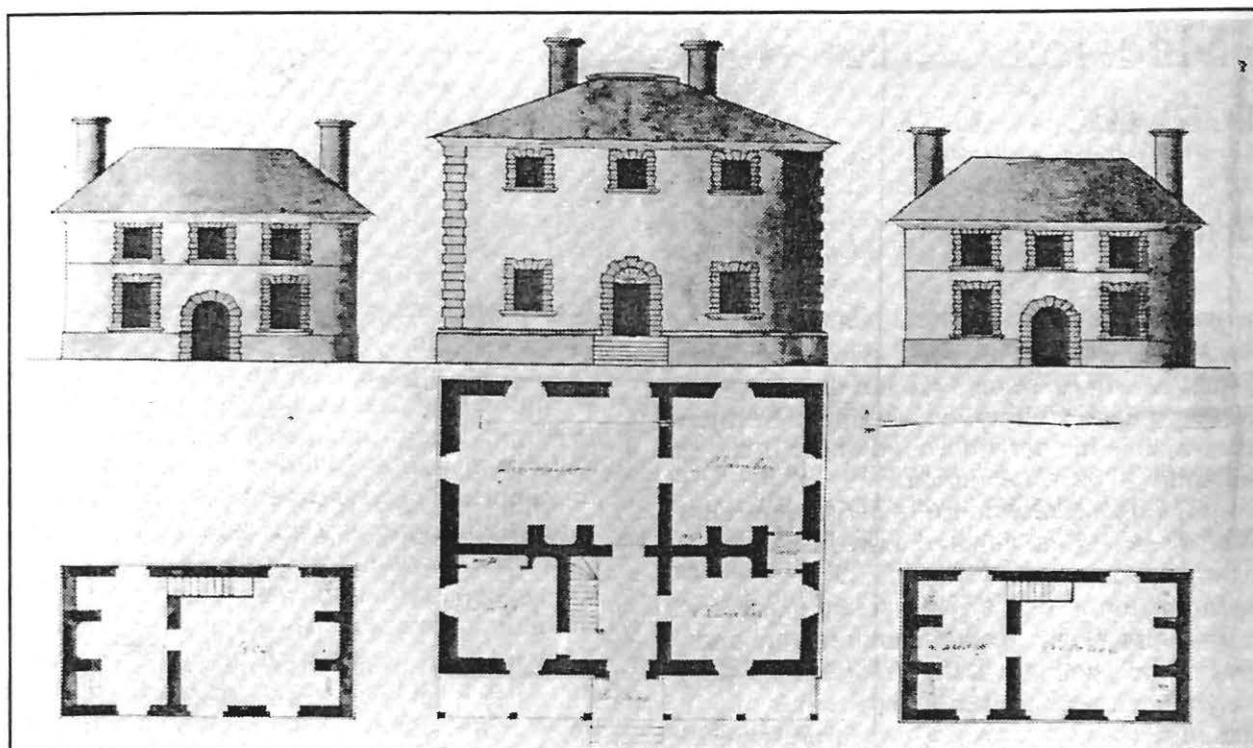
Texas Jack's memory and material goods associated with him.

When Susan and I were exploring Westmoreland County and Omohundro history in 1990 we visited Edgar at his home. He was in his mid-70s then, living alone as a bachelor in a small portion of a large family house. He and his seven siblings were raised there by Richard and Sara Dora Omohundro, descendants of John, a son of Richard the First (as we call him), our first Omohundro ancestor who farmed nearby on Nomini Creek. Another of this first Richard's sons, also a Richard, began the line which led to the settlement of Fluvanna County and Texas Jack's branch of the family tree. Edgar and Texas Jack are therefore sixth cousins, twice removed. Edgar and I are eighth cousins, which must be some sort of a record for distance.

Distant or not, Edgar was a gracious host, inviting us out into the long grass on his property to see a structure he had inherited and which he hoped to restore or to donate to someone who would. Menokin, a native word meaning "good growing land," was the ruin of a mansion built and occupied by Francis Lightfoot Lee and his wife, Rebecca Tayloe Lee. Only a few walls and a chimney were still standing in the three-storey limestone structure. Nevertheless, it was clear to Susan and me, as old stone house buffs, that this was once a magnificent building. The office dependency was still partially standing, but the kitchen dependency had burnt down during the Civil War. We poked gingerly through the snake-infested rubble, took some photos, and departed wistfully hoping that something could be made of

Half the wall has fallen away from the side of the great house in this 1990 photo, but the fine corner stone work is still visible. Watch your feet - copperheads asleep in the debris! Photo by John T. Omohundro

The Menokin plan was very similar to, but simpler than, Mount Airy, nearby home of Lee's father-in-law



this old ruin.

Fortunately, and thanks to Edgar, something was to be done. In 1995 Edgar donated the ruins and the 500 acres of timbered, waterfront property historically associated with it to the newly established Menokin Foundation, which proceeded immediately to launch a fund-raising campaign to study and restore the area. The Foundation seeks to restore Menokin as an educational and scholarly project, not as a tourist destination. Students and scholars from University of Virginia, William and Mary, Mary Washington College, and Colonial Williamsburg, among other institutions, will study and reconstruct the main house and its dependencies (out-buildings) and search archaeologically for slave, native, and tenant structures on the property. The Foundation has constructed a roof over the ruin and is building a conservation laboratory and visitor center to receive scholars and provide workspace. Even the estate's natural setting is being preserved: there are nesting eagles on the property and old growth timber stands to be examined.

Why is Menokin distinctive? The circumstances of its construction are unusual and its occupants were important. Francis Lightfoot Lee, step great grandfather of General Robert E. Lee and signatory, with his brother Richard Henry Lee, of the Declaration of Independence, was

farming in a more rustic county north of Westmoreland when he became engaged in 1768 to Rebecca Tayloe. "Becky" was the daughter of Col. John Tayloe, a pre-eminent planter and lord of Mount Airy, one of the most elegant estates in Westmoreland County. Life in the counties to the north was too rustic for his refined, ladylike daughter, Tayloe seems to have figured, so he approved Lee's marriage on the condition that he return to Westmoreland, take up residence on a dowry of 1000 acres neighboring Mount Airy, and supervise the construction of a main house there.

Settling such an estate on a son-in-law was unusual in the traditions of the time. Tayloe went much further: Lee only had a life tenancy, such that after his death the estate returned to the Tayloes. And as the mansion and its landscaping evolved, it became in bold plan and detail a reflection of his father-in-law's grander Mount Airy estate, with which it was in sight over the hills. The floor plan, the arrangement of dependencies, the masonry, even the interior design details of Menokin all reflected Mount Airy, thus symbolizing its branch status in the Tayloe empire. There are signs Francis or "Frank" didn't take kindly to this living in the shadow, which may explain why he moved out in 1775 after just 4 years, taking Rebecca with him to the

Continental Congress in Philadelphia. Thereafter they spent little time at Menokin.

When Lee died in 1797, Menokin returned to the Tayloes, and in 1823 the house and acreage was sold out of the family. Two more owners successively farmed the land and lived in the mansion before it passed to the Omohundros and others through inheritance in 1872 -- the year Texas Jack premiered with Buffalo Bill in the stage show "Scouts of the Plains." Edgar Omohundro, born in 1918, lived in the house in summers when his branch of the family inherited it in 1935. "It was cool there. The house was in good shape for being that old."

The house stood vacant after 1940. By the 1960's pilferage and roof failure threatened the structure. Edgar removed the interior wood details to protect them. By the 1980's, when it was clear he would be unable to restore the ruin himself, he brought in a state preservation officer to evaluate the potential and advise on ways to save the place. It took until 1995 to clear the way for Edgar's donation of land and structures to the Foundation. By the 1990's when we saw the mansion it was in sad shape.

Ruin that it was, Menokin had all the elements for reconstruction. Edgar had saved the interior elements. Much of the structure was still lying around in the weeds. Two strokes of good luck made reconstruction even more feasible. First, the building had been thoroughly measured, described, drawn and photographed in 1940 by the depression-era HABS (Historic American Buildings Survey). Second, Polly Tayloe, descendent of Colonel John and still residing in

nearby Mount Airy, found in her attic the original architectural drawings of Menokin. These drawings are the only plans known to exist for any colonial Virginian house.

The Menokin Foundation welcomes members and donors. It publishes a short but informative newsletter with historical and architectural details about the estate. It's not a tourist stop so unless there is an advertised "open house" visitors should call ahead to arrange a visit--easier to do if you're a member!

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\* \* \*



John T. Omohundro and distant cousin Edgar Omohundro on the estate of Menokin, 1990. Photo by Susan Omohundro

J.J. Ringwalt ("San Francisco Jack") very kindly sent us a good copy of the splendid cabinet photograph of Texas Jack that he bought in June on eBay. We reported on our own bidding attempt in the last issue of the Scout, and we promised at that time to follow up on our efforts to learn more about the photo.

We remembered that we had seen this photo before. That's probably because it was printed in the *Scout* in July 1985 on page 4, as Edna Nees reminded us. The 1985 *Scout* photograph was reproduced from a copy owned by

was sold on e-bay. . . . Too bad you missed buying it for \$800. It would have been a bargain!"

Texas Jack is wearing the same clothing in all three photographs, so I think we can assume they were all taken by Gurney at the same sitting in 1872, as a preamble to the "Scouts of the Prairie" stage show.

Gloria Palmer also noted the resemblance of the cabinet photograph to the view of Buntline, Buffalo Bill and Texas Jack together.

In my opinion, the cropped head shot on p. 128 of Herschel Logan's book does not do

## T J ON EBAY, PART 2

Susan Omohundro

Dennis and Julie Greene.

Although this specific photograph is not reproduced in Herschel Logan's *Buckskin and Satin*, photographs taken by Gurney at the same sitting do appear there, as Julie Greene pointed out. Julie said:

"How exciting to find a T.J. cabinet photo on e-bay. We wanted to let you know that on pages 66, 74 and 128 of *Buckskin & Satin* are pictures that were obviously taken at the same sitting. The picture on page 66 is of Ned Buntline, Buffalo Bill and Texas Jack. The picture on page 74 is Texas Jack alone (full body) and the picture on page 128 is a head shot? obviously cropped from the cabinet photo shown in the *Scout*.

Dennis and I do own a duplicate cabinet photo as

justice to the fine detail of the original. We are fortunate that modern technology permits the better reproduction which we bring to you here (the copy which Jack Ringwalt sent us is excellent; some detail has been lost in transferring to the *Scout*).

Jack Ringwalt is an art dealer. He points out that the photograph caught his eye on its own merits before he knew anything about the life of Texas Jack. It has "a life and aesthetic all its own" and he is "trying to give it a loving home."

I do like this picture! Texas Jack looks like a fine fellow, doesn't he?

[photo on next page]

\* \* \*

The 1872 J. Gurney and Son cabinet (studio) photo of Texas Jack Omohundro in fur-trimmed plains garb.



Mark Your Calendars for . . .

# THE TEXAS JACK ASSOCIATION'S BIENNIAL

## ROUNDUP

DEADWOOD, SOUTH DAKOTA  
JUNE 26-30, 2002

Join western history buffs and the fans of John B. "Texas Jack" Omohundro at the historic Franklin Hotel in the town where "Wild Bill" Hickok met his end from the pistol of Jack McCall.

Deadwood is a small Black Hills town dedicated to celebrating the history of the 19th century western plains. Organizer Martha Sullivan, with the assistance of Texas Jack reenactor and author Thadd Turner, has put together a varied and informative program.

Room rates at the Historic Franklin start at \$39, plus tax. Fine large suites are only \$79. Conference rates will apply from June 23 to July 2, so come early, stay late. The conference fee, which will cover a number of meals, tours, admission fees, and special events, will soon be announced.

Deadwood, South Dakota is 50 miles from the Rapid City airport. Within Deadwood, an inexpensive shuttle bus provides access to everything.

Watch the January 2002 issue of the *Scout* for full details about registering, reserving hotel rooms, and travel.

Here are some highlights of the Roundup program, representing a fraction of the available attractions in the area:

- Reenactment of the shooting of Wild Bill Hickok in Saloon No. 10
- Reenactment of the Trial of Jack McCall
- The "Buffalo Bill and Texas Jack" Wild West Show and Shooting Exhibition.
- Old West Stage Show, Cowboy poetry, and more.
- Crazy Horse Memorial and Mount Rushmore
- Bus ride in the Black Hills
- Ceremony at Wild Bill Hickok's gravesite
- The Adams Museum
- Walking tour of Deadwood
- The 1876 Living History Train
- Black Hills Dinosaur Museum, once home to Tyrannosaurus "Sue"
- Chuckwagon dinner
- Live Western Music show

**Chronological List of  
Articles, Photographs, and Illustrations  
in *The Texas Jack Scout*  
1985-2000**

Compiled and Annotated by Julie Omohundro  
with assistance from  
Julie Greene, Edna Nees, Susan Omohundro, and Kitty Wyche

**April 1985**

"Dunraven Remembers Texas Jack." The Earl of Dunraven. Reprinted from *Canadian Nights by Divide* by Windham Thomas Wyndham-Quin, the Earl of Dunraven IV, date unknown.

"Dunraven Remembered." Author unknown. Excerpted from the Earl of Dunraven's obituary in the *New York Herald Tribune*, July 15, 1926. Obituary notes that the Earl of Dunraven hunted with Buffalo Bill and Texas Jack.

"Introducing Our Founder and First President, Frank R. Sullivan." Julie Greene. The Western history buff who founded the Texas Jack Association.

"Texas Jack, The White King of the Pawnees." Author unknown. Reprinted from *the Daily Morning Chronicle*, Washington, DC, May 7, 1874. Texas Jack's early history and exploits as an Indian fighter.

"On Being a Cowboy." J.B. (Texas Jack) Omohundro. Reprinted from one of the early programs of the Wild West Show, date unknown.

Illustrations:

Poster advertising the *Texas Jack Combination*, September 21 and 22, year unknown. From the Buffalo Bill Historical Center in Cody, Wyoming.

Cover of *Texas Jack: The Mustang King*. Beadle & Adams Publishers, New York, July 15, 1891.

Two paintings depicting cowboys at work. Dan Balkin, dates unknown. Contributed by Dan Balkin.

Showbill advertising the *Buffalo Bill Combination*, April, 1874.

**July 1985**

"Texas Jack Omohundro." Nellie Snyder Yost. Biographical sketch of Texas Jack.

"Introducing Texas Jack Association Honorary Member, Herschel C. Logan." Julie Greene. The author of *Buckskin and Satin*, a book about Texas Jack and his wife Josephine.

"Ned Buntline—Fastest Pen in the West." Mike Flanagan. Reprinted from the *Denver Post* Sunday Supplement, *Empire Magazine*, December 2, 1984. Annotated by Julie Greene. Article about the author of Buffalo Bill and Texas Jack's first stage drama, "The Scouts of the Prairie," and of numerous dime novels featuring Texas Jack.

"Buffalo Bill's Visit to the Grave of Texas Jack." Frank E Vaughn. Reprinted from *The Spirit of Leadville in Verse*. Poem describes the scene at the graveside of Texas Jack when Buffalo Bill spoke in tribute to him.

Photographs:

The Scouts of the Prairie, 1872. Gurney & Son of New York, photographers. Source unknown.

Texas Jack, Cottonwood Springs, Nebraska, 1872. Probably also Gurney and Son, New York. Source unknown.

Actors Cody, Buntline, and Omohundro, 1872. Gurney & Son of New York, photographers. Source unknown.

Illustrations:

Comic book story about Texas Jack. Artist unknown, 1966. From the private collection of John M. Carroll.

Cover of *Texas Jack*. Street & Smith, Publishers, New York, July 13, 188?. From the private collection of Dennis and Julie Greene.

Showbill advertising "The Scouts of the Prairie," January 31st and February 1st, 1873.

Source unknown.

### October 1985

"The Texas Jack and Earl of Dunraven Buffalo Hunt." John H. Pierce. Reprinted from the *Omaha Bee*, November 11, 1874. Provided by the Nebraska State Historical Society in Lincoln, Nebraska. Letter to the editor describing a buffalo hunt involving Texas Jack and the Earl of Dunraven.

"Texas Jack—The Scout. As Seen by the Earl of Dunraven." The Earl of Dunraven. Excerpted from *The Great Divide*, by Windham Thomas Wyndham-Quin, the Earl of Dunraven IV, 1876.

"Custer Controversies." Frank A. Lydic. Poem about the different versions of the controversial life of General George A. Custer, who Texas Jack defended after the massacre at Little Big Horn.

#### Photographs:

Texas Jack. Date unknown. From the private collection of Mr. and Mrs. Dennis J. Greene.

The Earl of Dunraven IV. Date taken unknown; first published in 1904. Lafayette, Photographer. Reprinted from Ireland, D.H. Gillman, 1904. Contributed by the Knight of Glin, the great-grandson of the Earl of Dunraven IV.

#### Illustrations:

Five drawings depicting life in the Western wilderness. Artist unknown. From *The Great Divide*, a book by Windham Thomas Wyndham-Quin, the Earl of Dunraven IV, 1876.

Drawing of Texas Jack. From *The Great Divide*, by Windham Thomas Wyndham-Quin, the Earl of Dunraven IV, 1876.

Comic book story about Texas Jack. Artist unknown, 1966. From the private collection of John M. Carroll.

### January 1986

"Premiere Danseuse, Guiseppina (Josephine) Morlacchi." Herschel C. Logan. Reprinted from *Buckskin and Satin*, Logan's book about Texas Jack and his wife Josephine, 1954. Article about the life and career of Texas Jack's wife, Josephine Morlacchi.

"Fifty Years Ago Life Was Rough In the Yellowstone." Author unknown. Reprinted from the *Rawlins (Wyoming) Republican*, September 13, 1927. Contributed by William H. Barton,

Director of the Historical Research and Publications Division of the Wyoming State Archives. Article about a hunting expedition in the Yellowstone that included Texas Jack.

"General J.E.B. Stuart." Author unknown. Includes excerpts from *Buckskin and Satin*, Herschel C. Logan's book about Texas Jack and his wife Josephine, 1954. Article about Texas Jack's commanding officer while serving in the Confederate army.

#### Photographs:

Josephine, devoted wife of Texas Jack, date unknown. Lillian Moore, photographer. From the private collection of Dr. A Warren Stearns.

Premiere Danseuse Morlacchi, date unknown. Source unknown.

Josephine as Dove Eye in "The Scouts of the Prairie," 1872. From the private collection of Dr. G. L. Howe.

General J.E.B. Stuart. Date unknown. Source unknown.

Gen. Robert E. Lee seated between his two sons, date unknown. Source unknown.

#### Illustrations:

Three drawings of Yellowstone Park and life in the Western wilderness. Valentine W. Bromley, date unknown. From *The Great Divide*, by Windham Thomas Wyndham-Quin, the Earl of Dunraven IV, 1876.

Page from a theatrical program of the Boston Theatre. September, 1869. From the New York Public Library.

### April 1986

"Texas Jack, 1846-1880." Author unknown. Text describing Texas Jack on display at the Buffalo Bill Historical Center in Cody, Wyoming.

"The Pawnee Indian's 1872 Summer Hunt." Author unknown. With excerpts reprinted from *Nebraska History*, 54(2), date unknown, contributed by Betty Loudon, Research Associate at the Nebraska State Historical Society. Article about a Buffalo hunt escorted by Texas Jack.

"Family Recollections of Texas Jack." M.H. Omohundro, Sr. and M.H. Omohundro, Jr. Source(s) unknown. Article quoting Texas Jack's half-brother and half-nephew.

"The Buffalo Bill Historical Center, Cody, Wyoming." Author unknown. Article about a historical center that displays memorabilia of Buffalo Bill and of his friend and colleague, Texas Jack.

"Convention Members to Visit Fort

McPherson." Hershel Logan. Article about Fort McPherson and Cottonwood Springs, where Texas Jack arrived in 1869 and remained to achieve fame as an Indian fighter, guide and trapper. Excerpted from *Buckskin and Satin*, Herschel Logan's book about Texas Jack and his wife Josephine, 1954.

"The Hunt of the Bison." J.B. (Texas Jack) Omohundro, March 1, 1877. Originally published in the *Wilkes' Spirit*, March 26, 1887, and reprinted in the program for the 1885 Buffalo Bill's Wild West show. Provided by the Buffalo Bill Historical Center in Cody, Wyoming. Letter from Texas Jack describing his experiences on a buffalo hunt with the Pawnee and Ponca Indians.

"The Pony Express--The Beginning of America's Communication and Travel." Author unknown. Article commemorating the 75th anniversary of the important mail service that operated in the American West during Texas Jack's time. Source unknown.

#### Photographs:

The Buffalo Bill Historical Center, date unknown. From the Buffalo Bill Historical Center, Cody, Wyoming.

The original Buffalo Bill Historical Center, date unknown. From the Buffalo Bill Historical Center, Cody, Wyoming.

Sketch of Texas Jack. Unknown staff artist for *Spirit of the Times*, 1877. From the New York Public Library.

#### Illustrations:

Copy of invoice for Texas Jack's services as a trail scout, 1872. From the National Archives.

"Pi-ta-ne-sha-a-du, Principal Chief of the Pawnees." Valentine W. Bromley, date unknown. From *The Great Divide*, by Windham Thomas Wyndham-Quin, the Earl of Dunraven IV, 1876.

"A Noble Savage in Town." Valentine W. Bromley, date unknown. From *The Great Divide*, a book by Windham Thomas Wyndham-Quin, the Earl of Dunraven IV, 1876.

Comic book story about Texas Jack. Artist unknown, 1966. From the private collection of John M. Carroll.

Cover of *Spirit of the Times*. Publisher unknown, New York, February 18, 1877. From the New York Public Library.

Drawing of a Buffalo Hunt. Dan Balkin, date unknown. Contributed by Dan Balkin.

Drawing of a Pony Express Rider. Dan Balkin, date unknown. Contributed by Dan Balkin.

## July 1986

"Texas Jack Remembered on Memorial Day." Julie Greene. Article on decoration of Texas Jack's grave.

"Texas Jack, Western Scout." Mike Flanagan. Reprinted from the *Denver Post* Sunday supplement, *Empire Magazine*, January 19, 1986. Biographical sketch of Texas Jack.

"Wyatt Earp—Buffalo Hunter." Author unknown. Excerpted from the *Saturday Evening Post*, October 23, 1930. Contributed by Angela Wyche. On the buffalo hunting exploits of the Western lawman, who was Texas Jack's contemporary.

"The Man Who Rescued Texas Jack from Obscurity." Dave Bakke. Reprinted from the *Springfield (Illinois) State Journal Register*, June 16, 1985. Article on Frank Sullivan, the founder of the Texas Jack Association.

"A Visit to the Tabor Opera House in Historic Leadville, Colorado." Author unknown. Article about the opera house that was the site of Texas Jack's funeral. From the Leadville Historical Society.

"The American Buffalo is Back!" Robert A. Weaver, Jr. Article on the resurgence of the animal hunted frequently by Texas Jack.

"Professor's Tame Image of Old West." Lee Mitgang. Reprinted from the *Virginia Beach Star Ledger*, February 14, 1986. Article on a university professor's research about cowboys and the Old West.

#### Photographs:

Texas Jack's headstone. Sherrill Warford, Leadville, Colorado, Memorial Day, 1986.

Texas Jack, date unknown. Source unknown. Frank Sullivan, date unknown. Source unknown.

American buffalo, date unknown. Source unknown.

Richard Omohundro, Sr., date unknown. From the Omohundro Genealogical Record, 1986, compiled by Malvern H. Omohundro, Sr.

Texas Jack's mother [Catherine Salome Baker], date unknown. From the private collection of John and Edna Nees.

Texas Jack's father, step-mother, and step-brother, Malvern. Location unknown, 1870. From the *Omohundro Genealogical Record*, compiled by Malvern H. Omohundro, Sr.

#### Illustrations:

Drawing of the Tabor Opera House in

Leadville, Colorado. Artist and date unknown. From the Leadville Historical Society.

Map of the Chisholm Trail. Artist and date unknown. Reprinted from *Buckskin and Satin*, Herschel Logan's book about Texas Jack and his wife Josephine, 1954.

### October 1986

"Introducing Nellie Snyder Yost Lydic." Julie Greene. Article about the author of an award-winning biography of Texas Jack's friend and colleague, Buffalo Bill.

"Buffalo Bill." Author unknown. Biographical sketch of Texas Jack's friend and colleague.

"The Texas Jack Commemorative Knife." John Floyd. Article about a limited-edition knife designed to commemorate Texas Jack. Annotated by Julie Greene.

"Group Spreads Texas Jack's Fame." Mary Frederick. Reprinted from the *North Platte Telegraph*, August 10, 1986. Article about Texas Jack written by a local reporter during a meeting of the Texas Jack Association in North Platte, Nebraska.

"Texas Jack, Jr." Herschel Logan. Article about a young man who took Texas Jack's name after Texas Jack rescued him from Indians. Reprinted from *Buckskin and Satin*, Herschel Logan's book about Texas Jack and his wife Josephine, 1954.

"Texas Jack Eyed for Film." Julie Greene. Article about the sale of the film rights to *Buckskin and Satin*, Herschel Logan's book about Texas Jack and his wife Josephine.

"TJA Member Sets Sights on Old Guns." Mark Stein. Reprinted from the *Los Angeles Times*, date unknown. Article about a member of the Texas Jack Association who collects guns used in the Old West.

#### Photographs:

William (Buffalo Bill) Cody and Sitting Bull, date unknown. From the Western Collection of the Denver Museum.

Texas Jack, Jr. Location unknown, early 1880's. Contributed by Malvern H. Omohundro.

#### Illustrations:

Book page with a photo of "Texas Jack, A Noted American Scout." Reprinted from *Prominent People*, publisher and date unknown.

### July 1987

"Cody Honors Texas Jack." Author unknown. Reprinted from *The Herald Democrat* of Leadville, Colorado, September 6, 1908. Article about Buffalo Bill's trip to Leadville to commemorate Texas Jack.

"A Visit to The Buffalo Bill Memorial Museum and Grave in Golden, Colorado." Angela G. Wyche. Article about the museum honoring Texas Jack's friend and colleague, which has several pictures of Texas Jack on display.

"Buffalo Bill's Grandson Marks Wild West Show's Anniversary." Edith M. Lederer. Reprinted from *The Virginian-Pilot*, May 10, 1987. Article about event commemorating the Wild West Show in London.

"Some Memories of Texas Jack Omohundro." Frank X. Tolbert. From a news article, periodical and date unknown.

#### Photographs:

Arabella Omohundro Nees. Charlottesville, Virginia, 1890. Wampler Excelsior Art Gallery, photographers. From the private collection of John and Edna Nees.

Texas Jack's headstone. Sherrill Warford, Leadville, Colorado, Memorial Day, 1987  
J.B. Omohundro, Texas Jack, February 22, 1877. Tipton & Co., photographers. From the private collection of John and Edna Nees.

#### Illustrations:

Drawing of Buffalo Bill. Artist unknown. Reprinted from the program for the 1885 Buffalo Bill's Wild West show.

Drawing of Texas Jack. Valentine W. Bromley, date unknown. Reprinted from *The Great Divide*, a book by Windham Thomas Wyndham-Quin, the Earl of Dunraven IV, 1876.

### December 1987

"The Pawnee." Kitty V. Wyche. Article about the Indian tribe that Texas Jack escorted on their 1872 buffalo hunt.

"The Rebel Yell." Kitty V. Wyche. Article on the battle cry of the rebel troops with whom Texas Jack served in the Civil War.

"Texas Jack." Robert Elman. Excerpted from *Guns and Hunting*, January 1965.

"Introducing Malvern Hill Omohundro, Jr." Kitty V. Wyche. Article about Texas Jack's nephew.

#### Photograph:

Texas Jack's Smith & Wesson .44

American. Reprinted from *Buckskin and Satin*, Herschel Logan's book about Texas Jack and his wife Josephine, 1954.

Illustrations:

Map of Pawnee territory, 1820s.

Reprinted from *NEBRASKAland Magazine*, Jan/Feb 1984. The Nebraska Games and Parks Commission.

Map of Fort McPherson, Nebraska.

Reprinted from *Buckskin and Satin*, Herschel Logan's book about Texas Jack and his wife Josephine, 1954.

**April 1988**

"Wild Bill and the Scouts of the Plains." Kendel Cody Cornwell. Article about the Western gunfighter and lawman who appeared on stage with Texas Jack and Buffalo Bill.

"Association Grieves the Loss of Two Prominent Members." Angela G. Wyche. Article on Frank R. Sullivan, founder of the Texas Jack Association, and Herschel C. Logan, author of *Buckskin and Satin*, a book about Texas Jack and his wife Josephine.

"The Initial 'B'...Burwell or Baker?" Kitty V. Wyche. Article about Texas Jack's middle name.

"The Buffalo." Raymond J. DeMallie. Reprinted from *NEBRASKAland Magazine*, Jan/Feb, 1984. The Nebraska Games and Parks Commission.

Photographs:

Wild Bill Hickock, Texas Jack, and Buffalo Bill Cody. Syracuse, 1873. From the Rose Collection. Reprinted from *Buckskin and Satin*, a book about Texas Jack and his wife Josephine, 1954.

Wild Bill Hickok and 1849 Pocket Colt, date unknown. Reprinted from a postcard on loan from Kendel. C. Cornwell.

Illustrations:

A page of Catherine Baker Omohundro's bible. From the private collection of John and Edna Nees.

A showbill for "Scouts of the Plains," April 17 and 18, 1873. Source unknown.

Drawing of Indians dressing a slain buffalo. Alfred Jacob Miller, date unknown. Reprinted from *NEBRASKAland Magazine*, Jan/Feb, 1984. The Nebraska Games and Parks Commission.

**September 1988**

"State Highway Marker Dedicated." Kitty V. Wyche. Article about the dedication of an historical marker honoring Texas Jack near his birthplace in Fluvanna County, Virginia.

"And Then Another Redskin Bit the Dust." Rice Gaither. Excerpted from *The New York Times Magazine*, January 4, 1931. Article on dime novels, with a focus on those featuring Texas Jack.

"The Eternal Tipi, The Eternal People." George P. Horse Capture. Article about the Indian tipi, reprinted from *NEBRASKAland Magazine*.

"Lariats and Lasso Kings." Kitty V. Wyche. Article about the lariat, with a focus on Texas Jack's proficiency in its use.

Illustrations:

Cover of *The League of Three, or Buffalo Bill's Pledge*. Beadle & Adams Publishers, New York, February 11, 18?? Contributed by Melvin Schulte.

Cover of *Texas Jack: la Terre des Indiens*. Publisher and date unknown. Contributed by the Buffalo Bill Historical Center, Cody, Wyoming.

Cover of *Texas Jack: Der grosse Kundschafter*. Publisher and date unknown. Contributed by the Buffalo Bill Historical Center, Cody, Wyoming.

Cover of *Texas Jack's Deputy*. Publisher and date unknown. Contributed by the Buffalo Bill Historical Center, Cody, Wyoming.

Advertisement for *Texas Jack! The Hero of a Thousand Fights*. Reprinted from the New York Weekly, February 24, 1873.

Cover of *Texas Jack: The Lasso King*. Beadle & Adams Publishers, New York, May 19, 1897.

**March 1989**

"When Buffalo Bill Came to Town." e e cummings. Reprinted from *The Virginian Magazine*, May/June, 1985. Contributed by Edna Nees.

"The Long Drive." Earl Schenck Miers. Reprinted from the *Golden Book History of the United States*, Golden Press, New York, 1963.

"James Butler Hickock 'Wild Bill' 1837-1876." Wayne Gard. Reprinted from *The World Book Encyclopedia*, date unknown.

Photograph:

William F. Cody, New York, 1910. Gessford, photographer. Source unknown.

Illustrations:

Showbill advertising "Scouts of the Plains." Publisher unknown, April 17 and 18, 1873. Source unknown.

Sketch of William F. Cody. Artist and date unknown. Source unknown.

**August 1989**

Untitled. Author unknown. Article on the death of Major General J.E.B Stuart, under whose command Texas Jack served in the Civil War. Reprinted from the *Richmond Times Dispatch*, date unknown.

Illustration:

Painting of Major General J.E.B Stuart. Artist and date unknown. Reprinted from the *Richmond Times Dispatch*, date unknown.

**April 1990**

"The Omohundro Place." Edna Napier Nees. Article about property owned by Texas Jack's forbearers, in Fluvanna County, Virginia.

"This Texas Jack is not our Texas Jack." Jim Moyer. Article on *The Life of Texas Jack*, Glenn Shirley's book about Nathaniel Reed, a reformed outlaw who was also known as Texas Jack.

"Buffalo Bill Trivia." Angela Wyche. Brief article on Texas Jack's famous friend and colleague.

**February 1991**

"Elizabeth VanLew: Union Spy." Pat Robbins. Reprinted from the *Richmond News Leader*, January 6 and 7, 1959. First and second in a series of articles about the Civil War exploits of an aunt of Daisy VanLew Omohundro, the wife of Malvern H. Omohundro, Sr., Texas Jack's half brother and the author of the *Omohundro Genealogical Record*.

"There Was a Virginian They Called 'Texas Jack'." Maurice S. Dean. Reprinted from the *Richmond Times Dispatch*, December 9, 1951. Article about Texas Jack based on information in the *Omohundro Genealogical Record*, which had recently been published by Malvern H. Omohundro, Sr.

"The Cowboy." Russ McDonald. Reprinted

from the *FedCo Reporter*, April 1987. Contributed by Julie Greene. Article on the profession in which Texas Jack earned his nickname.

Photographs:

Elizabeth Van Lew, circa 1865. From the *Van Liew/Liew/Lew Genealogical and Historical Record* compiled by W. Randolph Van Lew and revised by Emerio R. van Liew, 1956.

VanLew Mansion in Richmond, Virginia, circa 1865. From the *VanLew Genealogical and Historical Record* compiled by W. Randolph Van Lew and revised by Emerio R. van Liew, 1956.

Illustration:

Cover of *Texas Jack: The Mustang King*. Beadle & Adams Publishers, New York, July 15, 1891. Reprinted from the *Richmond Times Dispatch*, December 9, 1951.

Elizabeth VanLew's cipher code. From the *Omohundro Genealogical Record* compiled by Malvern H. Omohundro, Sr.

**June 1991**

"Guisseppina [Josephine] Morlacchi." Peggy Greene. Article about Texas Jack's wife.

"Celebrating the American Cowboy." Lissa August. From *People Magazine*, May 23, 1983. Contributed by Nancy St. John Goodman. Article on the profession in which Texas Jack earned his nickname.

"Malvern Hill Omohundro, Sr." Kitty V. Wyche. Article about Texas Jack's half brother and author of the *Omohundro Genealogical Record*.

"Malvern Hill Omohundro, Sr." Paul Saunier, Jr. Reprinted from the *Richmond Times Dispatch*, September 14, 1947. Article about Texas Jack's half brother and author of the *Omohundro Genealogical Record*.

"Silent Loneliness was Spy's War Scar." Pat Robbins. Reprinted from the *Richmond News Leader*, January 8, 1959. Third in a series of articles, the first two are in the February 1991 issue of the *Scout*.

"A Visit to the Heritage Museum and Gallery, Leadville, Colorado." Kitty V. Wyche. Article about a museum that includes a display on Texas Jack.

Photographs:

Guisseppina Morlacchi, date unknown. From the private collection of Dr. A. Warren Stearns. Ned Buntline, Buffalo Bill, and Texas Jack, circa 1875. From the Buffalo Bill Historical

Center, Cody, Wyoming.

Mr. And Mrs. Malvern Hill Omohundro, Sr., October, 1952. Goochland, VA. John B. Omohundro photographer. Contributed by Kitty V. Wyche.

John Newton VanLew at age 21, 1844. Reprinted from the *VanLew Genealogical and Historical Record* compiled by W. Randolph Van Lew and revised by Emerio R. van Liew, 1956.

The Scouts of the Prairie, 1872. Gurney & Son of New York. Reprinted from *Buckskin and Satin*, a book about Texas Jack and his wife Josephine, 1954.

Mlle. Morlacchi in the role of an Indian maiden, 1873. Gurney & Son Studio, New York. From the private collection of Dr. A. Warren Stearns.

Illustrations:

Sketch of the VanLew residence on Church Hill, 1866. Reprinted from the *VanLew Genealogical and Historical Record* compiled by W. Randolph Van Lew and revised by Emerio R. van Liew, 1956.

Poster advertising *Depol's Grand Ballet Troupe*. Date unknown. From the Lillian Moore collection.

**October 1991**

"Diggin' In." Kevin Carmody. Reprinted from *The Daily Progress* of Charlottesville, Virginia, June 16, 1991. Article about an archeological dig at the Omohundro property in Fluvanna County, Virginia. Contributed by Edna Nees.

"Wild West S&Ws." Phil Spangenberg. Reprinted from *Guns & Ammo*, November, 1989. Contributed by Richard Omohundro of Hummelstown, Pennsylvania. Article about a collection of guns from the Old West and the men who owned them, including Texas Jack.

"Introducing Elizabeth Baker Omohundro Adams." Kitty Wyche Pelkan. Some material contributed by Edna Nees. Article about Texas Jack's oldest sister.

"Buffalo Bill's Horse Charlie." William F. Cody. Reprinted from the *American Agriculturist*, 1888. Submitted by Edna Nees.

"Oldster Thrives on Work." Hamilton Crockford. Reprinted from *Richmond Times-Dispatch*, March 4, 1958. Article about Texas Jack's half brother and author of the *Omohundro Genealogical Record*.

Photograph:

Family of Elizabeth Omohundro and William

Poutney Adams, circa 1919. Contributed by Edna Nees.

Illustrations:

Cover of *Texas Jack: The Mustang King*. Beadle and Adams, New York, January 11, 1882. Reprinted from *Guns & Ammo*, November, 1989.

Engraving of Charlie, Buffalo Bill's famous horse, artist unknown, circa 1882. Originally published in the *American Agriculturist*, 1888; reprinted from *Farm Animals in the Making of America* by Paul C. Johnson. 1975. Contributed by Edna Nees.

**February/March 1992**

"Josephine Danced with a Gentle Wolf." David Perry. Reprinted from *The Sun*, Lowell, Massachusetts, April 7, 1991. Contributed by Edna Nees. Article about Texas Jack's wife.

"Ned Buntline." Elizabeth Folwell. Reprinted from *Adirondack Life*, December 1991. Contributed by John T. Omohundro. Article about the author of numerous dime novels featuring Texas Jack.

"Introducing Texas Jack's Older Brother, Orville Calhoun Omohundro." Kitty Wyche Pelkan.

Photographs:

John B. (Texas Jack) and Orville C. Omohundro, 1861. From the private collection of John and Edna Nees.

Orville C. and Margaret Omohundro, date unknown. From the private collection of John and Edna Nees.

Texas Jack and Josephine Morlacchi, date unknown. Reprinted from *Buckskin and Satin*, a book about Texas Jack and his wife Josephine, 1954.

Illustrations:

Showbills for Ned Buntline's "Scouts of the Prairie" (2), 1872-73.. Reprinted from *Buckskin and Satin*, Herschel C. Logan's biography of Texas Jack, 1954.

Confederate field return record for Orville C. Omohundro, October 1, 1864. Virginia State Archives. Contributed by Edna Nees.

**June 1992**

"Annie Oakley Pierced the Hearts of Local Fans." David A. Mauer. Reprinted from the *Daily Progress*, Charlottesville, Virginia, October 27,

1991. Article on the famous sharpshooter who was with Buffalo Bill's Wild West Show, 1885-1902.

"Batteaux, Scottsville, & an Omohundro." Edna Nees. Article about batteaux, a type of wooden boat once operated by Texas Jack's grandfather, Richard Omohundro, along the James River in Virginia.

"Introducing A Younger Brother of Texas Jack, Martin Woodville Omohundro." Kitty Wyche Pelkan.

"The James River and the Kanawha Canal." Malvern Hill Omohundro. Article about the Kanawha Canal, which was constructed near Texas Jack's birthplace in Virginia shortly before he was born.

Photograph:

Wood and Sarah Omohundro, circa 1889. Contributed by Edna Nees.

**November 1992**

"Texas Jack Visits Richmond: May 1873." Robert D. Pepper. Article about Texas Jack's appearance on stage in Richmond, Virginia.

"Aristocratic Dudes." Brendan Gill.

Excerpted from the *Architectural Digest*, June 1992. Article about Grand Duke Alexis' and Earl of Dunraven's visits to the West, often with Texas Jack as their guide. Contributed by Kitty Wyche Pelkan.

"Introducing Arabella A. Omohundro Wohlbruck Nees." Kitty Wyche Pelkan. Article about Texas Jack's younger sister.

Photographs:

Arabella A. Omohundro Wohlbruck Nees, Charlottesville, Virginia, 1890. Wampler Excelsior Gallery, photographers. Contributed by Edna and John Nees.

Arabella A. Omohundro Wohlbruck Nees, circa 1925. Theodor Clemens Wohlbruck, photographer. Contributed by Edna and John Nees.

**June/July 1993**

"A Rochester Wedding Makes the New York Times." Author unknown. Reprinted from the *New York Times*, September 3, 1873. Contributed and annotated by Dr. Robert D. Pepper.

"In Praise of Texas Jack." Frank A. Lydic. Poem.

**October/November 1993**

"Remembering Texas Jack, The Forgotten Scout." Julie Greene.

"The Texas Jack Saloon: North Platte, Nebraska, 1870." Dr. Robert D. Pepper. Article on Texas Jack's brief tenure as a saloonkeeper.

"The Scouts of the Prairie: Return of Buffalo Bill and Texas Jack." Author unknown. From the *Omaha Daily Bee*. Article on Buffalo Bill's and Texas Jack's return to the West during a one-month vacation from their stage activities in the East.

"Dashing Texas Jack and the Peerless M'lle Morlacchi on Stage with Cody and Hickok." Sandy Sagala.

"Texas Jack." S. Bloom. Reprinted from *Great West Magazine*, September, 1974.

Photographs (from the Dennis Greene collection unless otherwise indicated):

Texas Jack's knife, date unknown.

Red River ring, a gift from Texas Jack to his mother. Location and date of photograph unknown.

Pocketknife, a gift from Texas Jack to his younger brother, Malvern Hill Omohundro, date unknown.

Texas Jack's 1860 Colt Army Pistol, date unknown.

Buntline, Cody, Morlacchi, Omohundro, date unknown.

Texas Jack. Date unknown.

"Wild Bill (Wm. Hickock), "Texas Jack" (John L. Omohundro), "Buffalo Bill" (Hon. Wm. F. Cody), date unknown.

Elisha Green, Texas Jack, Scott (the hatter), Buffalo Bill, Eugene Overton, 1873. Contributed by the Buffalo Bill Historical Center.

Ned Buntline, Buffalo Bill, Texas Jack. Denver, 1873.

Wild Bill Hickok. date unknown.

Illustrations:

Two advertisements for "Scouts of the Prairie." From the *New York Clipper*, August 16, 1873.

Advertisement for "The Three Real Living Heroes and Danseuse M'lle Morlacchi." From the *Daily Record of the Times*, November 27, 1873.

Covers of 12 Texas Jack dime novels. Published in the 1800s and 1900s.

Cover of *Texas Jack*. A paperback book by Ned Buntline. Street & Smith Publishers, New

York, 1898.

Advertisement for *The Texas Jack Combination*. From the *New York Weekly*, April 9, 1877.

Advertisement for the Ned Buntline serial, *Texas Jack, The Hero of a Thousand Fights*. From the *New York Weekly*, February 24, 1873.

Drawing of Texas Jack. H.O. Rawson, date unknown. From Horan's *The Great American West*, 1959.

Sketch titled, *Texas Jack Takes the Trail*. H.O. Rawson, date unknown. From the Dennis Greene collection.

Texas Jack's New Year's greeting card, 1874. From the Dennis Greene collection.

Sketch of J. B. Omohundro (Texas Jack). Artist and date unknown. From the Dennis Greene collection.

Sketch of Front Street in North Platte, Nebraska. Artist unknown, 1870. Contributed by Vernon Yanney.

Poster advertising appearance of Buffalo Bill, Texas Jack, Will Bill, and Josephine Morlacchi, April 17 & 18, 1874.

Advertisement for "Scouts of the Plains," November 24, 1873. From the Dennis Greene collection.

Advertisement for "Scouts of the Plains," March 6 & 7, 1874. From the Dennis Greene collection.

Grand Central Theatre in Leadville, Colorado. Artist unknown, 1880. From the Dennis Greene collection.

#### April 1994

"Texas Jack Inducted into Cowboy Hall of Fame!" Author and date unknown. Excerpted from news release by the National Cowboy Hall of Fame in Oklahoma City, date unknown.

"Texas Jack, Western Scout." Mike Flanagan. Reprinted from the *Denver Post Magazine*, January 19, 1986.

"A Visit to Lowell (Part I)." Excerpts taken from *Lowell, the Story of an Industrial City*, produced by the Division of Publications, National Park Service, U.S. Department of the Interior. Article about the town in Massachusetts where Texas Jack's wife, Josephine Morlacchi, lived and is buried.

#### Illustrations:

Advertisement for the *Texas Jack Combination*, September 21 & 22. Year and source unknown.

Cover of *Texas Jack or White King of the*

*Pawnees*. Street & Smith Publishers, New York, September, 19??.

#### June 1994

"A Memorable Weekend at the National Cowboy Hall of Fame." Julie Greene. Article about Texas Jack's induction into the Hall of Fame.

"Behind the Book." Edna Nees. Article about how Edna Nees came to write a genealogy of the descendents of Texas Jack's father, John Burwell Omohundro.

"A Visit to Lowell (Part II)." Excerpts taken from *Lowell, the Story of an Industrial City*, produced by the Division of Publications, National Park Service, U.S. Department of the Interior. Article about the town in Massachusetts where Josephine Morlacchi lived and is buried.

#### Illustration:

Sketch of Texas Jack. Artist and date unknown. Source unknown.

#### December 1994

"Texas Jack and the Peerless Morlacchi." Peter Alexis and Henry Kucharzyk. Reprinted from a pamphlet prepared for the 1994 Texas Jack Association Roundup in Lowell, Massachusetts.

"The Once Famous Danseuse Dies Peacefully at Her Home at East Billerica." Author unknown. Reprinted from the *Lowell Daily News*, July 24, 1886.

"A Noted Danseuse Gone: Death of Mrs. Omohundro, Mlle. Josephine Morlacchi." Author unknown. Reprinted from the *Lowell Daily Courier*, July 24, 1886.

"Morlacchi's Triumphs." (From the *Saturday Evening Gazette*). Author unknown. Reprinted from the *Lowell Morning Mail*, July 27, 1886.

"Morlacchi Buried: Funeral Services of the Brilliant Danseuse." Author unknown. Reprinted from the *Lowell Daily Courier*, July 26, 1886.

#### Photographs:

The Peerless Morlacchi, 1868. Source unknown.

Texas Jack, 1877. Source unknown.

Ned Buntline, Buffalo Bill, Josephine Morlacchi, and Texas Jack, the original cast of "The Scouts of the Prairie," 1872. Source unknown.

### Spring 1995

"...Not So Tall, Not So Straight, and Not So Ridiculous: Critics' Reception of Texas Jack's Debut in "Scouts of the Prairie." " John T. Omohundro. Excerpted from *The Great Rascal: The Life and Adventures of Ned Buntline*, by Jay Monaghan, 1951.

"Texas Jack's Memory—Alive and Well in Denmark!" Knud Neilsen. With an introduction by Julie Greene. Article by a Danish collector of Western dime novels and a Texas Jack fan.

"Texas Jack, Calendar Guy." John T. Omohundro. Article about Texas Jack's inclusion in the *Heroes and Legends of the Wild West: The Smith and Wesson Fourth Edition Collector's Calendar 1995*.

"Texas Jack Markers to be Erected in Leadville, Colorado." Julie Greene. An article on the dedication of two highway markers honoring Texas Jack in Leadville, Colorado, where he died and is buried.

#### Photograph:

Scouts of the Prairie: Cody, Buntline, and Texas Jack, date unknown. Source unknown.

#### Illustrations:

Cover of *Texas Jack*. Street & Smith Publishers, New York, July, 18?? Source unknown.

Advertisement for "Scouts of the Prairie," March 31, 1873. Source unknown.

A sketch of Texas Jack with a rifle. Artist and date unknown. Source unknown.

### Fall 1995

"Edna Nees Visits California." Virginia Van Leu. Article on the author of *John Burwell Omohundro's Descendants*.

#### Photograph:

Texas Jack in scouting garb, 1872. Source unknown.

### Winter 1996

"Newspaper Accounts of the Battle of Little Big Horn." Steve Goldman. Reprinted from *Collectible Newspapers*.

"Deprecating the Endeavors to Make Political Capital Out of the Death of a Brave Man." J.B. (Texas Jack) Omohundro. Reprinted from the *New York Daily Graphic*, July 8, 1876. An article by Texas Jack on the death of General George Custer.

"Interview with Texas Jack: His View Regarding the Massacre." July 7, 1876. Special dispatch to the *New York Daily Graphic*.

"Texas Jack in the Comics." John T. Omohundro. Article about a comic strip in which Texas Jack appeared.

#### Photographs:

Custer on the plains with scouts in 1874. Reprinted from *Collectible Newspapers*, date unknown.

Custer and the Grand Duke Alexis at the time of the Royal Buffalo Hunt, date unknown. Source unknown.

Texas Jack in "city duds," 1873. Source unknown.

#### Illustration:

Wild Bill Hickok, a three-panel comic strip created by Russ Winterbotham. November, 1955. Source unknown. Contributed by Joyce Omohundro Miller.

### Summer 1996

"Highway Markers to Honor Texas Jack." Julie Greene. An article on the dedication of two highway markers and a cemetery marker honoring Texas Jack in Leadville, Colorado, where he died and is buried.

"Leadville, Last Home of Texas Jack." Julie Greene. An article on Texas Jack's last days and funeral in Leadville, Colorado.

### Fall 1996

"Scouting Omohundro Territory at the Roundup." Richard Bond Omohundro. Article on the history of the Omohundros in Tennessee, where four of Texas Jack's brothers settled.

"Some Memories of Jack Omohundro." Frank X. Tolbert. Reprinted from the *Dallas Morning News*, May 25, 1958. Contributed by Gloria Palmer.

"Book Review: The Cowboy Encyclopedia by Richard Slatta." C. Rand McKinney. Includes excerpts from Texas Jack's entry.

#### Photographs:

Logue and Omohundro family cemetery plot, Suggs Creek, Tennessee, 1996. Source unknown.

Richard James and Mary E. Logue Omohundro gravesites, Suggs Creek, Tennessee, 1996. Source unknown.

Headstone of Mary E. Logue, wife of Richard

James Omohundro, who was Texas Jack's brother. Suggs Creek, Tennessee, 1996. Source unknown.

Texas Jack, date unknown. Source unknown.

Illustration:

Drawing of Texas Jack. Artist and date unknown. Source unknown.

Genealogy Chart:

Omohundro genealogy chart showing relationships of 1996 Texas Jack Round-Up Attendees to Texas Jack. Harvey Willard and Edna Nees.

**Winter 1997**

"Leadville Highway Marker Dedicated." Harvey Willard, Rick Omohundro, and Edna Nees. Article includes text of the dedication speeches and the inscription on the marker honoring Texas Jack.

"A Drive with Buffalo Bill and Texas Jack." Author unknown. Excerpted from the *West Chester (Pennsylvania) Local News*, August 11, 1873.

"Preserving Texas Jack for History: Three Men Who Made It Happen." Julie Greene. Biosketches of Frank Sullivan, founder and first president of the Texas Jack Association; Herschel Logan, author of *Buckskin and Satin*, a book about Texas Jack and his wife Josephine; and Malvern Hill Omohundro, Sr., Texas Jack's brother and the author of the *Omohundro Genealogical Record*.

"Lord Dunraven and Texas Jack in Yellowstone." Marshall Sprague. Reprinted from the introduction to *The Great Divide* by Windham Thomas Wyndham-Quin, the Fourth Earl of Dunraven, 1876.

"M.H. Omohundro's Gift Benefits Alma Mater." Alison Freehling. Article on an endowment by Texas Jack's nephew, Malvern H. Omohundro, Jr., to the Institute of Early American History and Culture of the College of William and Mary, excerpted from the *Newport News Daily Press*, October 26, 1996.

Photographs:

Texas Jack highway marker, Leadville, Colorado, 1997. Taken and contributed by Edna Nees.

Mary Margaret Sullivan, Lady Dunraven, and Frank Sullivan, Adare Abbey, Ireland, 1976. Posted at [www.texas-jack.org](http://www.texas-jack.org).

Herschel Logan producing one of his many

woodcuts, date unknown. Source unknown.

Malvern Hill Omohundro, Sr. Location unknown, 1892. Source unknown.

Texas Jack. Reprinted from *The Great Divide* by Windham Thomas Wyndham-Quin, the Earl of Dunraven IV, 1876.

The Earl of Dunraven. Location unknown, 1904. Source unknown.

Adare Abbey, County Limerick, Ireland, Lord Dunraven's ancestral home, date unknown. Source unknown.

Malvern H. Omohundro, Jr., with William & Mary alumnus, College of William & Mary, 1996. Reprinted from the *Richmond Times-Dispatch*, date unknown.

Illustrations:

Poster advertising "Scouts of the Prairie," playing on January 31<sup>st</sup> and February 1<sup>st</sup>, 1872. Source unknown.

*Fodder in the Shock*, a wood cut by Herschel Logan. Date and source unknown.

*The Colonel*, a cartoon by Herschel C. Logan. From the Salina, Kansas Journal. Date unknown.

Drawing of Yellowstone Highway. Valentine W. Bromley. Reprinted from the *Great Divide* by Windham Thomas Wyndham-Quin, the Earl of Dunraven IV, 1876.

Drawing of travelers making camp. Valentine W. Bromley. Reprinted from the *Great Divide* by Windham Thomas Wyndham-Quin, the Earl of Dunraven IV, 1876.

**Spring 1997**

"A Visit to Texas Jack's Grave Site." Richard W. Omohundro. Article includes the obituary for Texas Jack that appeared in the *Leadville Herald Democrat*, June 29, 1880.

"Wild Bill: The Reluctant Thespian." Julie Greene. Article about Wild Bill Hickok's acting career.

"M.H. Omohundro's Gifts to Historical Organizations: An Update." Susan Omohundro. Article on charitable donations by Texas Jack's nephew, Malvern H. Omohundro, Jr.

"Things I Remember." Sallie Salder Cleveland. Excerpts from the memoir of a young woman born 10 years after Texas Jack, also in Fluvanna County, Virginia. Article about the impact of the Civil War on that area.

Photographs:

Texas Jack's gravesite in Leadville, Colorado,

September, 1996. Harvey Willard, photographer. Contributed by Harvey Willard.

Famous Scouts, 1873. From a Buffalo Bill Historical Center postcard.

Illustration:

Engraving of Wild Bill Hickok. Artist unknown. From *Harper's New Monthly Magazine*, February 1867.

**Fall 1997**

"Hunting the Big Horn." John B. "Texas Jack" Omohundro. From *Forest and Stream*, November 27, 1879.

"Leadville As It Is." Author unknown. An article about the unhealthy conditions in Leadville at the time Texas Jack died there from pneumonia. Reprinted from the *Lowell Daily Courier*, June 26, 1880.

"A Near Lynching." L.M. Boyd. A brief article on Ned Buntline, author of Western dime novels, many featuring Texas Jack. Reprinted from the *San Francisco Chronicle*. Submitted by Karl Pelkan.

Photograph:

Texas Jack. Date unknown. Source unknown.

Illustration:

Lithograph showing a hunter stalking Big Horn sheep. Artist unknown. From *Forest and Stream*, November 27, 1879.

**Winter 1998**

"History Thesis Explores Richard Omohundro's Material Conditions." John T. Omohundro. Brief article about a student thesis on Richard Omohundro, Texas Jack's great-grandfather.

Photograph:

University of Pennsylvania history student Ginny Davis examining artifacts collected in excavation of Richard Omohundro's homestead. 1998, by John T. Omohundro.

**Spring 1998**

"Buffalo Bill Rides High Again, in the Town He Built." Ruth Rudner. Excerpted from the *Wall*

*Street Journal*, December 15, 1992. Submitted by Benjamin W. Wyche. Article on the 75th anniversary celebration of the Buffalo Bill Memorial Association in Cody, Wyoming.

"A Businessman in North Platte, Nebraska." Robert D. Pepper, with an addendum by John and Susan Omohundro. Brief article about a 1870 census page that lists Texas Jack.

"This Way to the Big Show: The Life of Dexter Fellows." Dexter W. Fellows and Andrew A. Freeman. Excerpted from the book of the same title and annotated by John and Susan Omohundro. Article about Buffalo Bill's press agent, a purported suitor to Josephine Morlacchi before she married Texas Jack.

"The Earl of Dunraven in the Rockies." C.W. Bucholtz. Excerpts from *Rocky Mountain National Park: A History*. Compiled by John T. Omohundro. Article on the Earl of Dunraven and his trips to the Rockies, often with Texas Jack as his guide.

Photograph:

Texas Jack. Gurney of New York, 1873. Reprinted from *Buckskin and Satin*, a book about Texas Jack and his wife Josephine, 1954.

Texas Jack. Location unknown, 1873. Reprinted from *Buckskin and Satin*, a book about Texas Jack and his wife Josephine, 1954.

Illustrations:

Drawing of Buffalo Bill. Artist and date unknown. Reprinted from *the Wall Street Journal*, December 15, 1992.

Page from the 1870 census of Lincoln County, Nebraska. Contributed by Dr. Robert D. Pepper.

**Fall 1998**

Photograph:

The Texas Jack Wild West outfitters store. Fredericksburg, Texas, 1996, by I. Thomas Stone.

Illustration:

Painting of the "Pals of 1876" (Ned Buntline, Buffalo Bill Cody, and Texas Jack). Irving R. Bacon, 1904. From the Buffalo Bill Historic Center.

Genealogy Chart:

Cousins in Cody, a genealogy chart showing relationships of 1998 Texas Jack Round-Up Attendees to Texas Jack. Prepared and contribut-

ed by Harvey Willard.

### Winter 1999

"Texas Jack' Omohundro: Cowboy on the Chisholm Trail." Tipton T. Omohundro.

"Reviews of Texas Jack's Early Stage Career." John T. Omohundro.

"Wild Bill Hickok as Wild West Showman." Eugene Wolfe. Excerpted from *Wild West* magazine, October 1994, and annotated by Tipton Omohundro. Contributed by Dick Omohundro.

#### Photographs:

Texas Jack and Buffalo Bill displaying their new Remington rifles. Date unknown. Source unknown.

John B. "Texas Jack" Omohundro. From a newspaper ad for "Scouts of the Prairie." Date unknown. Newspaper and date of publication unknown.

William F. "Buffalo Bill" Cody. From a newspaper ad for "Scouts of the Prairie." Date unknown. Newspaper and date of publication unknown.

Wild Bill Hickok displaying his presentation rifle from Remington Gun Works. Date unknown. Source unknown.

New iron fence around Texas Jack Omohundro's gravesite in Leadville, Colorado's Evergreen Cemetery, 1998. Snyder Memorial, photographers. Contributed by Edna Nees.

Dunraven Peak in Dunraven Pass, Yellowstone National Park. Submitted by Tipton T. Omohundro.

#### Illustrations:

Wood engraved portrait of Texas Jack. W. Mise. Reprinted from *The Great Divide* by Windham Thomas Wyndham-Quin, the Earl of Dunraven IV, 1876.

Engraving of Texas Jack (J.B. Omohundro). Reprinted from *History of Our Wild West*, Thompson & Thomas publishers, Chicago, 1901. Artist unknown.

Advertisement for an appearance of Buffalo Bill (Hon. W.F. Cody), Texas Jack (J.B. Omohundro), Ned Buntline (Col. E.C.Z. Judson), and The Peerless Morlacchi at Pike's Opera House. Date unknown. Source unknown.

Poster of Texas Jack. Artist and date unknown. From the Buffalo Bill Historical Center in Cody, Wyoming.

### Spring 1999

"Texas Jack's Western Nephew, T.C. Wohlbruck II." Harvey B. Willard. Article about the son of Texas Jack's sister, Arabella, who immigrated to California.

"Niagara Falls and the Origin of Wild West Shows." Pierre Berton. Excerpted from *Niagara: A History of the Falls* and annotated by Susan Omohundro.

"In Memoriam: Malvern Hill Omohundro, Jr." Rand McKinney. Obituary of Texas Jack's nephew, philanthropist, and co-founder of the Texas Jack Association.

#### Photographs:

Theodor Wohlbrück. California, early 1920's. Theodor Wohlbrück, II, photographer. Contributed by Henry Willard.

Pioneer Monument and Lodge. Emigrant Pass, California, circa 1918-28. Theodor Wohlbrück, II, photographer. Contributed by Henry Willard.

T.C. Wohlbrück Horse and Auto Museum at Redwood City, California, 1930's. Theodor Wohlbrück, II, photographer. Contributed by Henry Willard.

M. H. Omohundro, Jr., Margaret Thatcher. College of William and Mary, 1997. Submitted by Julie Greene.

John and Susan Omohundro in front of the Omohundro Water Plant, Nashville, Tennessee, July, 1996. Julie Omohundro, photographer. Contributed by John and Susan Omohundro.

#### Illustration:

Advertisement for the Niagara Falls Museum. Date and artist unknown.

### Fall 1999

"Sheridan's Raid in Fluvanna County." Virginia Snead Hatcher. From *The Sneads of Fluvanna*, 2nd edition, edited by Virginia DeMott Cox, 1959. Submitted with comments by Bill Perkins. Article about General Sheridan's troops passing through Fluvanna County, Virginia, where Texas Jack was born.

"Richard the Fourth: Texas Jack's Great-Grandfather." Susan S. Omohundro.

"Postscript." Ron Hoffman. From *Uncommon Sense*, the newsletter of the Omohundro Institute of Early American History and Culture at the College of William and Mary, date unknown. Article about Malvern H. Omohundro, Jr., Texas Jack's nephew and generous benefactor of the

Institute.

Cody, Wyoming.

Photographs:

General Phil Sheridan. Date and source unknown.

Richard Omohundro, Sr., from the *Omohundro Genealogical Record*, Malvern Hill Omohundro, Sr. Date unknown.

Artifacts from an archeological field season at Richard Omohundro IV's homestead in Fluvanna Country, Virginia, 1992, photo by John T. Omohundro.

Illustration:

Lithographic sketch of Texas Jack. Artist and date unknown. From the Buffalo Bill Museum in

**January 2000**

"Texas Jack and the Indian Connection!" Author unknown. Excerpted from *Spirit of the Times*, April 14, 1877, from an interview with Texas Jack.

"An Eyewitness Account of the Custer Battle." D.F. Barry. Reprinted from *Indian Notes on the Custer Battle*. Publisher and date unknown. A description of the battle of Little Big Horn as told to the author by an Indian who witnessed the event; Texas Jack wrote an article

## CHRISTMAS GIFT IDEAS--

### Texas Jack gear

**T-shirts** with the popular "Texas Jack Combination" poster across the front. Cream with brown ink. \$15

**Sweatshirts**, medium weight, long-sleeve, blended-cotton crewneck, same color and poster as the t-shirts. \$20

**Polo shirts**, short-sleeve blended-cotton with knit collar and cuffs, in cream pique with brown Texas Jack logo of bust, signature and revolver on left breast. \$20

**Texas Jack poster**, 11 by 17 inch four-color reproduction of the original in the Cody Museum, Wyoming. Sepia tinted on heavy paper, suitable for framing. Sent rolled in mailing tube. With shipping and handling, \$15

**Coffee mugs**, cream-colored straight-sided porcelain mug, 3.75 inches tall. Formal portrait of Texas Jack, Wild Bill, and Buffalo Bill in a "Scouts of the Old West" publicity photo, with caption. \$15

**John Burwell Omohundro's Descendants**, by Edna Nees. First edition, 1993, Charlottesville, Virginia. 212 pp, photos, hardbound, 7.5 by 10 inches. John Baker "Texas Jack" Omohundro's father, his brothers and sister, and their descendants. \$50

correspond with Treasurer Edna Nees,  
"andeseen@aol.com" 804/286-2957

about Custer after the battle.

"Texas Jack's Revolver." Julie Greene. Article about an Omohundro who painted a watercolor of Texas Jack's gun.

"An "Un-bear-able" Encounter!" John B. (Texas Jack) Omohundro. Excerpted from *Spirit of the Times*, February 10, 1877. Article about bears written by Texas Jack.

Photographs:

Gall, date unknown. D.F. Barry, photographer. From *Indian Notes on the Custer Battle*. Publisher and date unknown.

Colonel George Armstrong Custer, 1873. D.F. Barry, photographer. From *Indian Notes on the Custer Battle*. Publisher and date unknown.

Sitting Bull, date unknown. D.F. Barry, photographer. From *Indian Notes on the Custer Battle*. Publisher and date unknown.

General Custer and Colonel Ludlow, circa 1875. W.H. Illingworth, photographer. Source unknown.

Illustrations:

Cover of *Spirit of the Times*. Publisher and date unknown.

Sketch of Texas Jack, 1877. Artist unknown. From the *Spirit of the Times*, April 14, 1877.

Sketch of Tom Horn, date unknown. D.F. Barry, photographer. Source unknown.

Painting of Texas Jack's revolver. Jim Omohundro, 1999. Contributed by Julie Greene.

Jim Omohundro, 1999. Contributed by Julie Greene.

Etching of a bear. Artist and date unknown. Source unknown.

Drawings of Texas Jack, "Wild Bill" Hickok, Arizona Joe, Ned Buntline, Jesse James, Doc Holliday, Belle Starr, Allan Pinkerton. and Butch Cassidy. H.O. Rawson, dates unknown. From *The Great American West*, by James D. Horan, 1978. Contributed by Julie Greene.

**April 2000**

"Oklahoma's Wild West Show: the Millers' 101 Ranch", John and Susan Omohundro. A history.

"Oklahoma's Cowboy Culture in City of Booms, Busts", Rochelle Hines, Associated Press (excerpted). Short history of Oklahoma City.

Photographs:

A Ponca member of the 101 Ranch Show. From Michael Wallis, *The Real Wild West*, St. Martin's Press, 1999.

Illustrations:

1910 advertising poster for the Miller Brothers' 101 Ranch Wild West Show. From Paul Reddin's *Wild West Shows*. University of Illinois Press, 1999.

Map of Oklahoma showing location of Miller Brothers' 101 Ranch. Date and source unknown.

A "50 Bucks" bill used as currency on the 101 Ranch. From Michael Wallis, *The Real Wild West*, St. Martin's Press, 1999.

Texas Jack Omohundro, detail from a poster promoting his stage show, date and source unknown.

Buffalo Bill Cody, from a newspaper advertisement, date and source unknown.

**September 2000**

"Buntline Hated the West." Frederick Hayes. Excerpted from *Real West*, March 1960.

Contributed and annotated by Kitty Pelkan. Article about the Easterner whose writing propelled Texas Jack into Wild West fame.

"Cheap Thrills, But They Had Their Value." John A. Dinan. Excerpted from *American Collector*, October 1975.

Photographs:

Ned Buntline with rifle. From *The Great Rascal*, by Jay Monaghan. 1951, New York, Bonanza Books.

Ned Buntline in his "Scouts of the Prairie" costume. Date and source unknown.

Thadd Turner, c. 1999, by Shannon Nace.

Illustration:

Newspaper advertisement for "The Scouts of the Prairie," Wall's New Opera House, Washington, DC, May 7, 1873. From the *Daily Morning Chronicle*, May 7, 1873.

Cover of *Texas Jack or White King of the Pawnees*. Street & Smith Publishers, New York, September, day and year unknown.

\* \* \*

HOWDY, PARDS



Complimentary copies of the *Scout* are being sent this year to the following organizations, which share with our Texas Jack Association an interest in Western and Plains history.

We welcome your suggestions of other libraries, museums, research centers, fan clubs, and publications to add to this list.

National Congress of Old West Shootists (NCOWS), Cedar Falls, Iowa  
[www.SwiftSite.com/ncows/index.htm](http://www.SwiftSite.com/ncows/index.htm)

American West Heritage Center, Wellesville, Utah  
[www.americanwestcenter.org](http://www.americanwestcenter.org)

Western Outlaw Lawman History Association (WOLA), Hillsboro, Oregon  
[www.home.flash.net/~pggreen/WOLA/enter.htm](http://www.home.flash.net/~pggreen/WOLA/enter.htm)

National Cowboy and Western Heritage Museum, Oklahoma City, Oklahoma  
[www.comboyhalloffame.org](http://www.comboyhalloffame.org)

Autry Museum of Western Heritage, Los Angeles, California  
[www.autry-museum.org](http://www.autry-museum.org)

Old West Living History Foundation (OWLHF), Cody, Wyoming  
[www.oldwest.org](http://www.oldwest.org)

American Western Magazine  
[ezine@readthewest.com](mailto:ezine@readthewest.com)

Ghost Riders, Tulsa, Oklahoma  
[www.ghostriders.org](http://www.ghostriders.org)

Gilcrease Museum, Tulsa, Oklahoma

Irma Hotel, Cody, Wyoming  
[www.irmahotel.com](http://www.irmahotel.com)

Buffalo Bill Ranch State Historical Park, North Platte, Nebraska  
[www.ngpc.state.ne.us/parks/cody.html](http://www.ngpc.state.ne.us/parks/cody.html)

Adams Museum and House, Deadwood, South Dakota  
[www.adamsmuseumandhouse.org](http://www.adamsmuseumandhouse.org)

Rena Webb, editor, *Deadwood Magazine*  
Rapid City, South Dakota  
[www.deadwood.com/magazine](http://www.deadwood.com/magazine)

*Trail Dust Magazine*, Santa Clarita, California  
[www.traildustmagazine.com](http://www.traildustmagazine.com)

The Center for Western Studies, Augustana College, Sioux Falls, South Dakota  
[inst.augie.edu/CWS](http://inst.augie.edu/CWS)

Frontier Heritage Alliance, Sheridan, Wyoming  
[www.frontierheritage.org](http://www.frontierheritage.org)

Montana Historical Society, Helena, Montana  
[www.his.state.mt.us](http://www.his.state.mt.us)

Western History Association, University of New Mexico, Albuquerque, New Mexico  
[www.unm.edu/~wha](http://www.unm.edu/~wha)

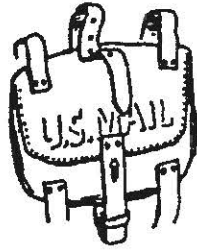
The Haley Library and History Center, Midland, Texas  
[www.haleylibrary.com](http://www.haleylibrary.com)

Old West Museum, Cheyenne, Wyoming  
[www.oldwestmuseum.org](http://www.oldwestmuseum.org)

Center for Great Plains Studies, Emporia State University, Emporia, Kansas  
[www.emporia.edu/cgps/grplsst.htm](http://www.emporia.edu/cgps/grplsst.htm)

## From the Mail Pouch . . .

Former TJA president Rick Omohundro received this inquiry from writer Alan Crawford.



April 16, 2001

Dear Mr. Omohundro: I'm a writer in Richmond and I have an opportunity to write something on Texas Jack for American History Magazine. I've read the Logan book, and the Omohundro genealogy book, so I want to know if there is anything new on your famous ancestor? Documents? Personal correspondence? That sort of thing. Is there anything in the Virginia Historical Society, etc. you might know of? Thanks. Alan Crawford  
phone 804-643-6233  
e-mail: alan@emergencelabs.com

*I'm sure Mr. Crawford would welcome contributions from Scout readers.*

*Gloria Palmer sent us a copy of her e-mail correspondence with former TJA president Jack Omohundro regarding Omohundro genealogy and the origin of the family name:*

Tues. May 8, 2001

"Reading the April issue on Texas Jack, I found the message from you [Jack]. A number of years ago I corresponded with you by mail. At almost 80 I'm not too adept at the computer but this article amazes me! That theory of the Orme family was sent to me many years ago by a correspondent from England. I have shared that with a few people with whom I have corresponded and am doing a paper on that as a theory. Really would like to know just where that originated and how that person heard that theory! I have worked on that nationality for many years, did a "family-type" book on my one line of Omohundro and have reams of material - even have an outline of my work which was sent to a number of people as well as Virginia Historical Society Library."

*Gloria added in her message to us: "Do you remember that I suggested publishing all the*

*theories!?"*

*We do remember that a number of people have suggested devoting an issue of the Scout to a discussion of all the tantalizing clues, bits of information, and theories about the origin of the family name. All we need now is a volunteer to assemble this material from the various people who have looked into it and present it to the Scout readers.*

*E-mail from Jack. J. Ringwalt, recent purchaser of the Texas Jack cabinet photograph taken by Gurney studio in 1872, after we sent him a copy of the Scout:*

Wed. Aug. 8, 2001

"I received the copy of the "Texas Jack Scout" today and am impressed with it so far. . . One of the really special qualities unique to photos is their ability to open doors. This isn't the first time that an image has touched my imagination, and armed with your newsletter, I will try to learn more about him."

Thurs. Aug. 9

"You have some literary talent and so does your newsletter. I enjoyed the article on Catlin the most, but greatly appreciated the work that went into the article on saddles. Tell your budding author to keep it up! . . . .

I am proud to have that new tag ["San Francisco Jack"] and can't wait to see what info you have dug up on the photo of our hero.

*Association secretary Edna Nees has been corresponding with new member Robin Carmody, who knows a lot about Wild Bill Hickok and Deadwood. Robin will be a valuable asset to the Association and to the next Roundup. Some of Robin's comments are worth sharing with Scout readers:*

July 5, 2001

"Deadwood is a wonder in and of itself. I usually stay at the Deadwood Gulch. My first trip in 1994 was to attend a western history rendezvous . . . Watching the reenactment of the murder of Wild Bill, going to the trial of Jack McCall, and spending time in the library was great, as well as a tour of Mt. Moriah. Spearfish Canyon is gorgeous! Each and every bend in the road brings you even more beauty. . . .

I found out about this organization [TJA] through Thadd Turner's website. I've read about Texas Jack and his wife as well. As you can probably pick up, my passion in research has been

with regard to James Butler Hickok, but during this wonderful journey of mine (going on 18 years), I've read about others as well, Buffalo Bill Cody, California Joe, Calamity Jane, Ned Buntline etc. . .

July 8

"Many of my friends and family know how "into" Wild Bill I am, and have been for approaching 2 decades. When I tell them that I've joined the Texas Jack Society they give me a blank look. Yet, mention BB Cody of WB Hickock and there is recognition. I hope I can help with getting Texas Jack's name around in the open more. -- Robin "[*Edna asked Robin if she would consider writing an article for the Scout.*]

July 11

Robin offers some suggestions for getting into and around Deadwood: "I fly into Rapid City and drive into Deadwood, renting a car at the airport. There is an airport shuttle, and then of course there is the Deadwood trolley which takes you all over Deadwood for only 50 cents a ride. It picks up right in front of the Franklin [*our Roundup*

*hotel*] as well as a million other places. You can also do the walking if you so choose, and tours of such places as Mt. Moriah leave from right down the street from you. I am going back to Deadwood in October . . ."

*Robin has kindly offered to help with Roundup arrangements.*

*Thadd Turner writes:*

Aug. 17, 2001

I just received an advance copy of the October Wild West issue - the TJ story looks good! Make sure you pick one up - they should be out on the racks soon. . . .

I am heading back to Arizona after Labor Day. Book sales are going very well [see below to order].. Working on a new Hickok screenplay that is under review by a director/producer in LA. More later. Thanks, Thadd

Old West Alive!

Now released in hard-cover:

*Wild Bill Hickok: Deadwood City - End of Trail*

See it & place your order:

[www.oldwestalive.net](http://www.oldwestalive.net)

\* \* \*

## WELCOME TO NEW MEMBERS

**Robin Ivy Carmody**  
Middleboro, MA

**Lewis V. Miles, Sr.**  
Ashland, VA

**Elizabeth Cooke Omohundro**  
Mesa, AZ

## from the Editor's Desk...



Las Vegas, Nevada

Greetings, TJA Members and other Friends--

In preparing material for this edition of the Scout I am reminded of my college days, plowing through the library and other resources for materials useful to the assignment. Although tons of books exist about the Civil War in general, my interest was specifically in "Texas Jack" and his Regiment. Finding records so narrow and specific proved more difficult than I had imagined. If someone has a line on sources for the regimental history (or diary) of Company G, or the Fifth Regiment of Virginia Cavalry, kindly advise. I believe this sort of material would be interesting to other TJA members.

Thanks to all of you who provided material for this edition of the *Scout*. Lots of great stuff.

It's hard to believe that the 2002 Roundup in Deadwood is only 9 months off. Don't forget it, make plans now. Our faithful organizers

Martha Sullivan and others have found many great things to do. Hope to see you there.

Tipton T. Omohundro

**Deadline for materials for the first issue of Volume XVII is December 15, 2001.**

send to:

**John T. Omohundro  
P O Box 299  
Hannawa Falls, NY 13647  
315/265-8365  
omohunjt@northnet.org**

### *The Texas Jack Scout*

*The Scout* publishes articles that provide information about John B. "Texas Jack" Omohundro, the times and places in which he lived, or individuals who have contributed substantially to maintaining his memory.

Any published text, photos, or illustrations offered for publication here should be identified in sufficient detail for an historical researcher to locate the original.

SPECIAL TO THIS ISSUE. . .

Chronological list of all  
articles, photographs, and  
illustrations relating to  
Texas Jack in the *Scout*  
from 1985 to 2000.



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